

Gresset Er Våtere I Den Andre Dammen

Olav Abildgaard

11 = 4+4+3 always

$\text{♩} = 116$ **Intro** Open (fade in) 2 3 4 5 Not open! 6 7 8 9 10

Flute 1
Flute 2
Clarinet in B♭
Soprano Saxophone
Alto Saxophone
Tenor Saxophone

11 = 4+4+3 always

$\text{♩} = 116$ **Intro** Open (fade in) Not open!

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Tuba
Violin 1
Violin 2
Violoncello
Piano

11 = 4+4+3 always

$\text{♩} = 116$ **Intro** Open (fade in) (4) Not open!

Marimba *pp* *mp*
Vibraphone *pp* *mp*
Electric Guitar *pp* *p*
Bass Guitar *pp* *p*
Drum Set *pp*

11 **Head A1**

Pno *mf*

12 13 14 15 16

11 **Head A1**
2nd time only

Mar. *mp*

2nd time only

Vib. *mp*

E. Gtr. *mp*

B. Gtr. *mp*

Dr. *p*

17 18 19 20 21 22

Pno

Mar.

Vib.

E. Gtr.

B. Gtr.

Dr.

Head A2

23 24 25 26 27 28

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

Vln 1 *f*

Vln 2 *f*

Vc *f*

Pno 2nd time only

Mar *mf*

Vib *f*

E. Gtr *mf*

B. Gtr *mf*

Dr

29 30 31 32 33 34

S. Sax

A. Sax

T. Sax

Vln 1

Vln 2

Vc

Pno

Mar

Vib

E. Gtr

B. Gtr

Dr

35 **Head B**

Tpt in B♭ 1 *mf* 36 37 38

Hrn in F 1 *f*

Hrn in F 2 *f*

Tuba *f*

Pno *mp*

E. Gr. (4)

B. Gr.

Dr. (4)

39 40 41 42

Tpt in B♭ 1 *mf*

Tpt in B♭ 2 *mf*

Tpt in B♭ 3 *mf*

Hrn in F 1

Hrn in F 2

Tuba

Pno

E. Gr. (8)

B. Gr.

Dr. (8)

44 45 46 47 48

Fl. 1 **Head A3**

Fl. 2 *f*

Cl. in Bb *f*

Tpt. in Bb 1 **Head A3**

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *f*

Mar. **Head A3**

E. Gr. *f*

B. Gr. *f*

Dr. *mf*

Musical score for measures 50-54. The score includes parts for Flute 1 and 2, Clarinet in Bb, Trumpets in Bb 1, 2, and 3, Trombone, Violins 1 and 2, Viola, Piano, Maracas, Electric Guitar, Bass Guitar, and Drums. Measures 50-54 show a melodic line in the woodwinds and strings, with a steady drum pattern.

55 Solo 1 (guitar?sax?trumpet?)
Open

Musical score for measures 55-60. This section features a solo for the Maracas (Mar.) and a melodic line for the Bass Guitar (B. Gtr.). The Maracas part is marked *mf*. The drum part continues with a consistent pattern.

61 Not open!

Musical score for measures 61-69. This section features a solo for the Maracas (Mar.) and a melodic line for the Bass Guitar (B. Gtr.). The Maracas part is marked "Not open!". The drum part continues with a consistent pattern. There are first and second endings indicated at measures 68 and 69.

70 2nd time only

Hn in F 1 *f*

Hn in F 2 *f* 2nd time only

Tba *f* 2nd time only

Proo *mf* 2nd time only

Mar. *f*

Vib. (4)

B. Gr. (4)

Dr. (4) (8) (4) (8)

71 72 73 (4) 74 75 76 77 (4) 78 79 80 81 (4) 82 83 84 85 (4)

86 **Rhythm**
Solo finished

Fl. 1 *ff*

Fl. 2 *ff*

Cl. in Bb *ff*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tba *ff*

Proo

Mar. *ff*

E. Gr. *f*

B. Gr. *f*

Dr. (4) (8) (12)

You can go a little crazy!

87 88 89 (4) 90 91 92 93 (8) 94 95 96 (4) 97

98 99 100 101 (4) 102 103 104 105 (8)

Fl. 1

Fl. 2

Cl. in Bb

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn

Pno

Mar.

E. Gtr.

B. Gtr.

Dr.

Sssh! (generalpause)

107 Outro

108 109 110 111 112 113 114

A. Sax

T. Sax

Vln 1

Vln 2

Vc.

pp

pizz.

p

Sparse, simple voicings

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b G^bmaj⁷

(4) (8)

Sssh! (generalpause)

107 Outro

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b G^bmaj⁷

Mar.

Vib.

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b G^bmaj⁷

E. Gtr.

B. Gtr.

If not conductor, then you count in

Simple and sweet

(4) (8)

Dr.

pp

115 116 117 118 119 120 121 122

S. Sax

T. Sax

Vln 1

Vln 2

Vc.

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b

(12) (16)

Mar.

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b

Vib.

E^b B^b A^b E^b B^b G^bmaj⁷ E^b B^b A^b E^b B^b

E. Gtr.

B. Gtr.

(12)

Dr.