

Steinar Yggeseeth

Ruption

for orchestra

Ruption

Notation guidelines

Flutes:



Normal pitched note



Air or percussive sound, without pitch.



Breath-tone (also echo tone), between pitched sound and non-pitch/noise.



"Slap tongue", tongue ram or tongue stop. Accompanied with "pronunciation" mark: tuh - suh - ht



Harmonic (or whistle tone)

Brass:



Normal pitched note



Percussive sound, or effect (key clicks, slap etc.)



Air (with or without reed)



Slap mouthpiece with palm of hand. In cases where there are no time to switch back to standard playing, perform a tongue slap: Blow through instrument and stop air abruptly with the tongue.

Strings:



Headless notes: Play indicated rhythm (or tremolos) on the bridge. Sound should be like white noise, without any pitch coming through.



Note with arrow: highest possible pitch



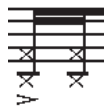
"Bartok pizzicato", snap pizzicato



Crush tone: Play indicated tone with very high bow pressure, making a noisy, crushed tone.

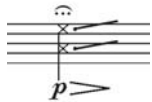


Cluster: Divide the group and play all tones within the range indicated, thus resulting in a dense cluster.



Col legno battuto and jeté col legno: Strike the indicated strings with the wood. The strings should always be damped with left hand, to avoid the string resonance.

jeté clb. gliss*



jeté col legno "gliss". Longwise movement from fingerboard towards the bridge while bouncing (tasto → pont), resembling a glissando-like effect

Instrumentation:

2 Flutes (2nd doubling on Piccolo and Alto Flutes)

Oboe

English Horn

2 Clarinets (2nd doubling on Bass Clarinet)

Bassoon

Contra Bassoon

4 Horns

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussionists

Harp

Piano

Strings

Score in C

Percussion:

1

3 Triangles
Crotales (high+low
octave)
Large Cymbal
Metal Bar
Guiro
Cabasa
3x bongos
Snare drum
Thundersheet

2

Triangle
Small cymbal
Large Cymbal
Vibraslap
3x congas
Log drum
2x wood blocks
Snare drum
Tuned gong (H)
Tam-tam



3

Triangle
Medium Cymbal
Large Cymbal
Sandpaper
Slapstick
Snare drum
Gran Cassa
Glockenspiel

Ruption

Steinar Yggeseeth, 2016

♩ = 126 ♩ = 63

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon
Contrabassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

pppp *p* *mp* *p* *ppp*
f *mf* *f* *l.v.*
mf *secco* *(damp)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*
pp *Air.* *(non cresc.)*
pp *Air.* *(non cresc.)*
pp *Air.* *(non cresc.)*
f *mf* *f* *l.v.* *pp* *3* *3* *3* *(non cresc.)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*
mf *pizz.* *arco* *Tremolo on bridge (no pitch!)*

Crot. *Gong* *Sn.dr.* *wire brush* *Sand paper*

Fl. 2 *Air* *Air* *Air* *Air.* *Air.* *Air.*

A 8

Fl. 1 *f* *ht* tongue stop *pp* Whistle tone slow vibrato on harmonics

Fl. 2 *f* *ht* tongue stop *pp*

Ob.

Eng. Hn.

Cl. 1 *fpp*

Cl. 2 *fpp*

Bsn.

Cbsn.

Hn. 1 *f* tongue stop

Hn. 2 *f* tongue stop

Hn. 3 *f* tongue stop

Hn. 4 *f* tongue stop

C Tpt. 1 *f* tongue stop Harm. mute *mp*

C Tpt. 2 *f* tongue stop Harm. mute *mp*

C Tpt. 3 *f* tongue stop

Tbn. 1 *f* Air. *p*

Tbn. 2 *f* Air. *p*

B. Tbn. *f* Air. *p*

Tba.

Timp.

Perc. 1 *mf* Tri. *mf* Cro. bowed *f* l.v. (damp) Guiro *pp*

Perc. 2 *mf* Gong Wire brush *pp* *p* *p* *sim.* (damp) 2 Wood blocks *f*

Perc. 3 *pp* G.C. (damp) Sl. stick *f*

Hp. *p* secco (damp) *mf* secco

Pno. use wire brush on strings *ppp*

Vln. I *mf* Solo arco *f* pizz. (highest possible)

Vln. I *mf* pizz. arco s.t. molto vib. *mf* Solo pizz. (highest possible)

Vln. II *mf* pizz. arco s.t. molto vib. *f*

Vln. II *mf* pizz. arco s.t. molto vib. *mf*

Vla. *mf* pizz. arco s.t. molto vib. *mf* col legno batt. (damp strings)

Vc. *mf* pizz. arco s.t. molto vib. *mf* col legno batt. (damp strings)

Cb. *mf* pizz. arco *mf* jété col legno (damp strings)

14

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

f

ff

Log dr.

G.C.

gliss

1/2 tone cluster (divisi)

non cresc.

ord.

♩ = 126

20

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Bass Clarinet in B \flat

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 Thundersheet

Perc. 2 Wood block + Snare drum

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

ff, *p*, *mf*, *mp*, *pp*, *frull.*, *open*, *Crush tone*, *div.*

Breath tone frull

24

Fl. 1 *mf* *ppp* *mp*

Fl. 2 *mf* *ppp*

Ob. *mp*

Eng. Hn.

Cl. 1 *pp* *pp* *f* *pp*

B. Cl. *pp* *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Cbsn. *pp* *f* *pp*

Hn. 1 *ff* air tongue stop *f* *pppp*

Hn. 2 *ff* air tongue stop *f*

Hn. 3 *ff* air tongue stop *f*

Hn. 4 *ff* air tongue stop *f*

C Tpt. 1 Harm. mute *f* *ff*

C Tpt. 2 Harm. mute *f* *ff*

C Tpt. 3 Harm. mute *f* *ff*

Tbn. 1 *ff* Harm. mute *f* *ff*

Tbn. 2 *ff* Harm. mute *f* *ff*

B. Tbn. *ff* Harm. mute *p* *mf* *pp* *ff* *mf* *pp*

Tba. *ff* *p* *f* *ff* *mf* *pp*

Timp. *ff*

Perc. 1 Sn. dr. *p* *mf* *ppp*

Perc. 2 3 congas soft mall. *ppp* *mf*

Perc. 3 *p*

Hp. damp

Pno.

Vln. I *pp* pizz. repeated note unsynchronized *col legno batt. (damp strings)* *f* *pizz.*

Vln. II *pp* *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *col legno batt. (damp strings)* *pizz.* *f* *mf* *col legno batt.*

Cb. *col legno batt. (damp strings)* *p* (sempre)

This musical score, titled "Ruption", is for a full orchestra and percussion ensemble. It consists of 29 measures, divided into three systems of eight measures each. The score is written for the following instruments:

- Flutes (Fl. 1):** Starts with a melodic line in the first system, then rests in the second and third systems.
- Piccobello (Picc.):** Plays a rhythmic pattern of eighth notes in the first system, then rests.
- Oboe (Ob.):** Similar to the flute, with a melodic line in the first system.
- English Horn (Eng. Hn.):** Similar to the flute, with a melodic line in the first system.
- Clarinets (Cl. 1):** Similar to the flute, with a melodic line in the first system.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes in the first system.
- Bassoon (Bsn.):** Rests in the first system, then plays a melodic line in the second system.
- Contrabassoon (Cbsn.):** Rests in the first system, then plays a melodic line in the second system.
- Horn 1 (Hn. 1):** Rests in the first system, then plays a melodic line in the second system.
- Horn 2 (Hn. 2):** Rests in the first system, then plays a melodic line in the second system.
- Horn 3 (Hn. 3):** Rests in the first system, then plays a melodic line in the second system.
- Horn 4 (Hn. 4):** Rests in the first system, then plays a melodic line in the second system.
- Trumpets (C Tpt. 1, 2, 3):** Play a melodic line in the first system, then rest.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a melodic line in the first system, then rest.
- Tuba (Tba.):** Rests in the first system, then plays a melodic line in the second system.
- Percussion (Perc. 1, 2, 3):** Perc. 1 plays Cabasa in the second system. Perc. 2 plays Log drum and Soft mallet in the second system. Perc. 3 plays G.C. in the second system.
- Harpsichord (Hp.):** Rests in the first system, then plays a melodic line in the second system.
- Piano (Pno.):** Rests in the first system, then plays a melodic line in the second system.
- Violins (Vln. I, II):** Violins I and II play a melodic line in the first system, then rest.
- Violas (Vla.):** Rests in the first system, then plays a melodic line in the second system.
- Violoncello (Vc.):** Rests in the first system, then plays a melodic line in the second system.
- Double Bass (Cb.):** Rests in the first system, then plays a melodic line in the second system.

