

Moebius Band

By Herman Vogt

Written for Trondheim Symphony Orchestra

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Ensemble:

2 Flutes (Flute two doubling Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons (Bassoon two doubling Contrabassoon)
4 Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussionists

Harp

1st Violin
2nd Violin
Viola
Cello
Double Bass

Percussion 1:
Glockenspiel, Big suspended Cymbal, Small Triangle, Snare Drum.

Percussion 2:
Big Tam-tam (shared with Percussion 3), Medium suspended Cymbal, Vibraphone (without motor), Ratchet.

Percussion 3:
Bass drum, Medium suspended Cymbal, Big Tam-tam (shared with Percussion 2), Small Triangle.

Duration: Approximately 13 minutes

Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Double Bass sounds one octave down)

Written for Trondheim Symphony Orchestra

Version 2, 13th April 2017

A
un poco rit. . . a tempo

Fl. 1
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The notation features various dynamics such as *p*, *mf*, *pp*, and *mp*, along with articulation marks like accents and slurs. A 'Bassoon' label is present in the lower right of the Bassoon 2 part.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Detailed description: This block contains the musical notation for the horn, trumpet, and trombone sections. It includes parts for Horns 1, 2, 3, and 4; Cornets 1 and 2; Trombones 1, 2, and 3; and Tuba. Dynamics include *mf*, *pp*, *mp*, and *p*. A 'non trill' instruction is visible in the Cornet 2 part.

A
un poco rit. . . a tempo

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Detailed description: This block contains the musical notation for the percussion and harp sections. It includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. Percussion parts feature various instruments like triangles and cymbals, with dynamics such as *p*, *pp*, *mp*, and *mf*. A 'Small Triangle' label is present in the Percussion 1 part, and 'L.V.' is noted in the Percussion 3 part.

A
un poco rit. . . a tempo

Vln. 1
Vln. 2
Vla.
Vlc.
Ctb.

Detailed description: This block contains the musical notation for the string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass. The notation is primarily rests, indicating that the strings are silent during this section.

C $\text{♩} = 94$

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The score is in common time (C) with a tempo of 94 beats per minute. It covers measures 35 to 42. The instruments listed are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 and 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The woodwinds and brass parts feature melodic lines with dynamic markings such as *mf*, *f*, and *mp*. The brass parts provide harmonic support with various dynamics including *mf*, *f*, and *ff*.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Musical score for horns, trumpets, and trombones. This section continues from the previous one, covering measures 35 to 42. The instruments listed are Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 and 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The horns and trumpets play melodic lines with dynamics like *mf*, *mp*, and *ff*. The trombones and tuba provide a strong harmonic foundation with dynamics ranging from *mf* to *f*.

C $\text{♩} = 94$

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Musical score for percussion and piano. This section covers measures 35 to 42. The instruments listed are Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The piano part features a simple harmonic accompaniment with a dynamic marking of *mf*. The percussion instruments are mostly silent, with a final *f* dynamic marking for the timpani at the end of the section.

C $\text{♩} = 94$

Vln. 1
Vln. 2
Vla.
Vcl.
Cdb.

Musical score for string instruments. This section covers measures 35 to 42. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts are currently silent, indicated by whole rests throughout the measures.

43

Fl. 1 *ff* *mf* *f* *p*

Fl. 2 *ff* *mf* *f* *f*

Ob. 1 *ff* *mf* *f* *mf*

Ob. 2 *ff* *mf* *f* *mf*

B.Cl. 1 *ff* *mf* *f* *p* *mf* *p* *mf*

B.Cl. 2 *ff* *mf* *f* *p* *mf* *p* *mf* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *ff* *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *ff* *mf* *f* *p* *mf*

Hn. 4 *mf* *f* *p* *mf*

C.Tpt. 1 *ff* *mf* *f* *p*

C.Tpt. 2 *ff* *mf* *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1 *mf* *p* *mf* *mf* *f* *mf* *f*

Vln. 2 *p* *mf* *p* *mf* *mf* *mp* *f* *mp* *f*

Via. *mp* *f* *mf* *mp* *f* *mp* *f*

Vic. *mp* *f* *mf* *p* *mf* *p* *mf*

Ctb. *mp* *f*

Divisi

Unis.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Via.

