

# The Great Thunderbird

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**On Cue**  
Percussive sounds,  
triplet-groove

**Open**  
Drum solo

*mf* Percussive sounds, triplet-groove

*mf* Percussive sounds, triplet-groove

*mf* Percussive sounds, triplet-groove

*p*

*pp*

Nice drum solo

# The Great Thunderbird

13 *mf* **Open**

*mf*  
*mf*  
*mf*  
2nd time only  
(ghost deep notes)  
*mp*  
*mf*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
2nd time only  
*mp*  
*mp*  
2nd time only  
Dry triplet groove  
*p*

V.1  
V.2  
V.3  
Fl.  
S. Sax.  
A. Sax.  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Hn in F  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Vib.  
Pno.  
E. Gr.  
Ac. Bass  
Dr.

# The Great Thunderbird

25

On Cue

Musical score for 'The Great Thunderbird' page 3, measures 25-32. The score includes parts for V.1, V.2, V.3, Fl., S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, Tbn 3, Tba, Vib., Pno, E. Gtr., Ac. Bass, and Dr.

Annotations include:

- Grad. fade in through both reps
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- 2nd time only
- mf* (mezzo-forte)
- Groove example
- Busy but nothing too loud
- Simile
- 2+2+2+3



# The Great Thunderbird

45 *p*

V.1 *p*

V.2 *p*

V.3

Fl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. 1

T. Sax. 2  
Ghost notes too low

Bar. Sax.

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba

Vib.

Pno

E. Gtr. *mp*

Ac. Bass *mp*

Dr. *p*





The Great Thunderbird

71

V.1  
V.2  
V.3  
Fl.  
S. Sax.  
A. Sax.  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Hn in F  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Vib.  
Pno  
E. Grt  
Ac. Bass  
Dr.

2nd time only  
2nd time only  
*mf*  
*mf*  
*mf*



# The Great Thunderbird

79

Solo1 (Ebm)

On Cue

(solo cont.)

Open

Cue

Fade in and out

Fl.

MIC

Fade in and out

S. Sax.

pp

f

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Cue w. trps

Fade in and out

Hn in F

MIC

f

pp

Fade in and out

Tpt in Bb 1

MIC

f

pp

Fade in and out

Tpt in Bb 2

MIC

f

pp

Fade in and out

Tpt in Bb 3

MIC

f

pp

Tbn 1

Tbn 2

Tbn 3

Tba

Vib.

Pno

E. Gtr.

Ac. Bass

mf

f

Fill last time

Set up new groove

Dr.

The Great Thunderbird

91

Solo2 (Bbm)  
Open

On Cue  
(solo cont.)

V.1  
 V.2  
 V.3  
 Fl.  
 S. Sax.  
 A. Sax.  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Hn in F  
 Tpt in Bb 1  
 Tpt in Bb 2  
 Tpt in Bb 3  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Tba  
 Vib.  
 Pno  
 E. Gtr.  
 Ac. Bass  
 Dr.

B $\flat$ 7 D $\flat$  E $\flat$ 7 B $\flat$ 7 D $\flat$  E $\flat$ 7  
 Powerful McCoy Tyner piano  
 Basic idea B $\flat$ 7 D $\flat$  E $\flat$ 7 Use this rhythm for reference B $\flat$ 7 D $\flat$  E $\flat$ 7 Elaborate 2nd time if you want to  
 f Powerful triplet swing Elvin Jones-style  
 Drier triplet groove

# The Great Thunderbird

107

**Vocal solos**  
**Open**  
Collective solo in Db

**Piano solo**  
**Open**  
On cue, fade in

103

V.1 Collective solo in Db

V.2 Collective solo in Db

V.3 Collective solo in Db

Fl.

S. Sax.

A. Sax.

T. Sax. 1 Short, slap-ish  
Wait four reps

T. Sax. 2 Short, slap-ish  
Wait four reps

Bar. Sax.

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba

Vib. Comping vocals  
D<sup>9</sup> B<sup>b9</sup> G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> B<sup>maj7</sup> D<sup>9</sup> E<sup>b9</sup> C<sup>maj7</sup> D<sup>9</sup> G<sup>9</sup>

Pno. Nice piano solo  
G<sup>9</sup> B<sup>maj7</sup> D<sup>9</sup> E<sup>b9</sup> C<sup>maj7</sup> D<sup>9</sup> G<sup>9</sup>

E. Gtr. Muted  
Wait 2 reps, then enter  
D<sup>9</sup> B<sup>b9</sup> G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> B<sup>maj7</sup> D<sup>9</sup> E<sup>b9</sup> C<sup>maj7</sup> D<sup>9</sup> G<sup>9</sup>

Ac. Bass

Dr. Gradually fade in quietly  
Triplets groove  
Important accents  
p

The Great Thunderbird

115

On Cue

2nd time only

Musical score for 'The Great Thunderbird' page 12, measures 115-122. The score includes parts for V.1, V.2, V.3, Fl., S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, Tbn 3, Tba, Vib., Pao, E. Gr., Ac. Bass, and Dr. The score features a '2nd time only' section starting at measure 115. The Vibraphone part includes a 'Left hand both reps' instruction. The drum part includes a '2nd time only' instruction. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.



The Great Thunderbird

131

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- V. 1, V. 2, V. 3 (Violins)
- Fl. (Flute)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1, T. Sax. 2 (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- Hn in F (Horn in F)
- Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3 (Trumpets in Bb)
- Tbn 1, Tbn 2, Tbn 3 (Trombones)
- Tba (Tuba)
- Vib. (Vibraphone)
- Pno (Piano)
- E. Gtr (Electric Guitar)
- Ac. Bass (Acoustic Bass)
- Dr. (Drums)

Key performance markings include *f* (forte) and *mf* (mezzo-forte) dynamics. Rehearsal marks for the trumpet, trombone, and tuba parts indicate "2nd time only" and "1st time only" sections. The score is written in a key signature of two flats and a 4/4 time signature.