The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, *ppp*, and *p*. It also features performance instructions like "no pedal", "Solo", "Tutti A", "Tutti B", "pizz.", "col legno batt.", and "frull.". The score is written in a 3/4 time signature.

33

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

f

ff

pp

mf

sfz

sim.

Thundersheet shake, with accentuations

Slapstick

3 Congas (soft mallet)

open

6

5

This page of a musical score, numbered 8, is titled 'Ruption'. It contains the following staves and parts:

- Fl. 1**: Flute 1, measures 37-40.
- Picc.**: Piccolo, measures 37-40.
- Ob.**: Oboe, measures 37-40.
- Eng. Hn.**: English Horn, measures 37-40.
- Cl. 1**: Clarinet 1, sixteenth-note patterns with fingerings (6) and dynamics (f, pp).
- B. Cl.**: Bass Clarinet, sixteenth-note patterns with fingerings (5) and dynamics (f, pp).
- Bsn.**: Bassoon, sixteenth-note patterns with fingerings (6) and dynamics (pp, f, pp).
- Cbsn.**: Contrabassoon, sixteenth-note patterns with fingerings (5) and dynamics (pp, f, pp).
- Hn. 1-4**: Four Horn parts, mostly sustained notes with dynamics (p, f).
- C Tpt. 1-3**: Three Trumpet parts, including a 'frull.' (trill) instruction and dynamics (f).
- Tbn. 1-2**: Two Trombone parts, including a 'pp' marking.
- B. Tbn.**: Baritone Trombone, including a 'pp' marking.
- Tba.**: Tuba, including a 'pp' marking.
- Perc. 1**: Percussion 1, including '3 Bongos (soft mall.)' and dynamics (p).
- Perc. 2**: Percussion 2, including 'Log. dr.' and dynamics (mf, f, mp, ppp).
- Perc. 3**: Percussion 3, including 'G.C.' (Gong Cymbal) and dynamics (p).
- Hp.**: Harp, sixteenth-note patterns with dynamics (f).
- Pno.**: Piano, sixteenth-note patterns with dynamics (f).
- Vln. I**: Violin I, pizzicato patterns with dynamics (pizz., f, p, f).
- Vln. II**: Violin II, pizzicato patterns with dynamics (pizz., p, f, p, f).
- Vla.**: Viola, pizzicato patterns with dynamics (pizz., mf, f, p, f).
- Vc.**: Violoncello, including 'col legno batt.' (col legno battuto) instructions and dynamics (pp, mp, pp).
- Cb.**: Contrabass, including 'col legno batt.' instructions and dynamics (pp, f, mp).

This musical score, titled "Ruption", is for a full orchestra and includes the following instruments and parts:

- Flute (Fl. 1):** Starts at measure 41 with a *mf* dynamic, playing a melodic line with trills and slurs.
- Piccolo:** Mirrors the flute's melodic line.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (Eng. Hn.):** Mirrors the flute's melodic line.
- Clarinets (Cl. 1, B. Cl.):** Rest.
- Bassoons (Bsn., Cbsn.):** Rest.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a triplet of eighth notes with a *ff* dynamic. Horn 4 is silent.
- Trumpets (C Tpt. 1-3):** Rest.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Horns 1, 2, and 3 play a triplet of eighth notes with a *ff* dynamic. The tuba (Tba.) is muted and plays a long note with a *pppp* dynamic.
- Percussion (Perc. 1-3):** Percussion 1 and 2 play a rhythmic pattern of eighth notes with a *mf* dynamic. Percussion 3 plays a triplet of eighth notes.
- Harp (Hp.):** Plays a complex arpeggiated pattern.
- Piano (Pno.):** Plays a complex arpeggiated pattern.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with dynamics *p*, *f*, *mp*, *f*, *mf*, *ff*. Violin II plays a rhythmic pattern with a *ff* dynamic.
- Violas (Vla.):** Violin I plays a melodic line with dynamics *f*, *mp*, *f*, *mf*, *ff*. Violin II plays a rhythmic pattern with a *ff* dynamic.
- Violoncello (Vc.):** Violin I plays a rhythmic pattern with a *ff* dynamic. Violin II plays a rhythmic pattern with a *ff* dynamic.
- Double Bass (Cb.):** Violin I plays a rhythmic pattern with dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*. Violin II plays a rhythmic pattern with dynamics *f*, *mp*, *f*, *mp*.

C♯ = ♯ (56)

45

Fl. 1

Picc. *f*

Ob. *f*

Eng. Hn. *f*

Cl. 1 *f*

B. Cl. Clarinet in B♭ *f*

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *open*

Timp.

Perc. 1 *pp* *l.v.* *ppp*

Perc. 2 *p* *T-t*

Perc. 3 *pp* *2 Cymbals* *poco cresc.*

Hp.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

56

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2 To B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

G.C.

Hp.

Pno.

Vln. I sub. *f*

Vln. I sub. *f*

Vln. II sub. *f*

Vln. II sub. *f*

Vla. sub. *f*

Vla. sub. *f*

Vc. sub. *f*

Vc. sub. *f*

Cb. sub. *f*

accel.

Thundersheet

Cym.

61

(3+2) (2+3)

D Più mosso ♩ = 72

Fl. 1 *pp* *Breath tone frull* *mf* *Breath tone frull* *mf*

Picc. *pp* *Breath tone frull* *mf*

Ob. *pp*

Eng. Hn. *pp*

Cl. 1 *pp*

B. Cl. *pp* *ff* *p*

Bsn. *mp* *ff* *pp*

Cbsn. *ff* *pp*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

C Tpt. 1

C Tpt. 2 *Air (open)* *p* *f* *p* *mp*

C Tpt. 3 *Air* *p* *f* *p* *mp*

Tbn. 1 *Air* *p* *f* *p* *mp*

Tbn. 2 *Air* *p* *f* *p* *mp*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Perc. 1 *Guiro* *ppp* *mp*

Perc. 2 *3 Bongos* *pp* *p* *f* *pp*

Perc. 3 *pp* *mf* *pp* *sub. f* *p* *mf*

Hp.

Pno. *DAMP* *mf* *ff* *mp*

Vln. I *non vibrato* *ff* *molto vib.* *mf* *non vib.* *ff* *molto vib.*

Vln. I *non vibrato* *ff* *molto vib.* *mf* *non vib.* *ff* *molto vib.*

Vln. II *non vibrato* *ff* *molto vib.* *mf* *non vib.* *ff* *molto vib.*

Vln. II *non vibrato* *ff* *molto vib.* *mf* *non vib.* *ff* *molto vib.*

Vla. *ff* *molto vib.* *p* *f* *ord.* *non vib.* *molto vib.*

Vc. *non vibrato* *ff* *molto vib.* *gliss.* *p* *f* *ord.* *non vib.* *molto vib.*

Vc. *non vibrato* *ff* *molto vib.* *gliss.* *p* *f* *ord.* *non vib.* *molto vib.*

Cb. *non vibrato* *ff* *molto sul pont.* *f* *ord.* *non vib.* *molto vib.*

Ruption

This musical score, titled "Ruption", is for a 15-measure section. It features a large ensemble of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of four Horns (Hn. 1-4), three Trumpets (C Tpt. 1-3), two Tenors (Tbn. 1-2), Baritone (B. Tbn.), and Tuba (Tba.). The percussion section includes three Percussionists (Perc. 1-3), with specific instructions for Snare drum and Sand paper. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and includes performance instructions like "Air", "div. sul pont.", "sul pont.", "col legno batt.", "non vib.", "molto vib.", and "gliss".

poco meno mosso

The score for measures 73-80 features several key musical elements:

- Woodwinds:** Flute 1, Piccolo, Oboe, English Horn, Clarinet 1, Bass Clarinet, Bassoon, and Contrabassoon. Many parts include *slow vibrato* markings and dynamic changes from *mp* to *p* or *pp*.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Includes *Air* markings and dynamic shifts between *f*, *mp*, and *p*.
- Percussion:** Percussion 1 (Metal bar, Cabasa), Percussion 2 (Gong), and Percussion 3. Dynamics range from *mf* to *f*.
- Other Instruments:** Harp (Harp), Piano, Violins I & II (with *div. a 2* markings), Violas, Violas, Cellos, and Double Basses (with *jeté* markings).

