

Ré-sur-Ré...exit

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from Norsk Kulturråd

Ré-sur-Ré...exit

for Organ

by Herman Vogt

Performance notes:

Ré-sur-Ré...exit can be performed on medium size Organs with mechanic or electro-pneumatic draw stops, and with two manuals and pedal (Gt., Sw., Ped.) as a minimum.

General index of registration:

pp = Soft 8' in swell box, *fff* = tutti Organ with reeds and mixtures. Ped/II = No separate stops in pedal, pedal couplet to manual II

With support from Norsk Kulturråd

Duration: approximately 15'

2nd version 17 August 2017

Ré-sur-Ré...exit

♩ = 46

slide with 1st finger

Herman Vogt

Organ

pp

Swell closed

slide with finger 4

slide with finger

slide with 1st finger

5 5 5 4 4 4 5 5 3 2 1

Ped/II, no separate stops in pedal

pp

Swell

6

mp

ff

lunga

legato e tenuto

16' + 8'

mp

ff

10

fff

p

lunga

fff

15

p

molto legato

Ped/II, no separate stops in pedal

Musical score for measures 20-22. The piece is in 2/4 time. Measure 20 features a complex texture with multiple chords and triplets in both hands. Measure 21 continues with similar harmonic density. Measure 22 shows a transition to a 3/4 time signature, with a prominent triplet in the right hand.

Musical score for measures 23-26. The time signature changes to 3/4. Measure 23 has a dense chordal texture. Measures 24-26 feature a more melodic line in the right hand with triplets, while the left hand provides a steady accompaniment.

(sempre molto legato)

Musical score for measures 27-30. The time signature is 3/4. The right hand has a melodic line with frequent triplets, and the left hand has a rhythmic accompaniment. The instruction *(sempre molto legato)* is written above the first measure.

Musical score for measures 31-34. The time signature changes to 3/4. Measure 31 has a melodic line with triplets. Measure 32 is marked *molto rit.* and features a tremolo in the right hand. Measure 33 is marked *a tempo* and *solo*. Measure 34 continues the melodic line with triplets. A note at the bottom right reads: *Ped/II, no separate stops in pedal*.

Musical score for measures 35-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many triplets and slurs. Measure numbers 35, 36, and 37 are indicated at the beginning of their respective measures.

un poco rubato

Musical score for measures 38-40. The system consists of three staves. Measure 38 is marked with a fermata and a wavy line above it, indicating a rubato effect. The music continues with complex rhythmic patterns. Measure numbers 38, 39, and 40 are indicated.

(ritardando trill)

(accelerando trill)

Musical score for measures 41-43. The system consists of three staves. Measure 41 is marked with a fermata and a wavy line. Measures 42 and 43 contain trills, with the first marked as 'ritardando trill' and the second as 'accelerando trill'. Measure numbers 41, 42, and 43 are indicated.

Musical score for measures 44-46. The system consists of three staves. Measure 44 is marked with a fermata and a wavy line. The music continues with complex rhythmic patterns. Measure numbers 44, 45, and 46 are indicated.

Both hands manual 1
from 2nd triplet

(1)

ff subito

16' + 8'

accel.

$\text{♩} = 68$

fff

ff

fff

ff

(1)

f

mf

mp

mf

f

Ped/I, no separate stops
in pedal

60

II

mf

p

(mf)

Ped/II, no separate stops in pedal

64

p

1 2 3 4 5

p

Ped/II, no separate stops in pedal

rit.----- $\text{♩} = 46$

different colour

68

72

mp *mf* *f* *ff* *fff*

16' + 8'

ff *fff* *ff*

75

7/8 2/4

78

2/4

80

2/4 3/4 4/4

tenuto in bottom notes

82

4/4 3/4

84

ff

87

89

91

Musical score for measures 93-94. The piece is in 4/4 time. Measure 93 features a complex piano accompaniment with multiple triplets and a 7-measure rest in the right hand. Measure 94 continues with similar textures, including a 7-measure rest in the right hand and a 4-measure rest in the left hand.

Musical score for measures 95-96. Measure 95 shows a continuation of the piano accompaniment with triplets. Measure 96 features a 5-measure rest in the right hand and a 5-measure rest in the left hand.

Musical score for measures 97-98. Measure 97 includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. Measure 98 features a 3-measure rest in the right hand and a 3-measure rest in the left hand. The dynamic marking *fff* is present.

Musical score for measures 99-100. Measure 99 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 100 features a 3-measure rest in the right hand and a 3-measure rest in the left hand. The dynamic marking *fff* is present. The tempo marking *un poco rit.* is indicated above the staff.

a tempo

100 *tenuto*

103 *tenuto, no caessura between chords*

107

Ped/II, no separate stops in pedal

112

116

ff *pp*

16' + 8'

ff

121

p *mp* *mf* *f* *ff*

mp *mf* *ff*

125

fff *f*

un poco rit. ----- *a tempo*
molto ritmico ma tenuto

fff *f*

129

p *pp*

(tremolo) I *quasi accelerando trill*

pp

(non tremolo)

133

(1)

pp

mp

pp

Ped/II, no separate stops
in pedal

136

mf

ff

fff

16' + 8'

139

sempre fff

142

145

sempre fff

148

(fff) pp fff p

8' only

(fff) p

152

slide with 1st finger to cover E and D \sharp

slide with 1st finger to cover C and B

(2)

156

8' only

160

8' only

Detailed description: This system contains measures 160 through 163. The music is in 2/4 time, with a key signature of one flat. Measure 160 features a melodic line in the right hand with a slur and a fermata over the final note. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *mf* is present. A bracket labeled "8' only" spans measures 161 and 162. A fingering of "5" is indicated above a note in measure 163.

164

mf

mf

Detailed description: This system contains measures 164 through 166. The music continues in 2/4 time. Measure 164 has a melodic line with a slur and a fermata. The left hand has a dynamic marking of *mf*. A first ending bracket labeled "I" spans measures 165 and 166. A dynamic marking of *mf* is also present in measure 166.

167

(*p*)

II

p

p

Detailed description: This system contains measures 167 through 170. The music is in 2/4 time. Measure 167 has a dynamic marking of (*p*). A second ending bracket labeled "II" spans measures 168 and 169. Dynamic markings of *p* are present in measures 169 and 170.

171

16' + 8'

Detailed description: This system contains measures 171 through 174. The music is in 2/4 time. Measure 171 has a dynamic marking of *p*. A first ending bracket labeled "16' + 8'" spans measures 172 and 173. The system concludes with a double bar line in measure 174.