

01 - Reise

David Hveem

På én, med (stort sett) tre takter som en stor tretakt ♩ = 186

4 På cue!
Camilla og Åsmund

(3)

Alle de andre blåser luft som enten 1, 2 eller 3 takter:
 Begynn med bare noen lette cymbaler, men bli med på åttendedeler på skarp etter hvert (med visper).
 Bli bare med på noen få til å begynne med, men bygg opp med flere og flere til det blir kontinuerlig groove ->

1 2 3 4 5 6

Fl

Sop *p*

As *p*

Ten *p*

Bskl *p*

Flyg *p*

Trb

Hn

Tba *mp*

1

Fi

2

Br

Ce

Bass

Trsp

Klsp (3) (6) (9)

Trms (3) (6) (9)

The musical score for page 40 includes the following parts and markings:

- Vocal Parts:** Fl, Sop, As, Ten, Bskl, Flyg, Tba. Dynamics range from *mf* to *p*.
- Woodwinds:** Trb, Hn, 1, 2, Br, Ce. Includes performance instructions: "Bläs" and "Stryk".
- String and Percussion:** Bass, Trsp, Klsp, Trms. Includes performance instructions: "Bläs" and "Stryk".

Dynamic markings include *mf*, *p*, and *mp*. Performance instructions "Bläs" and "Stryk" are present for woodwind and string parts. The score is divided into measures 34 through 41, with the current page being measure 40.

Partitur: 01 - Reise (side 6 av 52)

Til Picc

The musical score is arranged in a system with the following parts from top to bottom:

- Picc: Piccolo flute, rests in all measures.
- Sop: Soprano voice, rests in all measures.
- As: Alto saxophone, rests in all measures.
- Ten: Tenor saxophone, rests in all measures.
- Bskl: Bassoon, rests in all measures.
- Flyg: Flute, rests in all measures.
- Trb: Trumpet, rests in all measures.
- Hn: Horn, rests in all measures.
- Tba: Trombone, rests in all measures.
- 1: First Flute, plays a melodic line with slurs and accents.
- Fi: Clarinet, plays a melodic line with slurs and accents.
- 2: Second Clarinet, plays a melodic line with slurs and accents.
- Br: Bassoon, plays a melodic line with slurs and accents.
- Ce: Cello, plays a melodic line with slurs and accents, starting in measure 47 with a *p* dynamic.
- Bass: Bassoon, rests in all measures.
- Trsp: Trumpet, rests in all measures.
- Klsp: Clarinet, rests in all measures with circled numbers (3), (6), and (9) above the staff.
- Trms: Trombone, rests in all measures with circled numbers (3), (6), and (9) above the staff.

Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Picc *mp*

Sop

As

Ten

Bskl *p*

Flyg

Trb *Andrea* *Tina* Stryk

Hn *Andrea* *Tina* Stryk

Tba

1

Fi *p*

2 *p*

Br *p*

Ce *p*

Bass

Trsp *Andrea* *Tina* Stryk

Klsp (12) (3)

Trms (12) (3)

(Fortsett å blåse luft, men begynn å tenke på)

(Fortsett å blåse luft, men begynn å tenke på)

Picc

Sop

As

Ten

Bskl

mp

Camilla

Sigrid

p

Flyg

Trb

Hn

Tba

Petter

Petter

1

Fi

2

Br

Ce

p

Bass

Trsp

Klsp

Trms

arco

Petter

(6)

(9)

(6)

(9)

The musical score is arranged in a standard orchestral layout. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, followed by woodwinds (Piccolo, Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone), strings (Violin 1, Viola, Violin 2, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Tom-toms). The vocal lines include lyrics and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The percussion line shows rhythmic patterns with counts of 3, 6, and 9. The bottom of the page features a measure number line from 65 to 74.