Measure 73: Flute 1 and Piccolo enter with a triplets marked *f*. Woodwinds and strings begin with *slow vibrato* and *mp* dynamics.

Measure 74: Similar to measure 73, with sustained dynamics and *slow vibrato* across the woodwind section.

Measure 75: Woodwinds and strings continue with *slow vibrato* and *mp* dynamics. Brass parts show some *f* dynamics.

Measure 76: Dynamics shift, with woodwinds moving to *p* and strings to *pp*. Percussion 2 enters with *mp* Gong.

Measure 77: Percussion 2 continues with *mp* Gong. Woodwinds and strings remain at *p* or *pp*.

Measure 78: Percussion 2 continues with *mp* Gong. Woodwinds and strings remain at *p* or *pp*.

Measure 79: Percussion 2 continues with *mp* Gong. Woodwinds and strings remain at *p* or *pp*.

Measure 80: Percussion 2 continues with *mp* Gong. Woodwinds and strings remain at *p* or *pp*.

accel.

Musical score for Ruption, page 17. The score includes parts for Flute 1, Piccolo, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Harp, Piano, Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is divided into two measures. The first measure contains various dynamics like *mf*, *f*, and *p*. The second measure is marked *accel.* and contains complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *pp* to *f*. Specific performance instructions like *jeté col legno*, *molto sul pont.*, and *gliss.* are present for some instruments.

E ♩ = 60

79

To Fl. 2

Whistle tone
slow vibrato on harmonics

pp

Flute 2

Whistle tone
slow vibrato on harmonics

pp

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

C Tpt. 1 pp ff

C Tpt. 2 pp ff

C Tpt. 3 p ff

Tbn. 1 f pp ff

Tbn. 2 f pp ff

B. Tbn. sfz ff

Tba. sfz ff

Timp. pp

Perc. 1 Triangles improvise, very slowly

Perc. 2 Triangle, Cymbals, PPPP play on triangle and cymbals

Perc. 3 f PPP

Hp.

Pno.

Vln. I col legno batt. (damp strings) ff

Vln. I pizz. PPP ppp

Vln. I col legno batt. molto sul pont. pp

Vln. I continue unsynchronized in an improvisational manner

Vln. II

Vln. II jété col legno "gliss" longwise towards the bridge (tasto - pont) p

Vln. II jété col legno "gliss" longwise towards the bridge (tasto - pont) p

Vla. gliss. f PPP ppp

Vla. gliss. f PPP ppp

Vc. gliss. f PPP ppp

Vc. ord. gliss. f PPP ppp

Vc. ord. gliss. f PPP ppp

Cb. pizz. PPP ppp

89

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
B. Cl.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

F

The musical score for 'Ruption' on page 22 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a dynamic of *pp* and a *f* dynamic. Fl. 2 has a dynamic of *pp* and a *f* dynamic. A note in Fl. 2 is marked 'to Alto Flute'.
- Oboe (Ob.):** Dynamic of *pp* and *f*.
- English Horn (Eng. Hn.):** Dynamic of *pp* and *f*.
- Clarinets (Cl. 1, B. Cl.):** Cl. 1 has dynamics of *pppp* and *non cresc.*. B. Cl. has dynamics of *p* and *f*.
- Bassoons (Bsn., Cbsn.):** Bsn. has dynamics of *p* and *f*. Cbsn. has dynamics of *p* and *f*.
- Horns (Hn. 1-4):** Hn. 2 and Hn. 4 have dynamics of *p* and *f*. Hn. 1, 3, and 4 have 'Air' markings.
- Trumpets (C Tpt. 1-3):** C Tpt. 1 has dynamics of *f* and *p*. C Tpt. 2 has dynamics of *f* and *mp*. C Tpt. 3 has dynamics of *f* and *mp*.
- Trombones (Tbn. 1-3):** Tbn. 1 has dynamics of *pp* and *f*. Tbn. 2 and B. Tbn. have dynamics of *f* and *ppp*. Tbn. 3 has dynamics of *f* and *ppp*.
- Tuba (Tba.):** Dynamics of *f* and *ppp*.
- Timpani (Timp.):** Dynamics of *pp* and *ppp*.
- Percussion (Perc. 1-3):** Perc. 1 uses Sn.dr., On rim, Thunder Sheet (shake), and Superball/rubber mall. Perc. 2 uses Superball/rubber mall. Perc. 3 uses Sand paper.
- Harpsichord (Hp.):** Dynamics of *f* and *p*.
- Piano (Pno.):** No specific markings.
- Violins (Vln. I, Vln. II):** Vln. I has markings for gliss., cluster, and pizz. Vln. II has markings for pizz. and arco.
- Violas (Vla.):** Markings for pizz. and arco.
- Violoncello (Vc.):** Markings for col legno batt., sul pont., and ord.
- Double Bass (Cb.):** Markings for col legno batt., sul pont., and ord.

102

Fl. 1 whistle tone *ppp*

Fl. 2 *pp* Air + frull. *f*

Ob.

Eng. Hn.

Cl. 1 *pp* *f*

B. Cl. *pp* *f*

Bsn.

Cbsn.

Hn. 1 *mf* air

Hn. 2 *mf* air

Hn. 3 *mf* air

Hn. 4 *mf* air

C Tpt. 1 *f*

C Tpt. 2 *f* tongue stop

C Tpt. 3 *f* tongue stop

Tbn. 1 *f* tongue stop

Tbn. 2 *f* tongue stop

B. Tbn. *f* tongue stop

Tba. *f* tongue stop

Harm. mute *mp*

Harm. mute *mp*

Harm. mute *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ppp* *ppp* *pp* Sn. dr. Scrape with fingers *mp* Sand paper damp immediately

Hp. *ppp* damp immediately

Pno.

Vln. I *pp* arco solo *f* pizz. div.

Vln. I *p* pizz. *ff* 2 Solo pizz. (highest possible)

Vln. II *p* pizz. *f* pizz. div. *ff*

Vln. II *p* pizz. *ff* pizz.

Vla. *p* pizz. *ff* pizz.

Vla. *p* pizz. *ff* pizz.

Vc. *p* pizz. *ff* pizz.

Vc. *p* pizz. *ff* pizz.

Cb. *p* jeté jeté col legno *ff*

110 whistle tone

Fl. 1 *ppp* Air + frull. *pp* *f* whistle tone *ppp*

A. Fl. *f* Air + frull. *pp* *f*

Ob.

Eng. Hn.

Cl. 1 *ppp* *pp* Trill → *mf*

B. Cl. *ppp* *pp* Trill → *mf*

Bsn.

Cbsn.

Hn. 1 tongue stop

Hn. 2 tongue stop

Hn. 3 tongue stop

Hn. 4 tongue stop

C Tpt. 1 *f* *ff* tongue stop

C Tpt. 2 *f* *f* tongue stop

C Tpt. 3 *f* *ff* tongue stop

Tbn. 1 *mf* *f* tongue stop Harm. mute

Tbn. 2 *mf* *f* tongue stop Harm. mute

B. Tbn. *f* *f* tongue stop Harm. mute

Tba. *f* *f* tongue stop

Timp.

Perc. 1

Perc. 2

Perc. 3 Sand paper *pp* *ppp*

Hp. *ppp* *pp* *ppp*

Pno.

