

Longing

Martin Tvedten

$\text{♩} = 62$

Instrumentation: Soprano, Flute, Oboe, Clarinet in B \flat , Bassoon, Alto Saxophone I, Alto Saxophone II, Alto Saxophone III, Tenor Saxophone, Bass Saxophone, Trumpet I, Horn I + II, Trombone, Bass Trombone, Vibraphone, Percussion, Harp, Accordion, Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass.

Key Features:

- Tempo:** $\text{♩} = 62$
- Time Signatures:** 4/4, 5/4, 3/4, 4/4
- Chord Progression:** F^{maj7} , Cm , $E\flat^{maj7}$, Gm^{11} , $A^{m(b6)}$
- Performance Instructions:** Expressive, mp , mf , p , f , tr , $gliss.$, $Arco$, $Melody$
- Rehearsal Marks:** 2, 3, 4, 5, 6, 7, 8, 9

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is divided into measures 10 through 16. The Cl. and Vln. I parts feature complex rhythmic patterns with triplets and slurs. The Vib. and Hp. parts provide harmonic support with sustained notes and chords. The Vc. part includes a pizzicato instruction and a note about harp playing.

With violin

Gm¹¹

B^b

p

mp

mp

F^{maj7}

Floating time for you

Am^(b6)

C

Em⁷

pizz

(But aim for the first beats)

As written, with cl.

pizz

(only if harp is not playing)

Score for Voice, Flute, Oboe, Clarinet, Bassoon, Alto Saxophones I-III, Tenor Saxophone II, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Vibraphone, Drums, Piano, Accordion, Violins I-III, Viola, Violoncello, and Contrabass.

Measures 17-28 are shown. Key signatures: two flats (B-flat major / D-flat minor). Time signature: 4/4.

Measure 17: Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. are mostly silent.

Measure 18: Cl. (mp), Vib. (mp), Cb. (pizz, p).

Measure 19: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 20: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 21: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 22: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 23: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 24: Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 25: Vln. I (Arco, p), Vln. II (mp), Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 26: Vln. I (Arco, p), Vln. II (mp), Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 27: Vln. I (Light fills), Vln. II (mp), Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Measure 28: Vln. I (Light fills), Vln. II (mp), Vln. III (mp), Vla. (mp), Cb. (pizz, p).

Chord Progression (Measures 17-28): Fmaj7, Am(b6), C, Em7, Gm11, Bb, Dm, Fmaj9, Am(b6), C, Ebmaj7, Gm11.

Performance Markings: Legato, mp, p, pizz, Arco, Light fills, 3 (triplets), 5 (quintuplet), 3 (triplet).

Score for measures 29-36, featuring various instruments and their parts.

Chord Progression: B \flat , Dm(maj7), Fm(maj9), A \flat 6, Cm, E \flat maj7, Gm11, B \flat .

Instrument Parts:

- Voice:** Melody line with notes corresponding to the chord changes.
- Flute (Fl.):** Melody line starting at measure 29 with a *mp* dynamic, featuring a sixteenth-note triplet and a triplet.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Melody line with a *mp* dynamic, featuring a triplet.
- Alto Saxophones (A. Sax. I, II, III):** A. Sax. I has a melodic line with a *p* dynamic. A. Sax. II and III are mostly rests.
- Tenor Saxophone (T Sax. II):** Melody line with a *pp* dynamic that increases to *mp*.
- Bass Saxophone (Bass Sax.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Horn (Hn.):** Melody line with a *mp* dynamic, marked with a first ending (I).
- Tuba (Tbn.):** Rests throughout.
- Bass Tuba (B. Tbn.):** Rests throughout.
- Vibraphone (Vib.):** Chords and light fills, with a section marked "With Harp and acc." and "Off time".
- Drum (Dr.):** Rhythmic accompaniment, marked *mp*.
- Harpsichord (Hp.):** Melody line with a *mp* dynamic, marked "With acc." and "With vib. Gm11".
- Accordian (Accord.):** Melody line with a *mp* dynamic, marked "With harp" and "With vib. Gm11".
- Violins (Vln. I, II, III):** Violin I and II have melodic lines. Violin III has a melodic line with a *mf* dynamic.
- Viola (Vla.):** Melody line with a *mf* dynamic.
- Violoncello (Vc.):** Melody line with a *mf* dynamic, marked "legato".
- Double Bass (Cb.):** Melody line with a *mf* dynamic.