This musical score page, numbered 84, is for the piece 'Reise (side II av 52)'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Piccolo (Picc), Soprano (Sop), Alto (As), Tenor (Ten), Bassoon (Bskl), Flute (Flyg), Trumpet (Trb), Horn (Hn), Trombone (Tba), Violin 1 (1), Violin 2 (2), Viola (Vi), Bassoon (Br), Cello (Ce), Bass, Trumpet (Trsp), Clarinet (Klsp), and Timpani (Trms). The Flute (Flyg) and Trombone (Tba) parts have melodic lines starting at measure 84. The Flute part begins with a *mp* dynamic and features a melodic line with slurs and ties. The Trombone part also begins with a *mp* dynamic and has a more rhythmic, dotted-note pattern. The Violin 1 (1) and Violin 2 (2) parts have melodic lines with slurs and ties, starting with a *mp* dynamic. The Viola (Vi) part has a melodic line with slurs and ties, also starting with a *mp* dynamic. The Bassoon (Br) part has a melodic line with slurs and ties, starting with a *mp* dynamic. The Cello (Ce) part has a melodic line with slurs and ties, starting with a *mp* dynamic. The Timpani (Trms) part has a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The score is in 4/4 time and includes measure numbers 84 through 92. The page number 84 is in a box at the top left and bottom left.

Picc

Sop

As

Ten

Bskl

Flg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Klsp

Trms

Lyder

Lyder

Lyder

(12)

(15)

(18)

93 94 95 96 97 98 99 100 101

Sigrid

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, As, Ten) are at the top, followed by woodwinds (Picc, Flyg, Trb, Hn, Tba), brass (1, 2, Br, Ce), and percussion (Bass, Trsp, Klsp, Trms). The score includes dynamic markings such as *pp* and *mp*. A box highlights measure 105. The text 'Sigrid' appears above the Picc part, and 'Sigrid, Magnus M. osv.' appears above the Bass part. The instruction '(Veldig lett!)' is placed above the Bass part in measure 105. The Trms part includes numerical markings (21) and (6) above the drum patterns.

Partitur: 01 - Reise (side 14 av 52)

Picc

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Klsp

Trms

mp

p

mp

mp

(9)

(12)

(15)

111 112 113 114 115 116 117 118 119

Score for "Reise" (side 15 of 52). The score includes parts for Picc, Sop, As, Ten, Bskl, Flyg, Trb, Hn, Tba, Fl 1, Fl 2, Br, Ce, Bass, Trsp, Klsp, and Trms. It features vocal lines for Andrea and a melodic line for the Flute 1. The score is divided into measures 120 through 126. Dynamics include p, mp, and (Melodi).

Vocal Soloists:
Sopran (Sop): *p*
Alt (As): *p*
Tenor (Ten): *p*
Bassoon (Bskl): *p*

Orchestra:
Flyg: *p*
Trb: *mp*, *p*
Hn: *p*
Tba: *p*
1: *mp*
2: *mp*
Br: *mp*
Ce: *mp*
Bass: *p*
Trsp: *p*
Klsp: *p*
Trms: (3), (6), (9)

Partitur: 01 - Reise (side 17 av 52)

Picc

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Klsp

Trms

Magnus L.

Magnus L.

p

(12)

(15)

(18)

136 137 138 139 140 141 142 143 144

Camilla og Oskar

145 146 147 148 149 150

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, As, Ten, Bskl) are at the top, followed by woodwinds (Flyg, Trb, Hn, Tba), strings (1, 2, Br, Ce), and percussion (Bass, Trsp, Klsp, Trms). The score spans measures 151 to 156. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. The key signature is one flat (B-flat). The percussion part includes a timpani line with specific notes marked (6) and (9).

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, As, Ten, Bskl) are at the top, followed by woodwinds (Picc, Flyg, Trb, Hn, Tba) and strings (1, 2, Br, Ce, Bass, Trsp, Klsp). The percussion part (Trms) is at the bottom. The score spans measures 157 to 162. Key features include:

- Dynamic markings:** *mf* (mezzo-forte) is used in the Piccolo and Soprano parts at the beginning. *mp* (mezzo-piano) is used in the Trumpet and Horn parts starting at measure 160.
- Annotations:** The name "Camilla" is written above the Piccolo staff in measure 160.
- Measure numbers:** 157, 158, 159, 160, 161, and 162 are printed below the staff lines.
- Rehearsal marks:** (12) and (15) are placed above the drum staff in measures 159 and 161, respectively.

Partitur: 01 - Reise (side 21 av 52)

(Spill)

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by woodwinds and brass. The percussion section is at the bottom. The score is divided into measures, with measure numbers 163 through 169 indicated at the bottom. Dynamic markings such as *mp* (mezzo-piano) are used for the trumpet and horn parts. The text "Til Vib" (Til Vib) is written above the keyboard part in measure 168. The percussion part includes a snare drum (Trms) with a pattern of slashes and rests, and a vibraphone (Vib) part.