Vln. I arco solo con sord *pp* *p* *ppp* pizz. con sord

Vln. I *p* *ppp* pizz. con sord

Vln. II *p* *ppp* pizz. con sord

Vln. II *p* *ppp* pizz. con sord arco sul A

Vla. *p* *ppp* pizz. con sord

Vla. *p* *ppp* pizz. con sord

Vc. *p* *ppp* pizz. con sord

Vc. *p* *ppp* pizz. con sord

Cb. *p* *ppp* jeté

Cb. *p* *ppp* jeté

114

Air + frull.

pp *mf* *pp* *pp* *f* *pp*

Air + frull.

pp *f* *pp*

pp *mf* *pp* *pp* *f* *pp* *f* *pp* *pp*

pp *mf* *pp* *pp* *f* *pp* *f* *pp* *pp*

f

air

mf air

mf air

mf air

tongue stop

tongue stop

f *p* *f* *p*

pp *f* *mf*

mp *f*

mp *f*

p *f* *p* *f*

f

Sn. dr. Scrape with fingers

Sand paper

pp *mp*

damp immediately

damp immediately

f *f*

ppp arco

senza sord.

ppp arco

pizz. *ff* senza sord.

pizz. *ff* *mf*

ppp arco

pizz. *ff* *mf*

ppp arco

pizz. *ff* *mf* *f* *3*

ff *mf*

pizz. *ff* *mf*

jeté col legno

ff *ff* *mf*

highest possible pitch (Sul A)

123

The score is for a symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 (rest), A. Fl. (trills, *pp*), Ob. (rest).
- Eng. Hn.:** (trills, *pp*)
- Clarinets:** Cl. 1 (trills, *pp*), B. Cl. (trills, *pp*)
- Bassoons:** Bsn. (trills, *pp*), Cbsn. (trills, *pp*)
- Horns:** Hn. 1 (*pp* to *mf*), Hn. 2 (*p*), Hn. 3 (*pp* to *mf*), Hn. 4 (*p*)
- Trumpets:** C Tpt. 1, 2, 3 (*mp*)
- Trombones:** Tbn. 1, 2 (*mp*), B. Tbn. (*mp*), Tba. (*p*)
- Percussion:** Perc. 1 (*p*), Perc. 2 (Sn. dr., *pp*), Perc. 3 (Sn. dr., *pp*)
- Keyboard:** Hp. (rest), Pno. (rest)
- Strings:** Vln. I, II (*mf*), Vla. (*mf*), Vc. (*mf*), Cb. (*mf*)

Key performance instructions for strings include *sul pont.*, *on bridge*, *f*, *pp*, and *fp*. The score features complex rhythmic patterns with many triplets and slurs.

molto accel.

This page of the musical score for 'Ruption' (page 31) features a full orchestral and percussion ensemble. The score is written in 3/4 time and includes the following parts:

- Flutes:** Fl. 1 and A. Fl. (Alto Flute)
- Oboes:** Ob.
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1 and B. Cl. (Bass Clarinet)
- Bassoon:** Bsn.
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, 2, 3, and 4
- Trumpets:** C Tpt. 1, 2, and 3
- Trombones:** Tbn. 1, 2, and B. Tbn. (Baritone Trombone)
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1, 2, and 3
- Harpsichord:** Hp.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Violas:** Vla.
- Violoncellos:** Vc.
- Double Basses:** Cb.

The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like 'Frull' (trill) and 'frull.' (trill). The tempo marking 'molto accel.' is positioned at the top right of the page. The page number '138' is visible in the top left corner of the first staff.

Steinar Yggeseeth

Time/epoché

for ensemble
(2016)

Instrument list

Flute/Alto flute

Oboe

Bass Clarinet

Bassoon

Horn

Percussion

2 Violin

Viola

Cello

Percussion:

Cymbal

2 Sand paper (different timbres, high/low)

2 shakers (different timbres, ex. maracas)

4 Congas

Crotales low octave

Gran Cassa

Marimba

Time/epoché

for ensemble

Steinar Yggeseeth
2016

$\text{♩} = 72$

The score is written for a chamber ensemble. The top system includes Flute, Oboe, Bass Clarinet in B \flat , and Bassoon. The Flute part has a first measure with a dynamic marking of *p* and a breath mark labeled "suh". The second measure has a dynamic marking of *p* and a breath mark labeled "ruh". The Percussion part features a complex rhythmic pattern with a dynamic marking of *p* and a note labeled "2 different sand papers". The Horn in F part includes a section with a dynamic marking of *ppp* and a breath mark labeled "air", followed by a section with a dynamic marking of *mp* and a breath mark labeled "stop". The Violin I part has a dynamic marking of *p* and a breath mark labeled "jeté col legno". The Violoncello part has a dynamic marking of *p* and a breath mark labeled "jeté col legno (damp strings)". The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

A

Fl. air frull. *p* *mp* slap tongue

Ob. Air *mf* (key sound) *ppp secco* (keys only) *p*

B. Cl. Air *mf* (key sound) *ppp secco* (keys only) *p*

Bsn. Air *mf* (key sound) *ppp secco* (keys only) *p*

Hn. air *p* *3* *mf*

Perc. 1 *fp* *mf* *6*

Vc. *mf* jeté col legno batt. (damp strings)



15

Fl. Whistle tone slow vibrato *pp* *6*

Ob. "ruh" *mf* *6*

B. Cl. air *pp* *f* *6*

Bsn. *mf*

Hn. air *p* *6* Shaker *pp* molto sul pont on bridge *f* *6*

Perc. 1 *mf* *6*

Vc. *pp* *mp* *6*

B

20

Fl. *pppp* *p* *pppp* *p* *pp* *mf*

Ob. *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. (tone) *pppp* *p* *pppp* *p* *pp* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

3

Hrn. *p* *mf* *f* *p* *mf* *f*

air

Perc. 1 *p* *f* *p* *f* *p* *f*

2 different sand papers

Shaker *p* *mf* *f* *p* *mf* *f*

Sand Papers *p* *f* *p* *f* *p* *f*

Vln. I *p* *f* *mp* *f* *mp* *f*

Bow on bridge (no tone) *p* *f* *mp* *f* *mp* *f*

On bridge (no tone) *p* *f* *mp* *f* *mp* *f*

Vln. II *p* *f* *mp* *f* *mp* *f*

On bridge (no tone) *p* *f* *mp* *f* *mp* *f*

Vla. *p* *f* *mp* *f* *mp* *f*

On bridge (no tone) *p* *f* *mp* *f* *mp* *f*

Vc. *pp* *f* *mp* *f* *mp* *f*

Harm gliss Sul D *pp* *f* *mp* *f* *mp* *f*

Bow on bridge (no tone) *p* *f* *mp* *f* *mp* *f*

col legno batt. (damp strings) *p* *f* *mp* *f* *mp* *f*

jeté col legno batt. (damp strings) *p* *f* *mp* *f* *mp* *f*

molto s.p. *pppp* *mp* *f* *mp* *f* *mp* *f*

On tailpiece *p* *f* *mp* *f* *mp* *f*

Whistle tone slow vibrato

To A. Fl.

Fl. *pppp* *f* *pp* *mp*

Ob. *f* *pp*

B. Cl. *air* *6* *p* *pp* *mp*

Bsn. *f* *pp* *mp*

Hrn. *air* *p* *f* *pp* *mp*

quick "glissando"

Perc. 1 *mf* *p* *f* *pp* *mp*

2 Shakers

Sand paper

Vln. I *Bow on bridge* *p* *arco* *↑ ↑ ↑ ↑* *bowing lengthwise to string* *6* *p* *molto sul pont*

Vln. II *Bow on bridge* *p* *arco* *↑ ↑ ↑ ↑* *bowing lengthwise to string* *6* *p* *molto sul pont*

Vla. *Bow on bridge* *p* *arco* *↑ ↑ ↑ ↑* *bowing lengthwise to string* *6* *p* *molto sul pont*

Vc. *jeté col legno batt.* *(damp strings)* *pp* *f* *ord.* *ppp*

Harm gliss Sul C.

C

32 Fl. Alto Flute
air tone *pp*

Ob. (key sound)

B. Cl. air tone (echo tone) *ppp*

Bsn. *pp*

Hrn. air *p*

Perc. 1 Gran Cassa Hard mallets *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pp*

molto vib.

quick gliss.

poco vib.

54 Frull *mf* *pp*

A. Fl. *pp* *mf* *pppp*

Ob. *p* *f*

B. Cl. *pp* *mf* (ord.) *6*

Bsn. *f* *p* *f*

Hn. *p* *f*

Perc. 1 *mf* *f* *pp* *mf* *p* *f* [2 Shakers]

Vln. I *pizz.* *p* *f* *arco* *f* *pizz.* *f*

Vln. II *pizz.* *p* *f* *arco* *f* *pizz.* *f*

Vla. *I.* *II.* *f* *mp* *p* *f* *pizz.* *f*

Vc. *I.* *II.* *f* *mp* *p* *f* *pizz.* *f*

E sul pont.