Score for Voice, Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Vibraphone, Drums, Harp, Accordion, Violins, Viola, Violoncello, and Contrabass.

Chords: Dm^{7(b5)}, Fm⁹, Ab⁶, Cm, Eb^{maj7}, Gm¹¹.

Performance Instructions:

- Voice:** mp
- Fl:** mf, ff, 6, 3
- Ob:** mf, ff
- Cl:** Dm^{7(b5)}, ff
- Bsn:** ff
- A. Sax. I:** / (muted)
- A. Sax. II:** ff, 7
- A. Sax. III:** mf, ff, 5, tr
- T Sax. II:** ff
- Bass Sax:** ff
- Tpt.:** mf, ff
- Hn.:** mf, ff
- Tbn.:** mf, ff
- B. Tbn.:** mf
- Vib.:** f, ff, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, mp
- Dr.:** ff
- Hp.:** upward motion (example), Steady with Vib. (8va), Steady with Vib. (maybe 8va.)
- Accord.:** Dm^{7(b5)}, Arco
- Vln. I, II, III:** unison, ff, mp
- Vla.:** 8va, unison, ff, mp
- Vc.:** Gm¹¹, ff
- Cb.:** Arco, ff

Measure Numbers: 37, 38, 39, 40, 41, 42, 43, 44.

B

Vocal solo
Story begins
F

Am

Cm

E \flat maj7

Gm

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., V.c., and Cb. The score includes musical notation, dynamics (p, mp, mf, pp), and performance instructions such as "Breathing F" and "to tremolo backgrounds".

Short break

Dm

Fmaj7/A

Am¹¹

C

Em⁹

Score for various instruments including Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. I, II, III), Tenor Saxophone (T Sax. II), Bass Saxophone (Bass Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Drums (Dr.), Harp (Hp.), Accordian (Accord.), Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key signatures and time signatures are indicated at the top of each staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), articulations (e.g., *tr*, *gliss.*), and performance instructions (e.g., "With cello cup mute", "Float on top, not on grid (sensitive)", "With bass", "With cello").

Measure numbers 57 through 64 are marked at the bottom of the page.

C More hopeful
 cresc. → E

Chords: Gm, Bbmaj7/D, Dm(b6), F/C, Am/C, Cmaj7, Em(b6), G, Bm7, Dm11, F

Voice: / / / / / / / / / / / / / / / /

Fl.: / / / / / / / / / / / / / / / /

Ob.: / / / / / / / / / / / / / / / /

Cl.: *mp* 3 3 3 / / / / / / / / / / / / / / / /

Bsn.: / / / / / / / / / / / / / / / /

A. Sax. I: *p* / / / / / / / / / / / / / / / /

A. Sax. II: *p* / / / / / / / / / / / / / / / /

A. Sax. III: *p* / / / / / / / / / / / / / / / /

T Sax. II: *p* / / / / / / / / / / / / / / / /

Bass Sax.: / / / / / / / / / / / / / / / /

Tpt.: / / / / / / / / / / / / / / / /

Hn.: / / / / / / / / / / / / / / / /

Tbn.: / / / / / / / / / / / / / / / /

B. Tbn.: / / / / / / / / / / / / / / / /

Vib.: / / / / / / / / / / / / / / / /

Dr.: / / / / / / / / / / / / / / / /

Hp.: *mp* / / / / / / / / / / / / / / / /

Accord.: / / / / / / / / / / / / / / / /

Vln. I: *mf* / / / / / / / / / / / / / / / /

Vln. II: / / / / / / / / / / / / / / / /

Vln. III: / / / / / / / / / / / / / / / /

Vla.: / / / / / / / / / / / / / / / /

Vc.: / / / / / / / / / / / / / / / /

Cb.: / / / / / / / / / / / / / / / /

65 66 67 68 69 pizz 70 71 72 73 74 75

10

C#m7(b5) (main line) Em9 Aim for high note G6 Bm Dmaj7 F#m11 Am6 Cmaj7 Em9

Voice

Fl.

Ob.

Cl.

Bsn.

A. Sax. I

A. Sax. II

A. Sax. III

T Sax. II

Bass Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Vib.

