

Gå Kveldstur i stuen

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Bass/guitar duos
Open
♩ = 104

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Bass/guitar duos
Open
♩ = 104

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Bass Trombone

Piano

Nice guitar solo

Electric Guitar
Bass
Drum Set

mf

Open

E. Gtr
Bass
Dr.

mf

Nice bass solo

Fill in last X

9
Melody

T. Sax. 1
mf

Tpt in Bb 1
mf

Tbn 1
mf

Pno
f

E. Gtr

Bass

Nice dry groove

Dr.
mp

13

T. Sax. 1

Tpt in Bb 1

Tpt in Bb 2
mf

Tpt in Bb 3
mf

Tbn 1

Pno

E. Gtr

Bass

Dr.

17

The musical score consists of nine staves. The top two staves are for Tenor Saxophones 1 and 2. The next three staves are for Trumpets in B-flat 1, 2, and 3. The fourth staff is for Trombone 1. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The sixth staff is for Electric Guitar. The seventh staff is for Bass. The eighth staff is for Drums, indicated by a drum set icon and slash marks. The music is in 7/8 time and features a complex melodic line in the saxophones and trumpets, with a steady bass line and a rhythmic accompaniment from the piano and drums.

T. Sax. 1

T. Sax. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Pno

E. Gtr

Bass

Dr.

21

T. Sax. 1

T. Sax. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Pno

E. Gtr

Bass

Dr

25

Tbn 1

Tbn 2

B. Tbn

Pno

Bass

Dr

Cool hihat-groove

mf

2nd time only

Musical score for measures 29-32, 2nd time only. The score includes staves for T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, B. Tbn, Pno, E. Gtr, Bass, and Dr. The key signature is one flat (Bb) and the time signature is 7/8. Dynamics include *mf*, *f*, and *mp*. The drum part is marked *f*.

Musical score for measures 33-36. The score includes staves for Pno, E. Gtr, Bass, and Dr. The key signature is one flat (Bb) and the time signature is 7/8. Dynamics include *mp* and *p*. The text "Mysterious groove" is written below the bass staff.

37

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

37

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tbn 1

Tbn 2

B. Tbn *f*

Pno

E. Gtr *f*

Bass *f*

Nice hihat-groove

Dr. *mf*

41

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Pno

E. Gtr

Bass

Dr

45

Open
 Impro/Piano solo
 Impro
 Sounds, textures

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno

E. Gtr

Bass

Dr

mp
 Impro
 Sounds, textures

mp
p
 Solistic
 Free, textures

mp
mf
 Keep a nice groove
 Sometimes go free, but don't loose the riff

mp

49 **Open**

Bar. Sax. *mf*
Open
Use hand signs to
conduct impro for trps

Tpt in Bb 1 *mf*
Impro/sounds
follow 1st trp

Tpt in Bb 2 *mf*
Impro/sounds
follow 1st trp

Tpt in Bb 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Pno

E. Gtr *mf*

Bass

Dr.

59 **Open**

T. Sax. 1 *mf*

T. Sax. 2

Bar. Sax.

Open

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Go crazy with it

Pno

E. Gtr *mf*

Bass

Dr.

57
Melody nr. 2

T. Sax. 1 *f*

T. Sax. 2 *ff*

Bar. Sax. *f*

57
Melody nr. 2

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Pno *f*

E. Gtr *f*

Bass *f*

Keep time

Dr.

61

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tbn 1

Tbn 2

B. Tbn

Pno

E. Gtr

Bass

Dr.

65

T. Sax. 2 *f*

Bar. Sax. *f*

65

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn 1 *f*

Tbn 2

B. Tbn

Pno

E. Gtr

Bass

Ride
No ride-grooves before here

Dr. *f*

2nd time only

69

T. Sax. 1
f

T. Sax. 2
f

Bar. Sax.
f 2nd time only

Tpt in Bb 1
ff

Tpt in Bb 2
f

Tpt in Bb 3
f

Tbn 1
f

Tbn 2
ff

B. Tbn
ff

Pno

E. Gtr

Bass

Dr.

73

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

73

Solistic, virtuoso
Collective, Em7 concert

Tpt in Bb 1 *f*

2nd time only

Tpt in Bb 2 *ff*

2nd time only

Tpt in Bb 3 *ff*

Tbn 1

Tbn 2

B. Tbn

Pno

Bass

Dr. *ff*

Solistic

76 **Open**

T. Sax. 1 *fff*

T. Sax. 2 *fff*

Bar. Sax. *fff*

Open

Tpt in Bb 1 *mf*
Solistic, virtuoso
Collective, Em7 concert

Tpt in Bb 2 *mf*
Solistic, virtuoso
Collective, Em7 concert

Tpt in Bb 3 *mf*
Solistic, virtuoso
Collective, Em7 concert

Tpt in Bb 4 *mf*

Tbn 1

Tbn 2

B. Tbn

Pno *ff*

E. Gtr *ff*

Bass *ff*

Dr.

Open
Collective impro

79

T. Sax. 1
mp dim.

T. Sax. 2
mp dim.

Bar. Sax.
mp dim.

Musical notation for three saxophone parts (T. Sax. 1, T. Sax. 2, Bar. Sax.) in 7/8 time. Each part consists of four measures of music, primarily using slash marks to indicate improvisation. The first measure of each part includes the dynamic marking *mp dim.*

Open
Collective impro

Tpt in Bb 1
mp dim.

Tpt in Bb 2
mp dim.

Tpt in Bb 3
mp dim.

Tpt in Bb 4
mp dim.

Tbn 1
mp dim.

Tbn 2
mp dim.

B. Tbn
mp dim.

Musical notation for seven brass parts (four trumpets in Bb and three trombones) in 7/8 time. Each part consists of four measures of music, primarily using slash marks to indicate improvisation. The first measure of each part includes the dynamic marking *mp dim.*

Pno
mp dim.

Musical notation for piano in 7/8 time, consisting of four measures of music primarily using slash marks to indicate improvisation. The first measure includes the dynamic marking *mp dim.*

E. Gtr
mp

Bass
mp

Musical notation for electric guitar and bass in 7/8 time. The electric guitar part consists of four measures of music with a dynamic marking of *mp*. The bass part consists of four measures of music with a dynamic marking of *mp*.

Sloooow fade, keep the groove as long as you can

Dr.
mp dim.

Musical notation for drums in 7/8 time, consisting of four measures of music primarily using slash marks to indicate improvisation. The first measure includes the dynamic marking *mp dim.*