Frull.

A. Fl. secco *mf* *pp* *mf*

Ob. secco *mf* secco *mf*

B. Cl. *f* *pp* *mf* *pp* *mf*

Bsn. *mf* *pp*

Hrn. *pp*

Perc. 1 *f* *p* *mf* *pp*

Gran Cassa hard mallets *pp*

Vln. I arco (sul G-D) *pp* *mp*

Vln. II arco *fp* *p*

Vla. pizz. *mf* arco *fp* *p*

Vc. molto vib. *pp* *f* *pp* *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

ord. *p* *f*

62

A. Fl.

Ob.

B. Cl.

Bsn.

Hrn.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 62 and 63 is arranged in a standard orchestral format. The woodwind section includes A. Fl., Ob., B. Cl., and Bsn., all of which are silent in these measures. The Horns (Hrn.) are also silent. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with accents. The string section (Vln. I, Vln. II, Vla., Vc.) plays a melodic line with triplets and accents. Dynamics include *ppp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

67

A. Fl. *mf* *pp*

Ob.

B. Cl. *p* *ppp*

Bsn.

Air

Hrn. *mf*

Perc. 1 *ppp*

Vln. I

Vln. II

Vla.

Vc.

73

A. Fl. *pp*

Ob. *pp*

B. Cl. *pppp* *p*

Bsn.

Hrn. *pp*

Perc. 1

4 Congas
soft mallets

Vln. I *mp* *col legno tratto*

Vln. II *mp* *col legno tratto*

Vla. *mp* *col legno tratto*

Vc. *pp* *mf pp* *pp* *mf pp* *ord.*

77

A. Fl. *p* *pp*

Ob. *pp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *air*

Perc. 1 *G.C.* *soft mallets* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ord.* *sul pont.* *pp*

81 (tr)

A. Fl. *pp* *mp* *pp*

Ob. *mp* *p* *pp*

B. Cl. *pp* *mp*

Bsn. *p*

Hrn. *mp* *p* *pp*

Perc. 1 4 Congas soft mallets *pp* *ppp*

Vln. I *mp* *mp* *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *ppp* *p* *mf* *pp*

sul tasto → ord. → sul pont.

H

85

Air → tone → air → keys (cover mouth hole)

A. Fl. Air *pp* *p* *ppp* *ppp*

Ob.

B. Cl. air → tone *pp* *p* *ppp* *ppp*

Bsn. *p* *ppp* *ppp*

Hrn. air

Perc. 1 *pp* *pp* *pp* *pp*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. (col legno) *p* *ppp* *p* *ppp*

Vc. *mp* *ppp* *p* *p*

tasto → sul pont. *ppp* *p* *p* *p*

90

A. Fl. *p*

Ob.

B. Cl. *mp*

Bsn. *p*

Hrn. *mp*

Perc. 1 *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

To Fl. *p*

Air

keys only (stop with tongue)

air

air

col crine

I

95

A. Fl. Flute *pp* Whistle tone
slow vibrato

Ob.

B. Cl.

Bsn.

Hrn.

Perc. 1

Cymbal Bowed

Marimba soft mallets

mf

Vln. I *pppp* *col crine* *mp*

Vln. II *pppp* *col crine* *mp*

Vla. *pp*

Vc. *pppp* *sul pont* *molto sul pont* *on bridge (no tone)*

104 **J** $\text{♩} = 96$

Fl. *pp*

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1 *ppp* $\sharp\sharp$ *poco cresc.* *p* *mp* *mf* *l.v.* *l.v.*

Vln. I *p* *sul tasto*

Vln. II *p* *jeté* *s.t.* *jeté* *jeté* *p*

Vla. *pizz.* *p* *jeté* *jeté* *jeté* *p* *pizz.* *arco* *sul tasto* *p*

Vc. *sul tasto* *pp* *pizz.* *arco* *p*

113

Fl. Frull. 3

Ob.

B. Cl.

Bsn.

Hrn.

Air tremolo w. valves

Marimba Soft mallets

Perc. 1

Vln. I pizz. pp

Vln. II pp

Vla. ord. p

Vc. pizz. p

Bow on body f

non vib. pp

Harm. gliss (sul C) ppp

Alto Flute

Fl. *To A. Fl.* *p* *mf*

Ob.

B. Cl. *(b)* *tone* *ppppp*

Bsn. *(s)* *ppp* *mf*

Hn. *frull-* *+* *p* *mf*

Perc. 1 *p* *Crotales* *V (bowed)* *p* *mf*

Vln. I *arco* *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Vc. *pp* *mf* *ppp*

Alto Flute *pp* *mp* *pp*

V *p* *mf*

Harm gliss sul G

L

Più mosso ♩. = ♩

127

A. Fl. *mp* *ppp*

Ob.

B. Cl. *ppp*

Bsn.

Hrn.

Perc. 1 *f* *mp* *mp* *p*

Shaker

Crot

Vln. I *mf* *ppp* *p* *ppp* *ppp* *ppp*

Vln. II *ppp* *p* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp*

(tr)

bow on body

(on body)

Bow on bridge

Harm. gliss (Sul C)

Bow on bridge

Take out reed

Take out reed

135

A. Fl. Whistle tone *pp* Air frull *mf* Whistle tone *pp* jet whistle *f*

Ob. Air *mf* Whistle tone *mf* *sim.*

B. Cl. Air *pp* Whistle tone *pp* Keys only (close with tongue) *p*

Bsn. Air *f* Whistle tone *f*

Hn. Air *mf* Whistle tone *mf* *f*

Perc. 1

Vln. I Bow on bridge *mf* arco: rapid bowing lengthwise to string *mf* on bridge *sim.*

Vln. II rapid bowing lengthwise to string *mf* pizz. *mf* on bridge *mf* rapid bowing lengthwise to string *sim.*

Vla. Bow on bridge *mf* crush *f* on bridge *mf* rapid bowing lengthwise to string *mf*

Vc. jeté col legno *f* jeté col legno *f* on bridge *mf* rapid bowing lengthwise to string *mf* *sim.*

141

A. Fl. Air frull *mf* Whistle tone *pp* Whistle tone *mf* Air frull *mf*

Ob. (tr) Whistle tone *pp* Keys only (close with tongue) *pp* Air *mf* Keys only (close with tongue) *p* Air *mf*

B. Cl. Whistle tone *pp* Keys only (close with tongue) *pp* Air *mf* Keys only (close with tongue) *p* Air *mf*

Bsn. Whistle tone *pp* Keys only (close with tongue) *pp* Air *mf* Keys only (close with tongue) *p* Air *mf*

Hn. Air *mf* Air *mf* Air *mf* Air *mf*

Perc. 1

Vln. I on bridge *mf* on bridge *mf* on bridge *mf* on bridge *mf*

Vln. II on bridge *mf* on bridge *mf* pizz. *f* on bridge *mf* on bridge *mf*

Vla. on bridge *mf* on bridge *mf* jété col legno *f* on bridge *mf*

Vc. jété col legno *f* sul pont. *pp* on bridge *mf* on bridge *mf* on bridge *mf*

156

A. Fl. jet *f*

Ob. Air *mf*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II molto sul pont *mf*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

157

A. Fl. *p*

Ob. Keys only (close with tongue) *p*

B. Cl. *ppp*

Bsn. Keys only (close with tongue) *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

158

A. Fl. *p*

Ob. *pp*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

159

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

160

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

161

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

162

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

163

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

164

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

165

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

166

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

167

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

168

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

169

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

170

A. Fl. *p*

Ob. *p*

B. Cl. *ppp*

Bsn. *f*

Hrn. *pp*

Perc. 1

Vln. I on bridge *mf*

Vln. II jeté col legno *f*

Vla. jeté col legno *f*

Vc. molto sul pont *mf*

Steinar Yggeseth

Protoplasma

for ensemble
(2015)

Instrument list

Flute/Alto flute
Bass Clarinet
Trumpet
Trombone
2 Percussion
Piano
2 Violin
Viola
Cello
Contrabass

Percussion 1:

Cymbal (hjelpelinje)
1 Sand paper (different timbre than Perc 2)
Small shaker (different timbre than Perc 2)
3 Congas (hi/med/low)
Crotales

Percussion 2:

Ratchet
Small shaker (different timbre enn Perc 1)
1 sand paper (different timbre enn Perc 1)
2 congas (medium/low)
Gran cassa
Marimba
Mechanical (ticking) Clock

The image shows musical notation for two percussion parts, Percussion 1 and Percussion 2, on a grand staff. Percussion 1 is written on a single staff with a treble clef and a 6/8 time signature. It includes notes for Cymbal, Sand paper, Shaker, 3 Congas, and Crotales. Percussion 2 is written on a grand staff with a bass clef on the left and a treble clef on the right. It includes notes for Ratchet, Shaker, Sand Paper 2, Congas, Gran Cassa, and Marimba. The notation consists of quarter and eighth notes with stems, and some notes have flags or beams.