Dr.

Hp.

Accord.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

mf

f

ff

Open

With ornamentation

3

Fill

arpeggio and fills (shred)

with ornamentation

fill

upward motion (example)

continue

Big fill

arco

84 85 86 87 88 89 90 91 92

D Aftwerwave
Slightly faster

12

Gmaj⁹ =70

Bm^(b6)

Dmaj⁷

F#m⁹

Score for Voice, Flute, Oboe, Clarinet, Bassoon, Alto Sax I, Alto Sax II, Alto Sax III, Tenor Sax II, Bass Sax, Trumpet, Horn, Trombone, Bass Trombone, Vibraphone, Drums, Harp, Accordion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.

Voice: Solo around melody (mf)

Ob.: Solo (mp) with triplets and tremolo.

T Sax. II: Alone (mf) with triplets.

Vib.: Triplets throughout.

Vln. I-III, Vla., Vc., Cb.: Triplets on chord tones (Gmaj⁹, Bm^(b6), Dmaj⁷, F#m⁹).

Vln. I: Fast arpeggio (f) on F#m⁹.

Accord.: Tremolo on F#m⁹.

Dr.: Single note in the final measure.

Fade out

rit.

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes musical notation, dynamics (mp, mf, p), and performance instructions such as 'Soft', 'Fast arpeggio (solostic)', and 'Land on high note'.

E

beautiful

$\text{♩} = 70$

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is divided into measures 118 through 126. The key signature is E major, and the time signature is 3/4. The tempo is marked $\text{♩} = 70$. The word "beautiful" is written above the first measure. The dynamic marking *mp* is present at the beginning and end of the section.

118

119

120

121

122

123

124

125

126

Score for measures 127-134, featuring various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I-III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I-III, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *p*, and *mf*, and includes the instruction "With Strings, soft".

The score is arranged in a standard orchestral format. The top staff is for the Voice. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Alto Saxophone III (A. Sax. III), Tenor Saxophone II (T. Sax. II), and Bass Saxophone (Bass Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section consists of Vibraphone (Vib.) and Drums (Dr.). The keyboard section includes Harp (Hp.) and Accordion (Accord.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 127: The key signature changes from 4/4 to 3/4. The Cl. part begins with a melodic line marked *mp*. The Ob. part has a whole note rest.

Measure 128: The key signature changes to 4/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 129: The key signature changes to 4/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 130: The key signature changes to 4/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 131: The key signature changes to 4/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 132: The key signature changes to 5/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 133: The key signature changes to 5/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Measure 134: The key signature changes to 4/4. The Cl. part continues its melodic line. The Ob. part has a whole note rest.

Score for measures 135-141, featuring various instruments and dynamic markings.

Measures 135-137: Woodwinds and strings play a melodic line. Dynamics range from *mp* to *mf*.

Measure 138: Brass instruments (Trumpet, Horn, Trombone, Bass Trombone) enter with a *sfz* dynamic. The Trumpet part includes the instruction "Cup mute, with bassoon".

Measure 139: Continuation of the brass and woodwind parts.

Measure 140: Percussion (Drum) plays a rhythmic pattern with a *mp* dynamic. A cymbal or other effect is indicated.

Measure 141: The score concludes with a *ff* dynamic across the strings and woodwinds.

Instrument List: Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Vln. II, Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Dynamic Markings: *mp*, *mf*, *f*, *sfz*, *ff*.

Performance Instructions: "Cup mute, with bassoon", "cymbal or other effect", "With trumpet", "arpeggios, as v".

135

136

137

138

139

140

141

ff

Voice

With vib. and harp

Fl.

Ob.

Cl.

With vib. and harp

Bsn.

A. Sax. I

A. Sax. II

A. Sax. III

T Sax. II

Bass Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Vib.

Dr.

Hp.