163

164

165

166

167

168

169

170

Camilla solo

Til Af!

Picc

Sop

As

Ten

Bary

Til Bary

D⁹_{sus} (add10)

C⁹_{sus} (add10)

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

pizz.

mp

Bass

Trsp

Vib

Trms

mp

(Hold det gående litt til, og legg til cymbaler gradvis; gjerne hint mot denne grooven, men den kommer ikke i sin helhet for takt 178)

170

170

171

172

173

174

175

Solovamp (åpen)

Partitur: 01 - Reise (side 23 av 52)

176

178

(Fade inn og ut som du vil på disse tonene)

På cue!

Afl

D⁹_{sus} (addf0)

F⁹_{sus} (addf0)

Sop

As

Ten

Bary

Flyg

Trb

Hn

Tba

(Kun siste gang!)

mf

1

2

Br

Ce

(Her er det på en måte du som er "bassen"(/bossen), så spell ut!)

mp

mf

pizz.

Bass

(Kun første gang, la den ringe ut) (Kun siste gang!)

(Fade inn og ut som du vil på disse tonene, kun én om gangen)

mf

E¹³_{sus} (addf0)

Trsp

Vib

(Solokomp, ad. lib. rundt akkordene; stryk fortsetter figur)

mf

(Skift til stikker ganske asap) (Fill inn siste gang)

Trms

176

176

177

178

mf

178

179

180

Partitur: 01 - Reise (side 24 av 52)

Alf

Sop

As

Ten

Bary

Flyg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

$E^{\sharp 9}_{sus} (add10)$

$C^{\flat 9}_{sus} (add10)$

$F^{\flat 9}_{sus} (add10)$

$D^{\sharp 9}_{sus} (add10)$

(sim. ad. lib.)

$B^{\sharp 9}_{sus} (add10)$

$E^{\flat 9}_{sus} (add10)$

$D^{\sharp 9}_{sus} (add10)$

$B^{\sharp 9}_{sus} (add10)$

$E^{\flat 9}_{sus} (add10)$

(6)

(9)

(12)

181 182 183 184 185 186 187 188 189

Partitur: 01 - Reise (side 25 av 52)

The musical score is organized into systems. The vocal parts (Afl, Sop, As, Ten, Bary) and instrumental parts (Flyg, Trb, Hn, Tba) are in the upper half, while the brass and percussion parts (1, 2, Br, Ce, Bass, Trsp, Vib, Trms) are in the lower half. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'p'. The bass part includes chord symbols: B⁹_{sus} (add10), A⁹_{sus} (add10), and F⁹_{sus} (add10). The vibraphone part includes chord symbols: B⁹_{sus} (add10), A⁹_{sus} (add10), and F⁹_{sus} (add10). The percussion part includes counts: (15), (18), and (21).

Flügelhorn (Flügelhorn) / Sopran (Sopran) / Alt (Alt) / Tenor (Tenor) / Baritone (Baritone)

Chords: D⁹_{sus} (add10), C⁹_{sus} (add10), A⁹_{sus} (add10)

Flügelhorn / Alt / Tenor: *mf*

Baritone: *mp*

Trompete (Trompete) / Trombone (Trombone) / Horn (Horn) / Tuba (Tuba)

Trompete: *mf*

Trombone: *mf*

Horn: *mp*

Tuba: *mf*

Trompete: Til Trp

1. Flöte (Flöte) / 2. Flöte (Flöte) / Klarinette (Klarinette) / Basson (Basson) / Cello (Cello) / Kontrabaß (Kontrabaß)

Bass (Bass) / Trümpfe (Trümpfe) / Vibell (Vibell) / Trümpfe (Trümpfe)

Chords: C⁹_{sus} (add10), B⁹_{sus} (add10), G⁹_{sus} (add10)

Bass: C⁹_{sus} (add10), B⁹_{sus} (add10), G⁹_{sus} (add10)

Trümpfe: (6), (9)

Partitur: 01 - Reise (side 27 av 52)

Alf

Sop

As

Ten

Bary

Trp

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

D⁹_{sus} (addf0)

A⁹_{sus} (addf0)

G⁹_{sus} (addf0)

C⁹_{sus} (addf0)

G⁹_{sus} (addf0)

F⁹_{sus} (addf0)

C⁹_{sus} (addf0)

G⁹_{sus} (addf0)

F⁹_{sus} (addf0)

mp

mp

(12)

(15)