A Air Fruill. *p* Air *p* Air *p*

A. Fl. B. Cl. C. Tpt. Tbn. Perc. 1 Perc. 2 Pno.



Whistle tone vibrato *pp* air *pp* *f* air *pp* *f* Shaker *pp* *f*

A. Fl. B. Cl. C. Tpt. Tbn. Perc. 1 Perc. 2

20

A. Fl. *pppp*

B. Cl. *pppp*

C. Tpt. *air* *pp*

Tbn. *air* *pp*

Perc. 1 *Sand paper* *p*

Perc. 2 *Shakers* *p*

Pno.

Vln. I *Bow on bridge (no tone)* *mp*

Vln. II *On bridge (no tone)* *f*

Vla. *On bridge (no tone)* *f*

Vc. *On bridge (no tone)* *f*

Cb. *pp* *molto s.p.* *pp*

Harm. mute +

Slide fingers along the lower strings

Bow on bridge

On bridge (no tone)

Harm gliss Sul D

jeté

col legno batt. (damp strings)

jeté col legno batt. (damp strings)

Bow on bridge

Bow on bridge

B Whistle tone vibrato

25

A. Fl. *pppp* Key sounds + air *p*

B. Cl. *p*

C Tpt. *pp* *mp*

Tbn. *pp* *mp*

Perc. 1 Shaker *f* *p* Sand paper *f*

Perc. 2 Sand paper *p* *f*

Pno.

Vln. I *p* *mf* arco molto s.p.

Vln. II *p* *mf* arco molto s.p.

Vla. *p* *mf* arco molto s.p.

Vc. *pppp* ord.

Cb. *f* pizz.

C

31

A. Fl. air tone 5

B. Cl. *pp* *ppp* echo tone

Key sounds + air (inhale) *sim.*

C Tpt.

Tbn. *pp* *mp* *pp* *mp*

ppp *mp*

ppp *mp*

Perc. 1 *ppp* 6

Gran Cassa

Hard mallets 3

Perc. 2 *p* 3

Shaker 3

Pno. *mp*

C

Vln. I *ppp* *mf* *ppp* *mf*

(s.p.) 3

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

Cb. arco molto s.p. *ppp* *mf*

On bridge *mf* 6

On bridge *mf* 6

On bridge *mf* 6

On bridge *mf* 6

On bridge *mf* 6

On bridge *mf* 6

E

Musical score for Percussion instruments. The score is written in 3/8 time. It includes parts for A. Fl., B. Cl., C Tpt., Tbn., Perc. 1, Perc. 2, and Pno. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *ff*. Specific performance instructions include 'air + keys', 'Frull', 'Sand paper', and '3 Congas'. The piano part is mostly silent.

E

Musical score for String instruments. The score is written in 3/8 time. It includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a melodic line with triplets and sixteenth notes. Dynamics range from *pp* to *ff*. Performance instructions include 'ord.', 'sul pont', 'pizz.', 'arco', 'Harm gliss sul G', and 'Harm gliss sul E'. The score concludes with a *ff* dynamic marking.

61

A. Fl. *mf* *ff* *mf* *f* *mf*

B. Cl. *mf* *ff* *mf* *f* *mf*

C Tpt. *ff* *mf* *ff* *mf* *f* *mf*

Tbn. *ff* *mf* *ff* *mf* *f* *mf*

Perc. 1 *ff* *mf* *ff* *mf* *f* *mf*

Perc. 2 *ff* *mf* *ff* *mf* *f* *mf*

Pno. *ff* *ff* *ff* *mf* *f* *mf*

Vln. I *ff* *mf* *ff* *mf* *f* *mf*

Vln. II *ff* *mf* *ff* *mf* *f* *mf*

Vla. *ff* *mf* *ff* *mf* *f* *mf*

Vc. *ff* *mf* *ff* *mf* *f* *mf*

Cb. *ff* *mf* *ff* *mf* *f* *mf*

Scratch tone

ord.

Ratchet

Cluster strike strings with hand

8^{va}

20

74 (tr)

A. Fl. *ppp* (*sempre legato*)

B. Cl. *ppp* (*sempre legato*)

C. Tpt. *Air*

Tbn. *Air*

Perc. 1

Perc. 2 *Sand paper* *ppp*

Pno.

Vln. I *col legno tratto* *mp*

Vln. II *col legno tratto* *mp*

Vla. *col legno tratto* *mp*

Vc. *sul point.* *ppp*

Cb.

J 79 *ppp* *(sempre legato)*

A. Fl. *ppp* *(sempre legato)*

B. Cl. *ppp* *(sempre legato)*

C Tpt.

Tbn.

Perc. 1 *ppp* 3 Congas

Perc. 2 *ppp* 2 Congas

Pno.

J Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 13, contains measures 79 through 82. The score is divided into two systems. The first system includes woodwinds (A. Fl., B. Cl., C. Tpt., Tbn.), percussion (Perc. 1 with 3 Congas, Perc. 2 with 2 Congas), and piano (Pno.). The second system includes strings (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwind parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The percussion parts provide a steady, rhythmic accompaniment. The string parts play a similar rhythmic pattern, with dynamics ranging from *ppp* to *mp*. The piano part is mostly silent, indicated by a long horizontal line. A section marker 'J' is placed at the beginning of measure 79 in both systems. The tempo and mood are indicated by the dynamics and the instruction '(sempre legato)'. The key signature has one flat, and the time signature is 4/4.

K

84

A. Fl.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for A. Fl. and B. Cl. in 3/4 time. Both staves are mostly empty with a few notes in the first measure.

Musical staves for C Tpt. and Tbn. in 3/4 time. Both parts are marked "Air". The C Tpt. part starts with a half note G4 (f) and a half note A4 (f). The Tbn. part starts with a half note G3 (mp) and a half note A3 (mp). Both parts have a fermata over the second measure.

Musical staves for Perc. 1 and Perc. 2 in 3/4 time. Perc. 1 has a series of quarter notes starting with a half note G4 (pp). Perc. 2 has a series of quarter notes starting with a half note G4 (pp).

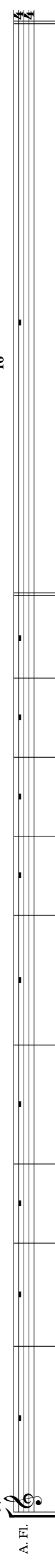
Musical staves for Pno. in 3/4 time. The right hand has a cluster of notes marked "Cluster strike strings with hand" (p). The left hand has a series of quarter notes starting with a half note G3 (pp).

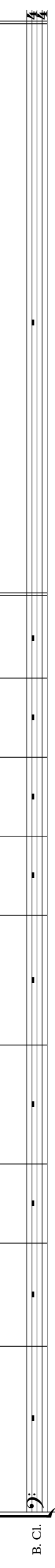
K

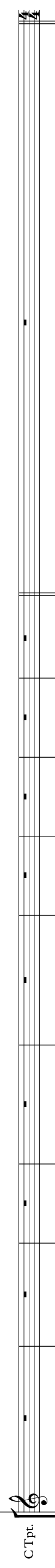
Musical staves for Vln. I, Vln. II, Vla., Vc., and Cb. in 3/4 time. Vln. I and Vln. II have a series of quarter notes starting with a half note G4 (p). Vla. has a series of quarter notes starting with a half note G4 (p). Vc. has a series of quarter notes starting with a half note G4 (pp). Cb. has a series of quarter notes starting with a half note G3 (pp). The Vc. and Cb. parts are marked "con sord.".