Accord.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mp

cymbal or other effect

p

ff

f

f

f

f

f

slow down

Fm legato Ab Cm Eb Gm Bb Dm Fm Ab Cm Eb Gm(b6) Gm⁷

142 143 144 145 146 147 148 149

F

Lighter, slightly faster

The musical score for measures 150-156 includes the following parts:

- Voice:** Rests throughout.
- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Alto Saxophone I (A. Sax. I):** Rests throughout.
- Alto Saxophone II (A. Sax. II):** Rests throughout.
- Alto Saxophone III (A. Sax. III):** Rests throughout.
- Tenor Saxophone II (T Sax. II):** Rests throughout.
- Bass Saxophone (Bass Sax.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Baritone (B. Tbn.):** Rests throughout.
- Vibraphone (Vib.):** Sustained chord in measure 150.
- Drum (Dr.):** Rests throughout.
- Piano (Hp.):** Sustained chord in measure 150.
- Accordion (Accord.):** Sustained chord in measure 150.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** *mf* melodic line with triplets in measures 153-154.
- Violin III (Vln. III):** *mf* melodic line with triplets in measures 153-154.
- Viola (Vla.):** *mf* melodic line with triplets in measures 153-154.
- Violoncello (Vc.):** *mf* melodic line with triplets in measures 153-154.
- Double Bass (Cb.):** *mf* melodic line with triplets in measures 153-154.

150 151 152 153 154 155 156

F

Trumpet Solo

Abm9 background, long notes

Bmaj7

Score for measures 157-164, featuring a variety of instruments and textures.

- Voice:** Tremolo backgrounds, mp
- Fl.:** Tremolo backgrounds, Bmaj7, mp
- Ob.:** Tremolo backgrounds, Bmaj7, mp
- Cl.:** Tremolo backgrounds, Bmaj7, mp
- Bsn.:** Tremolo backgrounds, Bmaj7, floating, 5
- A. Sax. I, II, III:** Tremolo backgrounds, Abm9, Bmaj7, mp
- T Sax. II:** Tremolo backgrounds, Abm9, Bmaj7, mp
- Bass Sax.:** Abm9 Solo Melody, free time (open), Bmaj7
- Tpt.:** Solo Melody, free time (open), continue melody, f
- Hn.:** Background, Bmaj7
- Tbn.:** Background textures, high activity (off time), mp
- B. Tbn.:** Background textures, high activity (off time), mp
- Vib.:** Background textures, high activity (off time), mp
- Dr.:** Background textures, high activity (off time), mp
- Hp.:** Background textures, high activity (off time), mf
- Accord.:** Background textures, high activity (off time), mf
- Vln. I, II, III:** Background textures, high activity (off time), mf
- Vla.:** Background textures, high activity (off time), mf
- Vc.:** Background textures, high activity (off time), mf
- Cb.:** Background textures, high activity (off time), mf

Score for measures 165-172, featuring various instruments and a voice part.

Instrumentation: Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Measure 165: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 166: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 167: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 168: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 169: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 170: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*. Chords: Dbm(maj9) Strong statement, E9, Gm11(b13), C7(b9) (F harmonic minor). Vib. Solo. Dr. follow music. Hp. Big gliss.

Measure 171: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Measure 172: Fl., Cl., A. Sax. II, T. Sax. II, Bass Sax., B. Tbn., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb. play *f*.

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like "blend with strings".

In to Despair
Acc. → G

Imitate the rest
mf

This page of a musical score covers measures 185 to 190. The instruments and parts are as follows:

- Voice:** Rests in measures 185-186, then plays a rhythmic pattern of eighth notes in measure 187, and continues with a melodic line in measures 188-190.
- Flute (Fl.):** Rests in measures 185-186, then plays a melodic line starting in measure 187, marked *f*.
- Oboe (Ob.):** Rests in measures 185-186, then plays a melodic line starting in measure 187, marked *f*.
- Clarinet (Cl.):** Plays a melodic line starting in measure 185, with a note in measure 186. In measure 187, it has a rest with the instruction "In to wild solo fills".
- Bassoon (Bsn.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Alto Saxophone I (A. Sax. I):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Alto Saxophone II (A. Sax. II):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Alto Saxophone III (A. Sax. III):** Rests in measures 185-186, then plays a melodic line starting in measure 187, with the instruction "Continue" above the staff.
- Tenor Saxophone II (T Sax. II):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Bass Saxophone (Bass Sax.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Trumpet (Tpt.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Horn (Hn.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Tuba (Tbn.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Bass Tuba (B. Tbn.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Vibraphone (Vib.):** Plays a melodic line starting in measure 185, with a triplet of eighth notes in measure 186. The instruction "In to wild free tonal impro" is above the staff.
- Drum (Dr.):** Rests in measures 185-186, then plays a rhythmic pattern of eighth notes in measure 187.
- Harpsichord (Hp.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.
- Accordion (Accord.):** Rests in measures 185-186, then plays a rhythmic pattern of eighth notes in measure 187, with the instruction "Imitate the rest" above the staff.
- Violin I (Vln. I):** Plays a melodic line starting in measure 185.
- Violin II (Vln. II):** Plays a melodic line starting in measure 185.
- Violin III (Vln. III):** Plays a melodic line starting in measure 185.
- Viola (Vla.):** Plays a melodic line starting in measure 185.
- Violoncello (Vc.):** Plays a melodic line starting in measure 185.
- Double Bass (Cb.):** Rests in measures 185-186, then plays a melodic line starting in measure 187.