Vlc.

Cub.

mf

ff

p

mp

Vibraphone

E

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

p

mf

Change to Piccolo

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

E

66

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

E

66

Vln. 1

Vln. 2

Vla.

Vcl.

Cub.

p

f

mf

Divisi

75

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

75

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

75

Vln. 1

Vln. 2

Vla.

Vlc.

Csb.

f

mf

ff

no tremolo

Bass Drum

Divisi

F

82

Fl. 1

Picc.

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

82

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

F

82

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

F

82

Vln. 1

Vln. 2

Vla.

Vcl.

Crtn.

G

♩ = 54

rit.

accel.

90

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Change to Contrabassoon

90

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

G

♩ = 54

rit.

accel.

90

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Medium suspended cymbal

Small Triangle

Bass Drum

G

♩ = 54

rit.

accel.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Cub.

Unis.

sal. E

sal. A

sal. pont. double stop

sal. pont.

Moebius Band

97 $\bullet = 54$ tempo subito *accel.* **H** $\bullet = 94$

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.

Detailed description: This system contains the musical notation for woodwinds and brass. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Contrabass. The score shows a transition from a tempo of 54 to 94, marked with 'tempo subito' and 'accel.'. A rehearsal mark 'H' is placed at the beginning of the second system. Dynamics include *mf* and *ff*.

97

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Detailed description: This system contains the musical notation for horns, trumpets, and tubas. It includes parts for Horns 1-4, Cornets 1 and 2, Trumpets 1-3, and Tuba. The score continues from the previous system, showing the transition to the new tempo and dynamics. Dynamics include *ff*.

97 $\bullet = 54$ tempo subito *accel.* **H** $\bullet = 94$

Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Detailed description: This system contains the musical notation for percussion and harp. It includes parts for Timpani, Percussion 1, 2, and 3, and Harp. The score shows the transition to the new tempo and dynamics. Dynamics include *mf*, *ff*, and *non cresc.*

97 $\bullet = 54$ tempo subito *accel.* **H** $\bullet = 94$

Vln. 1
Vln. 2
Vla.
Vcl.
Cmb.

Detailed description: This system contains the musical notation for strings and double bass. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score shows the transition to the new tempo and dynamics. Dynamics include *p*, *f*, and *ff*. Performance instructions like 'Divisi', 'Unis.', 'sul D', 'sul E', 'sul A', 'sul D loco', and 'ordinario' are present.

I

105

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

C. Bn.

mp *mf* *f*

Contrabassoon

105

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p *mf* *f* *p* *f* *Open*

I

105

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

p *mf* *mf* *mf*

I

105

Vln. 1

Vln. 2

Vla.

Vcl.

Crtrb.

mf *mf* *mf* *mf* *mf* *mf* *f* *tenuto e legato* *f* *tenuto e legato* *f*

sul G

Unis.

This page of the musical score, titled "Moebius Band", contains measures 112 through 123. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in C, Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 112 with a tempo marking of 112. The music features complex rhythmic patterns, often with triplets and sixteenth notes, and includes various dynamic markings such as *f*, *mp*, and *ff*. Performance instructions like "Open" and "tenuto e legato" are present. The score concludes at measure 123 with a repeat sign and a fermata.

J $\text{♩} = 56$

un poco rit.

120

Fl. 1
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
C. Bn.

120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

J $\text{♩} = 56$

un poco rit.

120

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Small Triangle
Glockenspiel
medium mallets

J $\text{♩} = 56$

un poco rit.

120

Vln. 1
Vln. 2
Vla.
Vlc.
Crb.