(18)

(21)

208 209 210 211 212 213 214 215 216 217 218 219

Partitur: 01 - Reise (side 30 av 52)

This musical score is for a piece titled "Reise" (side 30 av 52). It is a full orchestral score with vocal parts. The score is divided into six systems of staves. The first system includes the vocal parts: Alto (All), Soprano (Sop), Alto (As), Tenor (Ten), and Baritone (Bary). The second system includes the brass instruments: Trumpet (Trp), Trombone (Trb), Horn (Hn), and Tuba (Tba). The third system includes the woodwinds: Flute 1 (1), Flute 2 (2), Clarinet in B-flat (Br), and Cello (Ce). The fourth system includes the strings: Bass, Trumpet in E-flat (Trsp), and Vibraphone (Vib). The fifth system includes the Percussion (Trms). The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are primarily melodic, with the Baritone part having the most active line. The instrumental parts provide harmonic support and texture, with the strings and woodwinds playing sustained chords and the brass playing rhythmic patterns. The score is divided into measures, with measure numbers 232, 233, 234, 235, 236, and 237 indicated at the bottom of the page.

232

233

234

235

236

237

Partitur: 01 - Reise (side 31 av 52)

All
Sop
As
Ten
Bary
Trp
Trb
Hn
Tba
1
Fi
2
Br
Ce
Bass
Trsp
Vib
Trms

The musical score is arranged in a system of staves. The vocal parts (Afl, Sop, As, Ten, Bary) are at the top, followed by the brass section (Trp, Trb, Hn, Tba), woodwinds (Fi 1, Fi 2, Br, Ce), Bass, Trsp, Vib, and Trms. The score includes dynamic markings such as *mf* and *mp*, and the instruction "Lyder og Magnus M." is written above the vocal staves. The piece concludes with a fermata over the final notes of the vocal and instrumental parts.

250 Til Fi

Fl

Sop ("Belltones"-aktig, men ikke for mye)
p

As ("Belltones"-aktig, men ikke for mye)
p

Ten ("Belltones"-aktig, men ikke for mye)
p

Bary ("Belltones"-aktig, men ikke for mye)
p

Trp *p*

Trb *p*

Hn

Tba

1 *p*

2 *p*

Br *p*

Ce

Bass

Trsp

Vib

Trms

250 250 251 252 253 254 255 256 257 258

Partitur: 01 - Reise (side 34 av 52)

Fl

Sop

As

Ten

Bary

Trp

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

åpen

(Bygg opp igjen, med stort sett cymbaler)

p

mf

Magnus solo (åpen)

268

Åpen repetisjon

Siste gang, når det cues!

Fl
Sop
As
Ten
Bary

Til Flyg

Flyg
Trb
Hn
Tba

1
Fi
2
Br
Ce

(To-tacters perioder, så gjerne en quasi 6/8-feel)

Bass
Trsp
Vib
Trms

(Voicinger bare for å vise den harmoniske ideen, spill som du vill!)

(To-tacters perioder, så gjerne en quasi 6/8-feel)

(4) (8) (8)

268

Partitur: 01 - Reise (side 37 av 52)

Fl

Sop

As

Ten

Bary

Flyg

Trb

Hn

Tba

1

2

Br

Ce

Bass

Trsp

Vib

Trms

D_{sus}^6

$D_{sus}^6(add9)$

A_{sus}^7

$A_{6/9}$

$G_{maj}^9(\#11)$

D_{sus}^6

$D_{sus}^6(add9)$

A_{sus}^7

$A_{6/9}$

$G_{maj}^9(\#11)$

mp

286 287 288 289 290 291 292 293

294

Fl *mp*

Sop

As *mp*

Ten *mp*

Bary *mp*

Flyg *mp*

Trb *G⁶_{sus}² G⁶_{sus}(add9) D⁷_{sus} D⁶_{sus} E_{maj}7(add6)*

Hn

Tba

1 *mp* *mf*

Fi *mp* *mf*

2 *mp* *mf*

Br *mp* *mf*

Ce *mp* *mf*

Bass *G⁶_{sus}² G⁶_{sus}(add9) D⁷_{sus} (m/ saxer) E_{maj}7(add6)* *mp*

Trsp

Vib *G⁶_{sus}² G⁶_{sus}(add9) D⁷_{sus} D⁶_{sus} E_{maj}7(add6)*

Trms

294

294

295

296

297

298

299

300

301

Partitur: 01 - Reise (side 39 av 52)

The musical score is arranged in a system of staves. The vocal parts (Fl, Sop, As, Ten, Bary, Flyg) are in the upper section, with lyrics written below them. The instrumental parts (Trb, Hn, Tba, 1, 2, Br, Ce, Bass, Trsp, Vib, Trms) are in the lower section. The score is divided into measures 302 through 307. The vocal parts are marked with *mp* (mezzo-piano). The instrumental parts include chords such as E_{maj}^7 and $G_{sus}^+(add9)$. The percussion parts (Trms) show a rhythmic pattern of eighth and quarter notes.