G

Memories of war:
Drums enter
Desolve time or periodic feel

Cue 1

Only drums and vocal
2 sounds and effects

Trombone sireens
3

Violin: sireens
Rest of band: Percussive sounds
4

Continue, high register

mp sssss kkkk

mp

Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Continue, high register

ff Brutalistic and warlike

high activity

ff Simile

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Sireens

f

Sireens

f

Sireens

f

Sireens

f

Sireens

f

Sireens

f

Sireens

f

mp

On Cue:
(Shortly after groove is established)

H

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is in 5/4 time and features dynamic markings such as *mf* and *f*. A rehearsal mark **H** is placed at the beginning of the section, with the instruction "high intensity" below it. The score spans measures 201 to 212.

Voice
 Fl.
 Ob.
 Cl.
 Bsn.
 A. Sax. I
 A. Sax. II
 A. Sax. III
 T Sax. II
 Bass Sax.
 Tpt.
 Hn.
 Tbn.
 B. Tbn.
 Vib.
 Dr.
 Hp.
 Accord.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Score for measures 219-230. The score includes parts for Voice, Flute, Oboe, Clarinet, Bassoon, Alto Saxophones I, II, and III, Tenor Saxophone II, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Vibraphone, Drums, Harp, Accordion, Violins I, II, and III, Viola, Violoncello, and Contrabass.

Measure 219: *mf*

Measure 220: *mf*

Measure 221: *mf*

Measure 222: *mf*

Measure 223: *mf*

Measure 224: *mf*

Measure 225: *mf*

Measure 226: *mf*

Measure 227: *mf*

Measure 228: *mp*

Measure 229: *mp*

Measure 230: *mp*

Violoncello and Contrabass parts include markings: *solo*, *tenuto continues*, and *tenuto continues*.

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is in 3/4 time and features dynamic markings such as *mf* and *f*.

231

232

233

234

235

236

237

238

239

f

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, II, III, T Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, II, III, Vla., Vc., and Cb. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. It includes performance instructions like *tenuto continues* and *f >*. The page number 30 is visible at the top left.

cresc. →
accel.

♩=95

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., and Vc. The score includes dynamic markings (mp, mf, f), performance instructions (With piano and guitar, Snare and toms, or other perc, With vib and acc, With vib and harp), and a tempo marking of ♩=95. A rehearsal mark 'acc. →' is present at the top.

$\text{♩} = 70$

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I-III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I-III, Vla., Vc., and Cb.

Key annotations include:

- Cl.: Sparse, aprox. rhythm *mp*
- A. Sax. I-III, T. Sax. II, Bass Sax.: *mp*
- Tpt., Hn., Tbn., B. Tbn.: *p*
- Vib.: *mp*
- Dr.: Sparse effects, scraping on cymbal etc. *p*
- Accord.: *p*
- Vln. I: *mf*

Harmonic progression (measures 265-270):

Cm E \flat maj \flat 9 Gm(\flat 6) B \flat m7 D \flat maj7/F Cm7

Section I

J

$\text{♩} = 65$

Score for measures 271-279, featuring the following instruments and parts:

- Voice:** Rests throughout.
- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests until measure 274, then plays a melodic line with a slur and *mp* dynamic.
- Bassoon (Bsn.):** Rests throughout.
- Alto Saxophone I (A. Sax. I):** Rests throughout.
- Alto Saxophone II (A. Sax. II):** Rests throughout.
- Alto Saxophone III (A. Sax. III):** Rests until measure 278, then plays a rhythmic pattern.
- Tenor Saxophone II (T Sax. II):** Rests throughout.
- Bass Saxophone (Bass Sax.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Tuba (Tbn.):** Rests until measure 278, then plays a rhythmic pattern with *p* dynamic.
- Bass Tuba (B. Tbn.):** Rests until measure 278, then plays a rhythmic pattern with *mp* dynamic.
- Vibraphone (Vib.):** Plays a rhythmic pattern with triplets and a *mp* dynamic.
- Drums (Dr.):** Rests until measure 278, then plays a pattern labeled "Toms or similar" with *p* dynamic.
- Piano (Hp.):** Plays a complex rhythmic pattern with triplets and *mp* dynamic.
- Accordian (Accord.):** Plays a complex rhythmic pattern with triplets and *mp* dynamic.
- Violin I (Vln. I):** Rests until measure 274, then plays a melodic line with a slur and *mp* dynamic.
- Violin II (Vln. II):** Rests until measure 274, then plays a melodic line with a slur and *mp* dynamic.
- Violin III (Vln. III):** Rests until measure 278, then plays a melodic line with a slur and *p* dynamic.
- Viola (Vla.):** Rests until measure 274, then plays a melodic line with a slur and *mp* dynamic.
- Violoncello (V.c.):** Rests throughout.
- Double Bass (Cb.):** Rests until measure 274, then plays a melodic line with a slur and *mp* dynamic.

271 272 273 274 275 276 277 278 279

I

Score for measures 280-285, featuring various instruments and their parts.

Voice: Rests throughout.

Fl., Ob., Cl., Tpt., Hn., Tbn., B. Tbn.: Rests throughout.

Bsn.: *pp* (measures 280-281), *mp* (measures 282-283), *Fm(maj9)* background fills (measures 284-285), *Ab6* (measure 285), *3* (triplets).

A. Sax. I: *tr* *Ebmaj7* (measure 280), *Gm11* (measure 281), *Bb* (measure 282), *Dm(maj7)* (measure 283), *Fm(maj9)* (measures 284-285), *Ab6* (measure 285).

A. Sax. II: *mp* (measure 280), *Gm11* (measure 281), *Bb* (measure 282), *Dm(maj7)* (measure 283), *Fm(maj9)* (measures 284-285), *Ab6* (measure 285), *tr* (measure 285).

A. Sax. III: *p* (measures 284-285), *Ab6* (measure 285).

T. Sax. II: *mp* (measure 285).

Bass Sax.: Rests throughout.

Vib.: *Ebmaj7* (measure 280), *Gm11* (measure 281), *Bb* (measure 282), *Dm(maj7)* (measure 283), *Build up* (measures 284-285), *mp* *3* (triplets).

Dr.: *mp* *3* (triplets) (measures 284-285).

Hp.: *Ebmaj7* (measure 280), *Gm11* (measure 281), *Bb* (measure 282), *Dm(maj7)* (measure 283), *mf* *3* (triplets) (measures 284-285).

Accord.: *mf* *3* (triplets) (measures 284-285).

Vln. I: *light fills* *Ebmaj7* (measure 280), *Gm11* (measure 281), *Bbmaj7(#11)* (measure 282), *Dm(maj7)* (measure 283), *Fm(maj9)* (measures 284-285), *Ab6* (measure 285).

Vln. II: *f* (measures 280-281), *mf* (measures 282-283), *Fm(maj9)* (measures 284-285), *Ab6* (measure 285).

Vln. III: *mp* (measures 280-281), *Fm(maj9)* (measures 284-285), *Ab6* (measure 285).

Vla.: Rests throughout.

Vc.: *Pizz.* (measures 280-281), *mp* (measures 282-283), *mf* (measures 284-285).

Cb.: *mf* *3* (triplets) (measures 284-285).

280

281

282

283

284

285

Cm
mp

E \flat maj7

Gm¹¹

B \flat

Dm7(b5)

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I-III, T. Sax. II, Bass Sax., Tpt., Hn., Tbn., B. Tbn., Vib., Dr., Hp., Accord., Vln. I-III, Vla., Vc., and Cb. The score is divided into measures 286-290. Key changes and dynamics are indicated throughout.

Measure 286: Cm, *mp*. Chords: E \flat maj7, Gm¹¹, B \flat .

