

# Bærumsvise Sinfonietta

Olav Abildgaard

## 1. Bærumsvise

♩ = 72

2

3 4 5 6 7 8 9

*mp*

Voice 1

Voice 2

Violin 1

Violin 2

Viola

Violoncello

10

11 12 13 14 15 16 17

V. 1

V. 2

10

Fl.

S. Sax.

Vln 1

Vln 2

Vla.

Vc.

*p*

18

19 20 21 22 23 24 25

Fl.

S. Sax.

A. Sax.

Ben.

B. Cl.

Pno 1

*mp*

*mf*

26  $\text{♩} = 80$  27 28 29 30 31 32 33

Accord. *p*

Pno 1 *p*

Mar. *mp*

Bass *mf*  
Time, brushes

Dr. *p*

34  $\text{♩} = 80$

**Bass solo (free, open)** **Vocals solo (open)** **Marimba solo (open)**

V. 1

V. 2

34  $\text{♩} = 80$

**Bass solo (free, open)** **Vocals solo (open)** **Marimba solo (open)**

Fl. *Fade in and out at will*

S. Sax. *Fade in and out at will*

A. Sax. *Fade in and out at will*

Ben. *Fade in and out at will*

B. Cl. *Fade in and out at will*

34  $\text{♩} = 80$

**Bass solo (free, open)** **Vocals solo (open)** **Marimba solo (open)**

Tbn.

Tba.

34  $\text{♩} = 80$

**Bass solo (free, open)** **Vocals solo (open)** **Marimba solo (open)**

Accord. *mf*

Pno 1 *mp*

Pno 2 *mp*

F but also free

34  $\text{♩} = 80$

**Bass solo (free, open)** **Vocals solo (open)** **Marimba solo (open)**

Mar. *Gmaj7 but really it's free*

Bass *F but also free* *Solo end!*

Dr. *Free* *mf*

40 On Que 41 42 43 44 45 46 47  $\text{♩} = 72$  *mf*

V. 2

Fl. 40 On Que  $\text{♩} = 72$

S. Sax. *f*

A. Sax. *f*

Ban. *f*

B. Cl. *f*

Tpt in Bb *mf*  $\text{♩} = 72$

Flug. *mf* *p*

Tbn. *mf*

Tba. *mf*

Accord. G D C G E<sub>b</sub> D G D<sub>F#</sub> E<sub>b</sub> A<sub>b</sub> D

Pno 1 You can play a lot but keep the chords simple G D C G E<sub>b</sub> D G D<sub>F#</sub> E<sub>b</sub> A<sub>b</sub> D

Pno 2 G D C G E<sub>b</sub> D G D<sub>F#</sub> E<sub>b</sub> A<sub>b</sub> D

40 On Que G D C G E<sub>b</sub> D G D<sub>F#</sub> E<sub>b</sub> A<sub>b</sub> D  $\text{♩} = 72$

Mar.

Vln 1 *f*

Vln 2 *f*

Vla. *f* *mf*

Vc. *f*

Bass

Dr.

Bærumsvise

48 49 50 51 52 53 54 55 *mp* You can do it an octave below

V.1

V.2

Fl.

S. Sax.

Tpt in Bb

Flug.

Tbn

Tba

Accord.

Vla.

Bass

Dr.

n octave below

56 57 58 59 60 61 62 63 64 65

V.1

Fl.

S. Sax.

A. Sax.

Bsn.

B. Cl.

Tpt in Bb

Flug.

Tbn.

Tba.

Accord.

Pno 1

Pno 2

56 Arpeggios, feel free!

Mar.

Vln 1

Vln 2

Vla.

Vc.

Bass

Dr.

*mf*

*f*

*ff*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> E<sup>o</sup> A<sup>b7(9)</sup> B<sup>o</sup> E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> B<sup>o</sup> C<sub>m</sub> E<sup>o</sup> F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup>

E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> E<sup>o</sup> A<sup>b7(9)</sup> B<sup>o</sup> E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> B<sup>o</sup> C<sub>m</sub> E<sup>o</sup> F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup>

E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> E<sup>o</sup> A<sup>b7(9)</sup> B<sup>o</sup> E<sup>o</sup> A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> B<sup>o</sup> C<sub>m</sub> E<sup>o</sup> F<sub>m</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup>