

Dancing Alone in Lockdown

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Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Vibraphone

Piano

Electric Guitar

Upright Bass

Drum Set

♩ = 120

5

mf

mp

p

mp

mf

p

5

mp

mf

p

p

This musical score page covers measures 18 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-24 are silent. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a piano (*p*) dynamic.
- Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.):** All saxophones are silent throughout the entire passage.
- Horn in F (Ho in F):** Silent until measure 25, where it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Trumpets (Tpt in Bb 1, 2, 3):** Silent until measure 25, where they play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Trombones (Tbn 1, 2, B. Tbn):** Play a steady eighth-note accompaniment throughout. In measure 25, they play a chordal accompaniment, marked with a forte (*f*) dynamic.
- Vibraphone (Vib.):** Silent until measure 25, where it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Piano (Pno):** Provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. In measure 25, it plays a chordal accompaniment, marked with a forte (*f*) dynamic.
- Electric Guitar (E. Gtr.):** Plays a rhythmic pattern of eighth notes throughout, marked with a forte (*f*) dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes throughout, marked with a forte (*f*) dynamic.
- Drums (Dr.):** Silent until measure 25, where they play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

37 Piano Solo

Fl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

37 Piano Solo

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Vib. *f*

Full throttle from the get-go!

E_m7

(4) (8)

Pno

E_m7

(4) (8)

E. Gtr. *E_m7*

You can take some liberties with duration of notes and dynamics during piano solo

Bass

Dr. *mf*

If you make variations keep it simple

Important Call with Bad Reception

This musical score is for a section titled "Important Call with Bad Reception". It features a variety of instruments and includes dynamic markings such as *ff*, *f*, and *pp*. The score is divided into two systems, each starting with a measure number of 45. The first system includes parts for Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Ho in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Vibraphone (Vib.), Piano (Pno), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The second system includes parts for Horn in F (Ho in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Vibraphone (Vib.), Piano (Pno), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The Piano part includes markings for measures 12 and 16, and a "Shhhhh!!!!" instruction. The Drums part includes a "Shhhhh!!!!" instruction.

Important Call with Bad Reception

56 Guitar solo

Fl.

S. Sax.

A. Sax.

T. Sax. *ff*

Bar. Sax. *ff*

Hr. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *ff*

Vib.

Pno *ff*

E. Gr. *ff* Atonal Play mistakes Shhh!!!!

Bass *f*

Dr. *f*