Measure 287: Cm, *mp*. Chords: E \flat maj7, Gm¹¹, B \flat . Includes instruction: "Fills E \flat maj7".

Measure 288: Cm, *mp*. Chords: E \flat maj7, Gm¹¹, B \flat . Includes instruction: "intensify".

Measure 289: Cm, *mp*. Chords: E \flat maj7, Gm¹¹, B \flat . Includes instruction: "One breath".

Measure 290: Cm, *mp*. Chords: E \flat maj7, Gm¹¹, B \flat . Includes instruction: "fills/arpeggio Dm7(b5)", "big build up", "upward motion (example)", "fill (example)", and "Dm7(b5)".

286

287

288

289

290

Fm⁹ Solo fills, melody as reference

Ab⁶

Cm

E^bmaj⁷

Gm¹¹

B^bm⁶

D^bmaj⁷

Fm⁹

Voice

Fl.

Ob.

Cl.

Bsn.

A. Sax. I

A. Sax. II

A. Sax. III

T Sax. II

Bass Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Vib.

Dr.

Hp.

Accord.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arpeggios, middle range

high note

With ornamentation

Big Fill

ad lib.

(or similar)

g^{tr}

G#m6 Bmaj7 Ebm Gbmaj7 Bbm Dbmaj7 Fm9
 Voice
 Fl.
 Ob.
 Cl. *ff*
 Bsn.
 A. Sax. I *ff*
 A. Sax. II
 A. Sax. III
 T Sax. II Cm fills and arp. Ebmaj7 Gm9
 Bass Sax. *f*
 Tpt.
 Hn. *f*
 Tbn. *f*
 B. Tbn.
 Vib. G#m6 Bmaj7 more melodic Ebm Gbmaj7 Bbm Dbmaj7 Fm9
 Dr. *f*
 chords, suggested voicing
 Hp. G#m6 3 Bmaj7 3 Ebm 3 Gbmaj7 3 Bbm 3 Dbmaj7 3 Fm9 3
 Accord. G#m6 5 Bmaj7 5 Ebm 5 Gbmaj7 5 Bbm 5 Dbmaj7 5 Fm9 5
 Vln. I
 Vln. II
 Vln. III
 Vla. 5
 Vc.
 Cb. 3

Ab⁶ Second wind Cm Eb⁷ Gm¹¹ Bbm⁶ Db⁷ Fm⁹

Voice Solo, sing freely

Fl. *ff* 5 5 5

Ob.

Cl. *ff* 5 5 5

Bsn. 3 3 3

A. Sax. I

A. Sax. II with ornamentation *tr*

A. Sax. III

T Sax. II Solo, sing freely

Bass Sax. *tr*

Tpt. *ff*

Hn. *ff*

Tbn. *mp* *ff*

B. Tbn. *ff*

Vib. more arpeggiated Ab⁶ Cm Eb⁷ Gm¹¹ Bbm⁶ Db⁷ Fm⁹

Dr.

Hp. optional arp/fills on chords

Accord. Ab⁶ upward arp. (example) Cm Eb⁷ Gm¹¹ Bbm⁶ Db⁷ Fm⁹

Vln. I 3

Vln. II 3

Vln. III 3

Vla. 3

Vc. 3

Cb. 3

Bbm⁶ Db⁷ Fm⁹ With ornamentation

Chord Progression:
Ab⁶ | Cm | E^bmaj⁷ | Gm¹¹ | B^bm⁶ | D^bmaj⁷ | Fm⁹ | Ab⁶ | Cm

Performance Instructions:
Melodic fills (A. Sax. I)
Land here (A. Sax. I)
Land, still with ornamentation (Vln. III)
Effects (Dr.)
mf (Vib.)

Dynamics: f, mp, mf

Measure Numbers: 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323

Ending with trio
A Mother's longing
Rubato (Not conducted)

Solo around melody

Land on F

40

Chord changes: B \flat , Dm, Dm, Am/C, Am/B \flat , G \flat /B \flat , C, F

Performance instructions:
Solo around melody
With some ornamentation
With some melodic freedom
vocal.
when the others have landed
Wait for vocal to land
Wait for vocal to land

Dynamics: mp, f

324 325 326 327 328 329 330 331 332