302

303

304

305

306

307

Fl *mp* *f* Til Af!

Sop *f*

As *f*

Ten *f*

Bary *f* Til Bskl

Flyg *mf* *f*

Trb *G⁶₉* *G⁶_{sus}(add9)* *A⁶_{sus}(add9)* *A⁶_{sus}(add9)* *D⁶_{sus}(add9)* *C⁹_{sus}*

Hn *mf* *f*

Tba *mp* *f*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

Br *mf* *f* *mf*

Ce *mf* *f* *mf*

Bass *G⁶₉* *G⁶_{sus}(add9)* *f*

Trsp

Vib *G⁶₉* *G⁶_{sus}(add9)* *f* *mf*

Trms (Cymbaler ad. lib., litt kunst-ish)

Alf

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

p

p

mp

p

C₁₁

(Legg av litt rolig, eller hold det gående til takt 330 hvis du vil det!)

316 317 318 319 320 321

This musical score is for the piece "Reise" (side 42 av 52). It features a variety of instruments and vocal parts. The vocal parts (Afl, Sop, As, Ten, Bskl) are currently silent, indicated by a flat line. The instrumental parts include:

- Flyg (Flute):** Silent.
- Trb (Trumpet):** Marked with *C¹³ sus* and a tremolo effect in the first two measures.
- Hn (Horn):** Silent.
- Tba (Tuba):** Silent.
- Fi (Fiddle):** Part 1 and 2. Both parts start with a long note in measure 322, followed by a tremolo in measure 323, and then a series of notes marked *p* (piano) from measure 324 onwards.
- Br (Bassoon):** Part 1 and 2. Both parts start with a long note in measure 322, followed by a tremolo in measure 323, and then a series of notes marked *p* from measure 324 onwards.
- Ce (Cello):** Part 1 and 2. Both parts start with a long note in measure 322, followed by a tremolo in measure 323, and then a series of notes marked *p* from measure 324 onwards.
- Bass:** Silent.
- Trsp (Trumpet):** Silent.
- Vib (Vibraphone):** Playing a rhythmic pattern of eighth notes.
- Trms (Timpani):** Playing a rhythmic pattern of eighth notes.

330

All

Sop

As

Ten

Bskl

Flyg

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Vib

Trms

(Mindre og mindre...)

Afl *pp* *p*
 Sop *p*
 As
 Ten *pp* *p*
 Bskl *p* *mp*
 Flyg *pp* *p*
 Trb
 Hn
 Tba *p* *mp*
 1 *n* *pp*
 2 *n* *pp*
 Br *n* *pp*
 Ce *n* *pp*
 Bass *pp* *arco*
 Trsp
 Vib Til Klsp
 Trms

Partitur: 01 - Reise (side 45 av 52)

This musical score is for the piece 'Reise' (side 45 of 52). It features a vocal ensemble and a full orchestra. The vocal parts include Alto (All), Soprano (Sop), Alto (As), Tenor (Ten), Bass (Bskl), and Flute (Flyg). The instrumental parts include Trumpet (Trb), Horn (Hn), Trombone (Tba), Flute I (Fi), Clarinet (Br), Bassoon (Ce), Bass, Trumpet (Trsp), Clarinet (Klsp), and Timpani (Trms). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The vocal lines are characterized by long, flowing phrases with many ties across measures. The instrumental parts provide a harmonic and rhythmic foundation, with the strings and bass playing a steady, low-register accompaniment.

