

# Three Spheres

for Clarinet in Bb, Cello and Piano

by Herman Vogt

## **Performance notes:**

All trill notes are semitone trills

Commissioned by Trio ClariNord

With support from Det Norske Komponistfond

## **Score in C**

Duration: Approximately 11'30"

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# Three Spheres

Score in C

Herman Vogt

$\text{♩} = 46$

Clarinet in B $\flat$

*secco*

*p*

*pizz.*

*secco*

*tenuto*

Cello

*p*

(play chords *secco* and *staccato*,  
but clear at the same time,  
every tonality should sound)

Piano

*secco*

*p*

B $\flat$  Cl.

*ppp*

*mp*

*ppp*

Vlc.

*ppp*

*mp*

*ppp*

Pno.

*arco*

3

3

B $\flat$  Cl.

*secco*

*p*

*pizz.*

Vlc.

*p*

*un poco piu cantabile*

Pno.

11

B♭ Cl.

Vlc.

Pno.

*mf* *pp* *f*

*secco* grace note sul C<sub>0</sub> let ring

Detailed description: This system covers measures 11 to 14. The B♭ Clarinet part starts with a melodic line in 4/4 time, marked *mf*, then *pp*, and finally *f*. The Violin part has a similar melodic line, marked *f*, with a *secco* instruction and a grace note on the C<sub>0</sub> string. The Piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, also marked *f*.

15

B♭ Cl.

Vlc.

Pno.

*ppp* *ff*

*arco* *pizz.*

*accel.*

Detailed description: This system covers measures 15 to 18. The B♭ Clarinet part has a long melodic line starting in 3/4 time, marked *ppp*, then *ff*, with a *3* (triple) marking. The Violin part follows a similar line, marked *ppp* and *ff*, with *arco* and *pizz.* (pizzicato) markings. The Piano accompaniment provides harmonic support, marked *ff*. A dashed line labeled *accel.* indicates an acceleration in the B♭ Clarinet part.

19

B♭ Cl.

Vlc.

Pno.

*a tempo* (♩ = 46) *tempo subito* *tenuto* *secco*

*p*

Detailed description: This system covers measures 19 to 22. The B♭ Clarinet part begins with a melodic line in 2/4 time, marked *p*, then *tempo subito*, *tenuto*, and finally *secco*. The Violin part has a similar line, also marked *p*. The Piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, marked *p*. The tempo marking *a tempo* (♩ = 46) is indicated at the start of the system.

22 *legato e tenuto*

B♭ Cl. *f* *p* *p* arco *legato e tenuto*

Vlc. *f* *p* *p*

Pno. *f* *p* *p* *tenuto*

26

B♭ Cl. *f* *pp* *p*

Vlc. *f* *pp* *p*

Pno. *mp* *f* *p* *p*

30 *tenuto*

B♭ Cl. *ff*

Vlc. *p* *ff* *ff* *pizz.* *pizz. tenuto e un poco vibrato*

Pno. *mp* *ff*

Leo \*

34

B♭ Cl.

Vlc.

Pno.

*p*

*mf*

*f*

*p*

38

$\text{♩} = 40$   
*un poco meno mosso*

B♭ Cl.

Vlc.

Pno.

*molto legato e molto ritmico*  
bottom note m.s.

*ff* *p*

*ff* *p*

*ff* *p*

5  
4  
3  
1

m.d.

m.s.

bottom note m.s.

top note m.d.

*con pedal,*  
*but play with as little blur*  
*as possible between chords*

\*

42

B♭ Cl.

Vlc.

Pno.

*p*

*m.s.*

*ff*

*pp*

top notes: m.d.

bottom notes: optional m.d. or m.s.

*Leg.*

\*

45

B $\flat$  Cl.

Vlc.

Pno.

*p* *mf* *p*

bottom note m.s.

*leg.* \*

49

B $\flat$  Cl.

Vlc.

Pno.

*ff* *p* *p* *mf*

52

B $\flat$  Cl.

Vlc.

Pno.

*pp*

sost. *leg.* \*

*accel.* -----

B♭ Cl.

Vlc.

Pno.

*(accel.)* -----

$\text{♩} = 88$

B♭ Cl.

Vlc.

Pno.

B♭ Cl.

Vlc.

Pno.



65

B♭ Cl.

Vlc.

Pno.

end note in glissando with left hand

*p* *ff* *mf* *p* *ff*

68

B♭ Cl.

Vlc.

Pno.

*mp* *mp* *mf*

71

B♭ Cl.

Vlc.

Pno.

*p* *mf* *p* *mf*

75

B $\flat$  Cl. *pp* *p* *mf*

Vlc. *pp* *p* *mf*

Pno. *p* *mf*

78

B $\flat$  Cl. *p* *mf* *p* *f* *p*

Vlc. *mf*

Pno. *p* *mf*

82

B $\flat$  Cl. *ff* *f* *p* *p*

Vlc. *ff* *f* *p*

Pno. *ff* *non dim.* *mp* *p*

86

B♭ Cl.

Vlc.

Pno.

90

B♭ Cl.

Vlc.

Pno.

*pp*

*f*

94

B♭ Cl.

Vlc.

Pno.