Unis.
Divisi

127

Fl. 1 *mf* *p*

Picc. *mf* *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

127

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

127

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp* *p*

127

Vln. 1 *p* *molto tenuto* *mp sub.* *p sub.* *mp* *p* *(non dim.)*

Vln. 2 *p* *molto tenuto* *mp sub.* *p sub.* *mp* *p* *(non dim.)*

Vla. *p* *molto tenuto* *mp sub.* *p sub.* *mp* *p* *(non dim.)*

Vlc. *p* *molto tenuto* *mp sub.* *p sub.* *mp* *p* *(non dim.)*

Crnb. *p*

Divisi *molto tenuto* *(non dim.)* *tenuto e legato*

K

136

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.

136

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

K

136

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.

K

136

Vln. 1
Vln. 2
Vla.
Vlc.
Curb.

tenuto e legato
pp *mp*
Unis. tenuto e legato
pp *mp* individual bow changes
Divisi tenuto e legato
pp individual bow changes
tenuto e legato
pp *mp* *pp*
f *pp* *sub.* individual bow changes
p *pp*

L

144

FL. 1
Picc.
Ob. 1
Ob. 2
B.Ci. 1
B.Ci. 2
Bsn. 1
C. Bn.

144

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

L

144

Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.

L

144

Vln. 1
Vln. 2
Vla.
Vic.
Crb.

non cresc.

153

Fl. 1 *f* *p* *mf* *p* *mf* *p* Change to Flute

Picc. *f* *p* *mf* *p* *mf* *p*

Ob. 1 *f* *pp* *mf* *p* *mf* *p*

Ob. 2 *f* *pp* *mf* *p* *mf* *p*

Bc. Cl. 1 *p* *mf* *p* *p* *mf* *p*

Bc. Cl. 2 *p* *mf* *p* *p* *mf* *p*

Bsn. 1 *mp* *mf* *mp* *mf*

C. Bn. *mp* *mf* *mp* *mf*

153

Hn. 1 *p* *<mf* *pp* *mf non dim.* *pp* *mp*

Hn. 2 *p* *<mf* *pp* *mf non dim.* *pp* *mp*

Hn. 3 *p* *<mf* *pp* *mf non dim.* *pp* *mp*

Hn. 4 *p* *<mf* *pp* *mf non dim.* *pp* *mp*

C Tpt. 1 *mf* *p* *mf* *p*

C Tpt. 2 *mf* *p* *mf* *p*

Tbn. 1 *mf non dim.* *p < mf*

Tbn. 2 *mf non dim.* *p < mf*

Tbn. 3 *mf non dim.* *p < mf*

Tuba *mf* *p < mf non dim.*

153

Timp. *p*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mp* *mp*

Perc. 3 *mf* *p* *mf*

Hp. *mf* *mf* *mf*

153

Vln. 1

Vln. 2

Via. *mf* *p* *p* *double stop* *p* *double stop*

Vic. *p* *mf* *p* *mf* *p* *individual bow changes*

Curb. *p* *mf* *p*

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

C. Bn.

Flute *p*

mf

p

pp

pp

mp

mp

161

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

pp

pp

pp

pp

p With straight mute

p With straight mute

p

mf

mf

161

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

mp

p

p

p

mp

mp

Big suspended Cymbal *sempre laissez vibrer*

Vibraphone

p

p

p

161

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

pp *tenuto e legato*

pp *legato e legato*

pp *Divisi*

p non cresc.

p non cresc.

mp

mp

p

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(*accel.*) $\text{♩} = 60$ *molto accel.*
183

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

(*accel.*) $\text{♩} = 60$ *molto accel.*
183

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

(*accel.*) $\text{♩} = 60$ *molto accel.*
183

Vln. 1
Vln. 2
Vla.
Vcl.
Ctb.

P ♩ = ♩. (♩. = 94)

196

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

196

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

196

Tim.
Perc. 1
Perc. 2
Perc. 3
Hp.