Partitur: 01 - Reise (side 46 av 52)

Vocal Parts:
Afl, Sop, As, Ten

Woodwinds:
Bskl, Flyg, Trb, Hn, Tba

Brass:
Fi 1, Fi 2, Br, Ce

Strings:
Bass, Trsp, Klsp

Percussion:
Trms

Performance Instructions:
Til Picc
Tina og Petter
pizz.
(Visper)
(Fill inn ->)

Dynamic Markings:
pp, p, mp

Measures: 353, 354, 355, 356, 357, 358, 359, 360, 361, 362

363

Picc
Camilla og Oskar

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Piccolo (Picc), Soprano (Sop), Alto (As), Tenor (Ten), Bassoon (Bskl), Flute (Flyg), Trumpet (Trb), Horn (Hn), Trombone (Tba), Percussion 1 (1), Percussion 2 (2), Brass (Br), Cello (Ce), Bass (Bass), Trumpet (Trsp), Piccolo (Klsp), and Timpani (Trms). The score is divided into measures 363 through 368. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piccolo part is marked with *f* starting in measure 366. The Piccolo and Klsp parts are marked with *mf* starting in measure 366. The Timpani part has a *mf* marking at the beginning of measure 363. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Partitur: 01 - Reise (side 48 av 52)

This musical score is for the piece "Reise" (side 48 of 52). It features a large ensemble of instruments and voices. The vocal parts include Piccolo (Picc), Soprano (Sop), Alto (As), Tenor (Ten), and Bass (Bskl). The woodwind section consists of Flute (Flyg), Trumpet (Trb), Horn (Hn), and Trombone (Tba). The brass section includes Flute 1 (1), Flute 2 (2), Clarinet (Cl), Bassoon (Bs), and Bass (Bass). The percussion section includes Trumpet (Trsp), Clarinet (Klsp), and Drums (Trms). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *mp* (mezzo-piano) are indicated. The score is divided into measures, with measure numbers 369, 370, 371, 372, 373, and 374 clearly marked at the bottom. The drum part includes specific markings for measures 371 and 374, labeled (9) and (12) respectively.

369

370

371

372

373

374

Partitur: 01 - Reise (side 49 av 52)

This musical score is for the piece "Reise" (side 49 av 52). It is a full orchestral score with vocal parts. The instruments and voices included are Piccolo (Picc), Soprano (Sop), Alto (As), Tenor (Ten), Bassoon (Bskl), Flute (Flyg), Trumpet (Trb), Horn (Hn), Trombone (Tba), Flute 1 (1), Flute 2 (2), Clarinet in B-flat (Br), Clarinet in E-flat (Ce), Bass (Bass), Trumpet in C (Trsp), Clarinet in A (Klsp), and Timpani (Trms). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal parts (Sop, As, Ten) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 375, 376, 377, 378, 379, and 380 indicated at the bottom. The dynamic marking *mp* (mezzo-piano) is present in the Horn and Trumpet parts. The Timpani part has a pattern of slashes indicating rhythmic hits, with specific counts (15) and (18) noted.

375

376

377

378

379

380

The musical score is arranged in a system of staves. The instruments and parts are listed on the left side of each staff:

- Picc (Piccolo)
- Sop (Soprano)
- As (Alto)
- Ten (Tenor)
- Bskl (Bass Clarinet)
- Flyg (Flute)
- Trb (Trumpet)
- Hn (Horn)
- Tba (Tuba)
- 1 (First Flute)
- 2 (Second Flute)
- Br (Bassoon)
- Ce (Cello)
- Bass (Double Bass)
- Trsp (Trumpet)
- Klsp (Clarinet)
- Trms (Timpani)

Large time signature markings are placed on the left side of the staves, indicating the meter for different sections:

- Measures 388-391: 3/4
- Measures 392-393: 2/4
- Measures 394-395: 3/4

The score includes musical notation such as notes, rests, and slurs. The Bass part has a prominent melodic line in the lower register. The Tenor part has a short melodic phrase in measure 388. The Bskl part has a melodic line in the lower register. The Picc part has a short melodic phrase in measure 388. The Flyg part has a short melodic phrase in measure 388. The Trb part has a short melodic phrase in measure 388. The Hn part has a short melodic phrase in measure 388. The Tba part has a short melodic phrase in measure 388. The 1 part has a short melodic phrase in measure 388. The 2 part has a short melodic phrase in measure 388. The Br part has a short melodic phrase in measure 388. The Ce part has a short melodic phrase in measure 388. The Bass part has a short melodic phrase in measure 388. The Trsp part has a short melodic phrase in measure 388. The Klsp part has a short melodic phrase in measure 388. The Trms part has a short melodic phrase in measure 388.