*f*

*mp*

*p subito*

*ff*

*ff*

*mf*

98

B♭ Cl. *p* *ff*

Vlc. *ff*

Pno. *ff* *mf* *ff* *mf*

102

B♭ Cl. *pp* *ff* *p*

Vlc. *pp* *ff* *p*

Pno. *pp* *ff* *pp*

divide bow when needed

106

B♭ Cl. *mp* *pp* *pp*

Vlc. *mp* *pp* *pp*

Pno. *pp* *mp* *mp*

110

Musical score for measures 110-113. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vlc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature changes from 2/4 to 3/8, then 7/8, then 3/4, and finally 5/4. Dynamics include *mp*, *pp*, and *f*. The B♭ Cl. and Vlc. parts feature melodic lines with slurs and accents. The Pno. part has a complex texture with triplets and slurs.

114

Musical score for measures 114-117. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vlc.), and Piano (Pno.). The key signature is one flat. The time signature changes from 5/4 to 7/8, then 3/8, then 4/4, and finally 3/4. Dynamics include *p* and *mf*. The B♭ Cl. and Vlc. parts continue with melodic lines. The Pno. part features a dense texture of chords and triplets.

118

Musical score for measures 118-121. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vlc.), and Piano (Pno.). The key signature is one flat. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 3/4, and finally 2/4. Dynamics include *pp* and *mp*. The B♭ Cl. and Vlc. parts feature melodic lines with triplets. The Pno. part has a complex texture with triplets and slurs.

124

B♭ Cl.

Vcl.

Pno.

pp mf pp

mf mf

3 3 3 3 3 3

Detailed description: This system covers measures 124 to 128. The B♭ Clarinet and Violin parts begin with a wavy line indicating a tremolo. The B♭ Clarinet part has dynamics *pp*, *mf*, and *pp*. The Violin part has dynamics *pp*, *mf*, and *pp*. The Piano part features *mf* dynamics and includes several triplet markings (3).

129

B♭ Cl.

Vcl.

Pno.

ff p

ff p

ff

3 3 3 3 3 3

Detailed description: This system covers measures 129 to 133. The B♭ Clarinet part has dynamics *ff* and *p*. The Violin part has dynamics *ff* and *p*. The Piano part has a dynamic of *ff* and includes several triplet markings (3).

134

B♭ Cl.

Vcl.

Pno.

ff mp mp

ff

ff

3 3 3 3 3 3

Detailed description: This system covers measures 134 to 138. The B♭ Clarinet part has dynamics *ff* and *mp*. The Violin part has dynamics *ff* and *mp*. The Piano part has a dynamic of *ff* and includes several triplet markings (3).

Three Spheres

*a tempo* (♩ = 88)

138

B♭ Cl. *p*

Vlc. *p*

Pno. *p*

Measures 138-142. B♭ Clarinet part starts with a triplet of eighth notes. Violin part has a triplet of eighth notes. Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *p* and *mp*.

143

B♭ Cl. *ff*

Vlc. *ff* *mf* *ff* *mf* *ff*

Pno. *ff*

Measures 143-146. B♭ Clarinet part has a triplet of eighth notes. Violin part has a triplet of eighth notes. Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *ff* and *mf*. There is a *8va* marking above the piano part.

147

B♭ Cl.

Vlc. *mf* *ff*

Pno. *loco*

Measures 147-151. B♭ Clarinet part has a triplet of eighth notes. Violin part has a triplet of eighth notes. Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *mf* and *ff*. There is a *8va* marking above the piano part and a *loco* marking above the piano part.

152 *rit.* -----

B♭ Cl. *fff* *non dim.*

Vlc. *fff*

Pno. *fff*

157 *a tempo* (♩ = 88)

B♭ Cl. *p* *f*

Vlc. *p* *f* *p*

Pno. *f*

161

B♭ Cl. *p* *f* *p* *f*

Vlc. *f* *p* *f* *p*

Pno.



Three Spheres

♩ = 64  
*meno mosso*  
*tempo subito*

166

B♭ Cl. *p* *f* *p* *f* *ff*

Vlc. *f* *p* *f* *ff* *non gliss.*

Pno. *ff* *pp subito*

171

B♭ Cl. *pp* *mf* *p* *mf*

Vlc. *pp* *mf* *p*

Pno. *mf* *pp* *8va* *(loco)* *8va*

175

B♭ Cl. *p* *mf*

Vlc. *mf* *p* *mf* *non gliss.*

Pno. *mf* *pp* *mf* *loco* *loco*

178

B♭ Cl. *p* *mp* *p*

Vlc. *p* *mf* *p* *non gliss.*

Pno. *pp* *mf* *p*

*rit.* *short caessura*

182

B♭ Cl.

Vlc.

Pno.

$\text{♩} = 46$

188

B♭ Cl. *p* *ppp* *p*

Vlc. *p* *pp* *arco*

Pno. *p* *mp* *p* *mp*

*secco* *pizz. secco* *secco*

192

B♭ Cl.

Vlc.

Pno.

*pp*

*p*

*mp*

*p*

*(p)*

*niente*

The image shows a page of a musical score for three instruments: B♭ Clarinet, Violin, and Piano. The page is numbered 192 at the top left. The music is in 8/4 time. The B♭ Clarinet part (top staff) features a melodic line with a long slur over measures 192-194, marked *pp*. The Violin part (middle staff) mirrors this with a similar melodic line. The Piano part (bottom two staves) consists of complex chords and textures. The first measure has a *p* dynamic with an accent. The second measure has a *mp* dynamic with an accent. The third measure has a *p* dynamic with an accent. The fourth measure has a *(p)* dynamic. The piece concludes in measure 195 with a *niente* dynamic marking and a fermata over the final notes.