

11 - Engen

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♩ = 56

5

The musical score is arranged in a standard orchestral layout. The top section includes Fløyte, Sopransax, Altsax, Tenorsax, and Bassklarinet. The middle section includes Flygelhorn, Trombone, Horn, and Tuba. The bottom section includes Fiolin (1 and 2), Bratsj, Cello, Kontrabass, Trekkspill, Vibrafon, and Trommesett. The score is in 4/4 time with a tempo of 56 bpm. The key signature has one sharp (F#). The score is divided into measures 1 through 6, with measure 5 being the current page. Dynamics include *mp* and *p*. There are triplets in measures 1, 2, 3, and 5. A vocal line for 'Tina' is present in measures 1-3. A performance instruction '(Bare å ta seg friheter her, helst så fort som mulig!)' is written above the Bassklarinet staff in measure 5.

1 2 3 4 5 5 6

Partitur: II - Engen (side 2 av 17)

Fl

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

7

8

9

10

11

12

Fl *pp* *mf* *p*

Sop *pp* *mf*

As *pp* *mf* *p*

Ten *pp* *pp* *mf*

Bskl *mf* *p* (Kanskje som det står akkurat disse to taktene?)

Flyg *pp* *p* *mf*

Trb *pp* *mf*

Hn *pp* *mf* *p*

Tba *mf*

1 Fi *mf*

2 Fi *mf*

Br *mf*

Ce *mf*

Bass *mf*

Trsp

Vib *mf*

Trms (Tutti - kom inn her?) (Rolig vispekomp, mye sus)

Fl

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

(Fritt fram, igjen!)

(Kanskje litt lett tremolo på de lange tonene?)

mp

p

mp

mp

(4)

Fl

Sop

As

Ten

Bskl

Fl 2

Trb

Hn

Tbo

1

2

Br

Ce

Bass

Trsp

Vib

Trms

(8)

(4)

26 27 28 29 30 31

This musical score page covers measures 32 through 37. It features a variety of instruments and vocal parts. The Flute (Fl) and Flute II (Fi 2) parts are prominent, with dynamic markings of *p* and *mp*. The Bassoon (Bskl) and Trombone (Tbo) parts include triplet markings. The Violin (Vib) and Viola (Vib) parts also feature triplet markings. The Percussion (Trms) part includes a drum set indicated by a circled 8. The score is written in a key signature of one flat and a common time signature. The vocal parts (Sop, As, Ten) are mostly silent in this section, with some activity in the Soprano and Alto parts in measure 36. The woodwinds and strings provide the main melodic and harmonic support.

Partitur: II - Engen (side 7 av 17)

This musical score is for Partitur: II - Engen (side 7 av 17). It features a variety of instruments and vocal parts. The vocal parts (Sopran, Alt, Tenor) and Flute I (Fl) have melodic lines with dynamics like *mp* and *p*. The woodwinds (Baskettrombone, Flygelhorn, Trompete, Horn, Tuba) and brass (Fagott, Klarinett, Baryton, Cello) parts include complex rhythmic patterns and triplets. The percussion (Trumpe, Vibrafon, Trummer) provides a steady accompaniment. The score is divided into measures 38 through 43, with a key signature of one sharp (F#) and a common time signature.

This musical score is for Partitur: II - Engen (side 8 av 17). It features a variety of instruments including Flute (Fl), Soprano (Sop), Alto (As), Tenor (Ten), Bassoon (Bskl), Flute (Flyg), Trombone (Trb), Horn (Hn), Tuba (Tbo), Percussion (1, 2, Br, Ce), Bass, Trumpet (Trsp), Vibraphone (Vib), and Timpani (Trms). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures 44 through 49. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several instances of triplets, such as in the Bass and Trumpet parts. Large numbers '2' and '4' are placed over the staves in measures 47 and 48, likely indicating rehearsal marks or specific performance instructions. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

p

mp

mp

mp

p

(4)

Musical score for page 58, featuring various instruments including Flute, Soprano, Alto, Tenor, Bassoon, Flute, Trumpet, Horn, Trombone, Clarinet, Bass, Trumpet, Vibraphone, and Drums. The score is in G major and 4/4 time. The page number 58 is indicated in a box at the top center. The score includes a 'Solo' marking for the Clarinet part. The instruments are arranged in staves from top to bottom: Fl (Flute), Sop (Soprano), As (Alto), Ten (Tenor), Bskl (Bassoon), Flyg (Flute), Trb (Trumpet), Hn (Horn), Tba (Trombone), 1 (Clarinet), 2 (Clarinet), Br (Bassoon), Ce (Clarinet), Bass, Trsp (Trumpet), Vib (Vibraphone), and Trms (Drums). The score shows measures 56 through 61, with measure 58 being the current page. The drum part includes a pattern of eighth notes and rests, with a '(8)' marking in measure 57 and a '(4)' marking in measure 61. The Clarinet parts feature triplets and other rhythmic patterns. The Bass part has a steady eighth-note accompaniment with triplet markings.

66

Camilla solo

70

Kun Camilla og Petter (åpen)

Fl

Sop

As

Ten

Bary

Til Bary

E F^m G^m A^{maj7} E^{maj9} F^m E/G[#] A

Flyg

Trb

Hn

Tba

p

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

(Kanskje fint om du løser det veldig opp i løpet av disse taktene)

(... slik at det bare så vidt er konturen igjen her)

p

(4)

(Legg av her)

66

66

67

68

69

70

70

71

72

På cue! Underlag, men fortsatt solo

Fl

Sop

As

Ten

Bary

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

E F^m G^m A^{maj7} E^{maj9} F^m E/G[♯] A E F^m G^m A^{maj7}

p

p

p

p

p

p

p

p

(m/ stryk)

(Inn igjen)

(4)

72

72

73

74

75

76

77

The musical score for page 80 includes the following parts and markings:

- Vocal Parts:** Fl, Sop, As, Ten, Bary. Dynamics: *pp* and *p*. Chord symbols above Soprano: E^{ma}9, F^m, E/G⁺, A, E, F^m, G^m, A^{ma}7, E^{ma}9, F^m, E/G⁺, A.
- Instrumental Parts:** Flyg, Trb, Hn, Tba, 1, 2, Br, Ce, Bass, Trsp, Vib, Trms. Includes triplets and dynamic markings like *p*.
- Page Markings:** Measure numbers 78, 79, 80, 81, 82, 83 are indicated at the bottom. A circled '80' is centered at the bottom.

Fl

Sop

As

Ten

Bary

Flyg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

E F_m G_m A_{maj}⁷ E_{maj}⁹ F_m E/G_# A E F_m E/G_# A_{maj}⁷

mp

mp

mp

Til Bskl

3

3

3

3

3

(8)

84 85 86 87 88 89

Partitur: 11 - Engen (side 16 av 17)

Fl

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

90 91 92 93 94 95

(4) (8)

