

10
2nd time only

Fl. *mf* 11 12 13

T. Sax. *mf*

Tpt. in B♭ 1 *mf*

Pno 1 *mf* (4)

Pno 2 *mf* (4)

E. Gtr 1 2nd time only *mf* mute (4)

Bass *mf* (4)

Dr. *mf* (4)

Fl. 14 15 16 17

Cl. in B♭

A. Sax.

Tpt. in B♭ 2 *mf*

Vc. *pizz.* (4)

Pno 1 *mp* (4)

Pno 2 *mp* (4)

E. Gtr 1 *nat.* (4)

E. Gtr 2 (4)

Bass (4)

Dr. (8)

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Violoncello (Vc.), Piano 1 (Pno 1), Piano 2 (Pno 2), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-21 show a melodic line in the woodwinds and brass, with a 'poco accel.' marking at measure 21. The strings play a rhythmic accompaniment. Rehearsal marks (8), (4), (8), (8), (8), and (12) are present at the end of the respective staves.

Musical score for measures 22-25. The score includes parts for Clarinet in Bb (Cl. in Bb), Violoncello (Vc.), Piano 1 (Pno 1), Piano 2 (Pno 2), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a tempo marking of $\text{♩} = 98$. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. Dynamics include *f*, *arco*, and *mp*. Rehearsal marks (4) and (4) are present at the end of the respective staves.

Musical score for measures 26-29. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Violoncello (Vc.), Piano 1 (Pno 1), Piano 2 (Pno 2), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The instruction "poco accel....." appears above the Flute and Trumpet parts at measures 29 and 30. Measure numbers 26, 27, 28, and 29 are indicated at the top of the staves.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Piano 1 (Pno 1), Piano 2 (Pno 2), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. The instruction "Improvise with these tones" is written above the Trumpet parts at measure 30. The instruction "Eight notes, improvise Nice dry sounds" is written below the Bass part at measure 30. Measure numbers 30, 31, 32, and 33 are indicated at the top of the staves. A circled number "30" is present above the first staff. A circled number "(8)" is present below the Drums part at measure 30.

Sax solo
(Open)

34 $\text{♩} = 92$ 35 36 37 (4) 38 39 40 41

Fl. *ff* (4)

Cl. in Bb *ff* (4)

A. Sax. *ff* (4)
Alto or tenor solo
Free jazz but make it nice (Em-ish)

T. Sax. *ff* (4)
Alto or tenor solo
Free jazz but make it nice (Em-ish)

Sax solo
(Open)

38 (4) 39 40 41

Tpt in Bb 1 *ff* (4)

Tpt in Bb 2 *ff* (4)

Vc. *ff* (4) *pizz.* *mf*

Pno 1 *ff* (4)

Pno 2 *ff* (4)

E. Gtr 1 *ff* (4) *mute* *mf*

E. Gtr 2 *ff* (4) *mp*

Bass *ff* (4) *mf*

Dr. *ff* (4) *mf* (4)

(not open!)

42 arco 43 44 45 (4)

Vc. *arco*

Pno 1 *mf* (4)
2nd time only
(right hand, left both times)

Pno 2 *mf* (4)
2nd time only

E. Gtr 1 *mf* *nat.* (4)

E. Gtr 2 (4)

Bass (4)

Dr. (4)

46 $\text{♩} = 88$ 47 48 49 (4)

Vc. *f*

Pno 1 *f* (4)

Pno 2 *f* (4)

E. Gtr 1 *f* (4)

E. Gtr 2 *f* (4)

Bass *f* (4)

Dr. *f* (4)

50 **(Solo finished)** 51 52 53 RH.....

Tpti in B♭ 1 *mf*

Tpti in B♭ 2 *f*

Vc. *f*

E. Gtr 1 *f*

E. Gtr 2 *f*

Bass *f*

Dr. (4)

54 $\text{♩} = 80$ 55 56 57 poco accel.....

Fl. *f*

Cl. in B♭ *f*

A. Sax. *f*

T. Sax. *f*

Tpti in B♭ 1 *f* poco accel.....

Tpti in B♭ 2 *f*

Vc. *f*

E. Gtr 1 *f*

Bass *f*

Dr. (8)

58 $\text{♩} = \text{ss}$

Fl. *mf*

Cl. in Bb *mf*

A. Sax. *mf*

T. Sax. *mf*

59 60 61

Trpt in Bb 1 *mf*

Trpt in Bb 2 *mf*

Vc. *f* (4)

Pno 1 *f* (4)

Pno 2 *f* (4)

E. Gtr 1 *f* (4)

E. Gtr 2 *f* (4)

Bass *f* (4)

Dr. *f* (4)