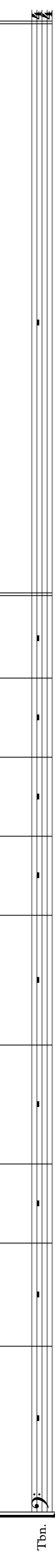
M

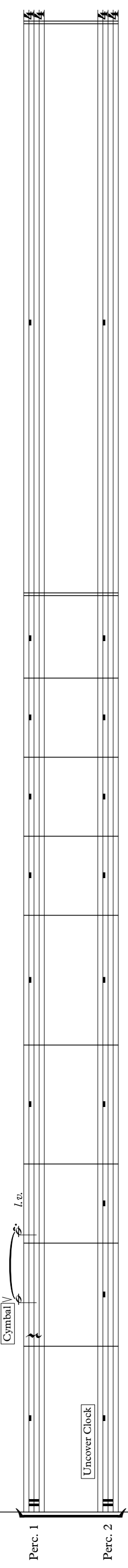
L

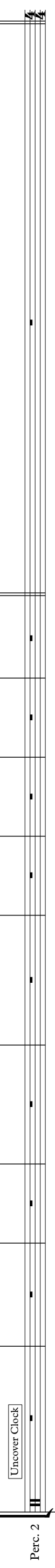
A. Fl. 

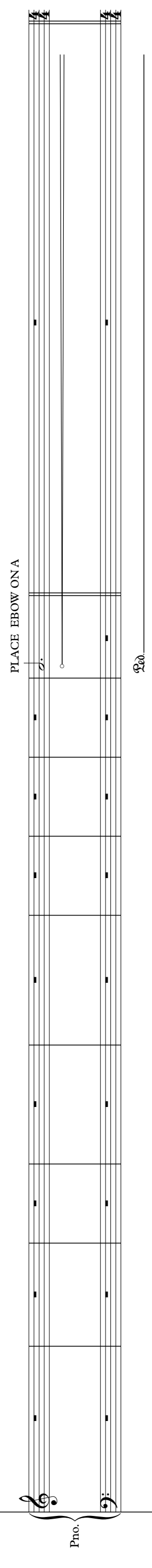
B. Cl. 

C Tpt. 

Tbn. 

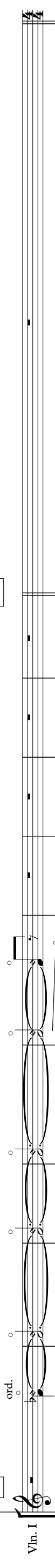
Perc. 1 

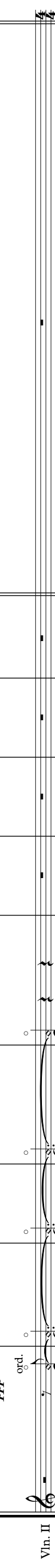
Perc. 2 


Pno. 

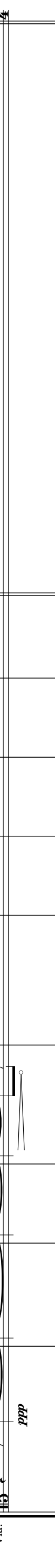
M

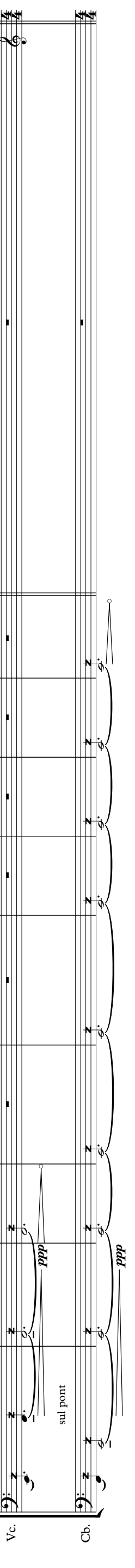
L

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

N

104 ♩ = 96

A. Fl. *pp*

B. Cl.

C Tpt.

Tbn.

Perc. 1 *f*

Perc. 2 *mf*

Crotales (bowed)

Pno. *p*

Φ (damp string)

Ω.

♩ = 96

N

Vln. I *p* *sul tasto*

Vln. II *p* *jeté* *s.t.* *p*

Vla. *pp* *sul tasto* *p*

Vc. *pp* *senza sord. sul tasto* *pizz. (suono reale)* *p*

Cb. *p*

O

116

A. Fl. *ppp*

B. Cl. *ppp*

Frull *ppp*

mf

C Tpt. *mf*

Tbn. *mf*

Harm. mute +

Harm. mute +

Perc. 1 *mf*

Marimba Soft mallets *pp*

Marimba *ppp*

Pno. *p*

mf (sounding)

mf harmonic (touch 3rd)

8^{va}.....J

O

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

ord. *f*

ord. *pp*

ord. *mf*

ord. *pp*

non vib. *pp*

arco *f*

Harm. gliss (sul E) *mf*

Bow on tailpiece *ppp*

Bow on tailpiece *p*

Bow on tailpiece *ppp*

130 Whistle tone vibrato

Frull. (with tone)

Q

A. Fl. *ppp*

B. Cl. *p*

C Tpt. (open) air *f*

Tbn. (open) air *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Congas *p*

Shaker *f*

Pno. *pp*

Vln. I (8) *pp* arco *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. On bridge *pp*

Col legno batt. jete *f*

ord. *f*

Col legno battutto *f*

ord. *f*

Col legno batt. jete *f*

ord. *mf*

Col legno batt. jete *f*

♩. = 96

136

R

A. Fl. *pp*

B. Cl. *ppp*

C Tpt. *mute* *pp*

Tbn. *slow gliss.* *gliss.* *ppp*

Perc. 1 *Crotales* *V* *f*

Perc. 2 *Marimba* *pp*

Pno. *mp*

Vln. I *Slow vib.* *pp* *normal vib.*

Vln. II *Slow vib.* *pp* *normal vib.*

Vla. *sul pont.* *p* *ppp*

Vc. *sul pont.* *fp* *pizz.* *p* *harm. gliss Sul E*

Cb. *arco* *sul pont.* *fp* *On bridge* *mf* *Suono reale*

♩. = 96

R

143 To Flute

S

A. Fl. Flute

B. Cl. air Frull. *f* frull. *pp* *p* *f*

C Tpt. Harmon mute *pp* *pp*

Tbn. Harmon mute *pp*

Perc. 1 Congas *pp* *mp*

Perc. 2 Congas (same mallets) *mp*

Pno. *f*

S

Vln. I *fp* *f* *p* *f* *pp* *p* *f* *mp* *f* *ff*

Vln. II *f* *p* *f* *pp* *p* *f* *mp* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *f* *mp* *f* *ff*

Vc. *f* *p* *f* *pp* *p* *f* *mp* *f* *ff*

Cb. *f* *p* *f* *pp* *p* *f* *mp* *f* *ff*

Crotales

sul pont.

molto vib.

152

Fl. *air frull.* *f* *pp*

B. Cl. *f* *pp*

C Tpt. *Air frull.* *p* *f*

Tbn. *Mute* *slow gliss* *pp*

Perc. 1 *f*

Perc. 2 *Marimba* *mf* *p* *Gran Cassa* *mf*

Pno. *f* *8va*

Vln. I *(tr)* *mf* *p*

Vln. II *ord.* *mf* *p*

Vla. *molto sul pont* *mf* *p* *Trem. on bridge*

Vc. *slow gliss* *p*

Cb. *slow gliss* *p*

T

158 (8)

Fl.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Congas + Gran Cassa

f

f

p

mf

p

f

col legno batt. jéré

secco.

U

164 ⁸

Fl. *pp*

B. Cl. *fp*

C Tpt. *mp*

Tbn. *mp*

mute

quick gliss

slow gliss

ppp

Perc. 1 *p*

Perc. 2 *p*

Congas

Harmonic (touch 7th) *f*

Pno. *f*

8^{va}

2^{do}

U

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p*

col legno batt. jeté

col legno batt. jeté

Harm. gliss sul C

Harm. gliss sul D

sul pont.

sul pont.

molto vib.

molto vib.

mf

f

f

p

p

V

169 (8)

Fl.

B. Cl.

mf

C Tpt.

