

String Quartet

By Herman Vogt

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Duration: approximately 12'30"

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String Quartet

Herman Vogt

♩ = 64 - 66

*Legato e sostenuto,
ma molto ritmico*

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

Vln. 1
p *mf* *p* *mf* *f*

Vln. 2
p *mf* *p* *mf* *f*

Vla.
p *mf* *p* *mf* *f*

Vlc.
p *mp* *f*

7 *non marcato e legato e sempre sostenuto, ma molto ritmico*

Vln. 1
p *mf* *p* *f*

Vln. 2
p *mf* *p*

Vla.
p *mf* *p*

Vlc.
mp *f* *mp* *f* *p* *f*

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11

Vln. 1
p *f* *p*

Vln. 2
f *p* *pp* *f* *p* *mf*

Vla.
f *p* *mf* *p* *mf* *p*

Vlc.
mf *mp*

15

Vln. 1

Vln. 2
p

Vla.

Vlc.

19

Vln. 1
mf *p*

Vln. 2
mf *p*

Vla.
mf *p* *f*

Vlc.
mf *p* *f*

23

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *p* *mf* *p*

pp *mf p*

pp *mf p*

pp *mf p*

27

Vln. 1

Vln. 2

Vla.

Vlc.

mf p *mf p* *mf p* *p subito*

mf p *mf p* *mf p* *p subito*

mf p *mf* *p subito*

mf p *mf p* *mf p* *p subito*

rit. *a tempo*

30

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *ff* *ff*

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8

33

Vln. 1

Vln. 2

Vla.

Vlc.

pp *f*

36

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *mp*

38

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf* *ff* *mf* *fff*

fff *p* *ff*

40 *un poco rit. - - - - -*
molto tenuto

Vln. 1
Vln. 2
Vla.
Vlc.

43 $\text{♩} = 54 - 56$ (*meno mosso*)

Vln. 1
Vln. 2
Vla.
Vlc.

48 *rit. - - - - -* $\text{♩} = 64 - 66$ (Tempo I)

Vln. 1
Vln. 2
Vla.
Vlc.

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10

52

Vln. 1

Vln. 2

Vla.

Vlc.

55

un poco rit. ----- *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mp subito

mp

mp

mp

60

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

63

Vln. 1

Vln. 2

Vla.

Vcl.

mp

ff

67

Vln. 1

Vln. 2

Vla.

Vcl.

un poco rit.

70

Vln. 1

Vln. 2

Vla.

Vcl.

un poco meno mosso

p

73

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo
 (♩ = 64 - 66)

77

Vln. 1

Vln. 2

Vla.

Vlc.

81

rit.

non dim.

ppp

remain at tip of bow

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

mf *ppp* *pp* *mp* *pp* *ppp*

mf *ppp* *p* *ppp*

mf *ppp* *p* *ppp*

mf *ppp* *p* *ppp*

sul G sul D

90

Vln. 1

Vln. 2

Vla.

Vlc.

mp *ppp* *pp* *mp* *p* *pp*

mp *ppp* *pp* *mp* *p* *pp*

mp *ppp* *p* *ppp*

mp *ppp* *p* *ppp*

un poco rit. *a tempo*

sul G sul D

94

Vln. 1

Vln. 2

Vla.

Vlc.

mf *pp* *mp* *ppp subito* *mp* *pp subito* *p* *ppp* *f*

mf *pp* *mp* *ppp subito* *mp* *ppp subito* *ppp subito* *f*

mf *pp* *mp* *ppp subito* *mp* *ppp subito* *ppp subito* *f*

mf *pp* *mp* *ppp subito* *mp* *ppp subito* *ppp subito* *f*

tenuto e non dim. *tenuto e non dim.* *un poco meno mosso*

sul A e D sul D sul E

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14

a tempo

(♩ = 46) *sempre tenuto e legato*

Vln. 1
pp *mf* *pp*

Vln. 2
pp *mf* *pp*

Vla.
pp *mf* *pp*

Vlc.
pp *mf* *pp*

sempre tenuto e legato

non metric bow changes when needed

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1
mf > pp *f* *pp*
tenuto e non dim. *short caessura*

Vln. 2
f *pp*
tenuto e non dim.

Vla.
f *pp*
tenuto e non dim.

Vlc.
f *pp*

117

Vln. 1
Vln. 2
Vla.
Vlc.

mp > *pp*

< *mp* > *pp*

3

Detailed description: This system contains measures 117 through 121. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key, indicated by a flat sign on the key signature. Measure 117 starts with a treble clef and a common time signature. The first violin part has a melodic line with a triplet of eighth notes in measure 119. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with some triplets. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos.

122

Vln. 1
Vln. 2
Vla.
Vlc.

mp > *pp*

< *mp* > *pp*

< *mp* > *pp*

Detailed description: This system contains measures 122 through 126. It features the same four staves as the previous system. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *mp* and *pp* with hairpins. The first violin part has a melodic line with a triplet of eighth notes in measure 124. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with some triplets.

127

Vln. 1
Vln. 2
Vla.
Vlc.

f

f

f

f

3

6

f

Detailed description: This system contains measures 127 through 131. It features the same four staves. The music is marked *f* (forte) throughout. The first violin part has a melodic line with a triplet of eighth notes in measure 129. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with some triplets and a sextuplet in measure 130. Dynamic markings include *f* with hairpins.

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131

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

137

Vln. 1 *mf* *p* *arco* *accel.*-----

Vln. 2 *mf* *p* *mf* *arco*

Vla. *pp* *mf* *p* *mf* *arco*

Vlc. *pp* *mf* *p* *mf* *arco*

(*accel.*)----- $\text{♩} = 64 - 66$ (Tempo I)

143

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

molto rit. -----

146

a tempo

149

152

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155

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

159

Vln. 1 *p* *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

molto tenuto e non marcato

$\text{♩} = 78 - 80$

163

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

166

Vln. 1

Vln. 2

Vla.

Vlc.

pp

171

Vln. 1

Vln. 2

Vla.

Vlc.

p

ff

subito *mf* < *fff*

174

Vln. 1

Vln. 2

Vla.

Vlc.

6

3

6

String Quartet

20

176

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

molto rit. ♩ = 42 short fermata

non dim. \triangleright *pp*

non dim. \triangleright *pp*

non dim. \triangleright *pp*

non dim. \triangleright *pp*