Tbn.

pppp

mute

3 Congas

Perc. 1

Perc. 2

mf

Pno.

p

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf

p

mf

p

molto sul pont

trem. on bridge

(hammer on)

W (8) 173

The musical score for measures 173-178 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *p* and a breath mark.
- Bass Clarinet (B. Cl.):** Features a melodic line with a dynamic marking of *p* and a breath mark.
- Woodwind Section:** Includes parts for Flute, Bass Clarinet, and Clarinet in B-flat (C Tpt.).
- Trumpets (Tbn.):** Features a melodic line with a dynamic marking of *pppp*.
- Drum Set (Perc. 1):** Features a melodic line with a dynamic marking of *pp*.
- Timpani (Perc. 2):** Features a melodic line with a dynamic marking of *pp*.
- Piano (Pno.):** Features a melodic line with a dynamic marking of *mf*.
- Violin I (Vln. I):** Features a melodic line with a dynamic marking of *p* and a breath mark.
- Violin II (Vln. II):** Features a melodic line with a dynamic marking of *mp*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *mf*.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *mf*.
- Double Bass (Cb.):** Features a melodic line with a dynamic marking of *pp*.

Additional markings include a large bracket spanning measures 173-178, a dashed line above the woodwind section, and various articulation marks such as accents and breath marks.

X

178

Fl. *mf*

B. Cl. *pp*

C Tpt. (mute) *mp*

Tbn. *mp* quick gliss

Perc. 1 *pp*

Perc. 2 *pp*

Pno. *mp*

X

Vln. I *molto vib.* *p*

Vln. II *p*

Vla. *p* Harm. gliss sul G *p*

Vc. *mp* *p* clb. jeté - glissando: bounce bow sideways towards the bridge

Cb. *p* Harm. gliss sul D *p* col legno tratto *p* Harm. gliss sul E *ppp* clb. jeté - glissando: bounce bow sideways towards the bridge *ppp*

clb. jeté - glissando: bounce bow sideways towards the bridge *ppp*

clb. jeté - glissando: bounce bow sideways towards the bridge *ppp*

Play freely, continuously, with fingers. *pp*

Stage Etudes II

Electronic version

for piano and electronics

$\text{♩} = \text{ca. } 70-75$

Steinar Yggseth
2012/15

Piano

Electronics

7 *più mosso*

Pno.

Elec.

Reverb [Pre: 0,9, Shape 0,76, Stereo 100,95, Density, 70 %, Scale 18%, Wet 100%, Decay 35, Size 35]
Reverb Freeze
New freeze (add)

Reverb Freeze (add)

Reverb Freeze (add)

12 rit. *8^{va}*

pp

poco più mosso

mp

f

p secco

5

3

7

ped.

press pedal immediately at "keys up"

8^{vb}

Freeze off

Change size slowly to 8 (white noise)

Freeze on

Freeze off

Freeze on

mp

f

mp

pp

Pno.

Elec.

18

p

sub. pp

f

ff

fff

5

5

8^{va}

8^{vb}

con ped. ad lib.

Reverb

New freeze (add)

Change size slowly to 25 (white noise)

Freeze off

Freeze off

mf

f

p

Pno.

Elec.

23 ♩ = 85-90

Pno.

p

senza ped.

⊖ damp

Steinar Yggeseth

Flanger [Hipass 20,9 , Envelope 0 , Attack, 2,95 , Amount 100 , Rate 0.23 , Spin 21% , Delay 3,86ms , Feedback 0,5 Dry/wet 0%]

Elec.

StereoDelay [Beat 2, Feedback 80%, Dry/wet 0%]

28

Pno.

senza ped.

⊖ damp

Elec.

Musical score for measures 33-37. The score is written for Piano (Pno.) and Electric guitar (Elec.). The piano part features a complex rhythmic pattern with many beamed notes and rests. The electric guitar part is a single melodic line with various accidentals and dynamics. A *ff* dynamic marking is present in the piano part. A dashed line indicates the end of the piano part. A thick horizontal bar at the bottom of the electric guitar part is labeled "Flanger --> Open gradually".

Musical score for measures 38-42. The score is written for Piano (Pno.) and Electric guitar (Elec.). The piano part continues with complex rhythmic patterns. The electric guitar part features a melodic line with accents and a *f* dynamic marking. A *8va* marking is present in the piano part. A thick horizontal bar at the bottom of the electric guitar part is labeled "Flanger --> 95% Delay --> Open gradually". A *(ped ad lib.)* instruction is written below the electric guitar part.

(8)
43

Pno.

Delay --> 30 %

Elec.

(8)
47

sempre legato
sub *pp*

damp

Pno.

Elec.

51

Pno.

ff mf

mp secco

ff mf sim.

8^{ped} senza ped.

Delay --> Open gradually

8

Elec.

55

Pno.

ff mf ff mf sim.

ff mf

cresc.

poco a poco

f

cresc.

poco

ff

sim.

Delay --> 30. %

8

0%

50%

START SOUNDFILE A

Elec.

59

Piano part: *ff*, *cresc.*, *poco a poco*, *8va*, *8vb*

Electric guitar part: *8vb*

Grouping: Pno., Elec.

63

Piano part: *ff*, *8va*, *8vb*

Electric guitar part: *8vb*

Grouping: Pno., Elec.

100%

66 6 7 7

fff

ca 2'

(8)

Elec.

Pno.

ca 2'

Detailed description: This block contains musical notation for measures 66, 67, and 68. Measure 66 features a piano part with a forte fortissimo (*fff*) dynamic and a sixteenth-note arpeggiated pattern. Measures 67 and 68 continue this pattern. A grand staff is shown, with the piano part on the bottom staff and the electric guitar part on the top staff. The electric guitar part is marked with a diamond-shaped notehead and a circled '8' below it. A bracket indicates that the piano part continues through measure 68. A fermata is placed over the piano part at the end of measure 68. The text 'ca 2'' appears twice, once above the piano part and once above the electric guitar part.

69 *mf* *p* *mp* *gliss.*

quick glissando on strings

**

Red.

* PLAY SOUND FILE B

Elec.

PLAY SOUND FILE C

Detailed description: This block contains musical notation for measures 69 and 70. Measure 69 features a piano part with a mezzo-forte (*mf*) dynamic and a piano part with a piano (*p*) dynamic. Measure 70 features a piano part with a mezzo-piano (*mp*) dynamic and a string part with a glissando (*gliss.*) dynamic. A bracket indicates that the piano part continues through measure 70. A fermata is placed over the piano part at the end of measure 70. The text 'quick glissando on strings' is written above the string part. A diamond-shaped notehead is present in the piano part of measure 70, marked with '**'. The text 'Red.' is written below the piano part. The text '* PLAY SOUND FILE B' is written below the electric guitar part. The text 'PLAY SOUND FILE C' is written below the electric guitar part.

* This audio files should be played through the speaker inside piano
** Diamond shaped noteheads: keys to be silently depressed,
Use damper pedal to make chord changes smooth

75 *sim.*

Pno.

Elec.

Red.

PLAY SOUND FILE C

84 *mp*

Pno.

Elec.

Red.

PLAY SOUND FILE C

flat hand cluster on lowest octave strings

8^{sub} mp

99

Pno.

Elec.

(8)

D/W = 10%

subito

D/W = 60%

D/W = 80%

106

Pno.

Elec.

8^{va}

8^{va}

D/W = 40%

114

Pno.

Elec.

(D/W = 40%)

Feed (40%)

40%

90%

122

Pno.

Elec.

(D/W = 40%)

Feed (40%)

40%

90%

131

Pno.

ff

pp

8va

8vb

D/W = 60% -> 0% Quickly

D/W = 20%

subitito

Elec.

139

Pno.

f

p

mf

8va

8vb

D/W = 60% -> 0% Quickly

D/W = 20%

subitito

Elec.

146

Pno.

Elec.

D/W = 40%

155

Pno.

Elec.

D/W = 40%

Feed (40%)

D/W = 0%

165

Pno.

pp

ff

(8)

Elec.

D/W = 15%

Feed (60%)

174

Pno.

ff

p

Elec.

D/W = 15%

183

Pno.

Elec.

sub f

ff

pp

sempre pp

(cluster)

D/W = 15%

D/W = 70%

D/W = 0%

40% EA OFF!

Pno.

Elec.

f

pp

f

pp

D/W = 15%

D/W = 70%

D/W = 0%

40% EA OFF!

217

Pno.

Elec.

mf

pp

molto

NB Pitch : -2

8^{vb}

223

Pno.

Elec.

f

ff

Feroce

D/W = 10%

Feed: 70

Ready
Reverb track

8^{vb}