Big suspended Cymbal sempre laissez vibrer
Medium suspended cymbal
Bass Drum

196

Vln. 1
Vln. 2
Vla.
Vlc.
Crb.

arco
p Unis. arco
mp

Q

207

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Detailed description: This block contains the musical notation for woodwinds and brass instruments. Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2 are listed. The notation includes various dynamics such as *pp*, *p*, and *mp*. The woodwinds have melodic lines with slurs and ties, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

207

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Detailed description: This block contains the musical notation for horns and trumpets. Horns 1 through 4, Cornets in C 1 and 2, Trombones 1, 2, and 3, and the Tuba are listed. Dynamics include *mf* and *p*. The horns and trumpets play sustained notes with some melodic movement, while the trombones and tuba provide a steady harmonic foundation.

Q

207

Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Detailed description: This block contains the musical notation for percussion and harp. The Timpani (Temp.), three different Percussion parts (Perc. 1, 2, 3), and the Harp (Hp.) are listed. Dynamics include *p* and *mf*. The percussion instruments play rhythmic patterns, while the harp provides a sustained harmonic accompaniment.

Q

207

Vin. 1
Vin. 2
Vla.
Vlc.
Cub.

Detailed description: This block contains the musical notation for string instruments. Violins 1 and 2, Violas, Violas Divisi (labeled 'Divisi'), Violas, and Cellos are listed. Dynamics include *mf*, *p*, *mp*, and *mf*. The strings play a complex rhythmic and melodic texture, with some instruments having more active parts than others.

R

212

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2 *f* *p* *mp* *p* *mf*

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *p* *mf*

Change to Contrabassoon

212

Hr. 1 *f* *p* *mp*

Hr. 2 *f* *p* *mp*

Hr. 3 *f* *p* *mp*

Hr. 4 *f* *p* *mp*

C Tpt. 1 *f* *p* *mf* *f*

C Tpt. 2 *f* *p* *mf* *f*

Tbn. 1 *f* *p* *mf* *f*

Tbn. 2 *f* *p* *mf* *f*

Tbn. 3 *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

R

212

Timp. *f* *p*

Perc. 1

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Bass Drum

Hp. *f*

R

212

Vln. 1 *f* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Vcl. *f* *mf* *p* *mp* *mf*

Cub. *f* *mf* *p* *mp* *mf*

216

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mp* *mp* *mf*

Ob. 2 *ff* *mp* *mp* *mf*

B♭ Cl. 1 *ff* *mp* *mp* *mf*

B♭ Cl. 2 *ff* *mp* *mp* *mf*

Bsn. 1 *ff* *mp* *p* *mf*

C. Ba. *ff* *mp* *mf*

216

Hr. 1 *ff* *mp* *mp* *f*

Hr. 2 *ff* *mp* *mp*

Hr. 3 *ff* *mp* *mp* *mf*

Hr. 4 *ff* *mp* *mp*

C. Tpt. 1 *ff* *non dim.* *p* *mf*

C. Tpt. 2 *ff* *non dim.* *p* *mf*

Tbn. 1 *ff* *non dim.* *p* *mf*

Tbn. 2 *ff* *non dim.* *p* *mf*

Tbn. 3 *ff* *non dim.* *p* *mf*

Tab. *ff* *non dim.* *p* *mf*

216

Tim. *ff* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff*

Hp. *ff*

216

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p* *p* *mf*

Vla. *ff* *p* *p* *mf*

Vcl. *ff* *mf* *p* *mf*

Cub. *ff* *mf* *p* *mf*

T $\text{♩} = 56$

228

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

C. Bn.

228

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T $\text{♩} = 56$

228

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Glockenspiel

Vibraphone

Medium suspended Cymbal

Small Triangle

white key glissando

T $\text{♩} = 56$

228

Via. 1

Via. 2

Vla.

Vlc.

Crh.

sempre tenuto e legato

2 soli

Gli altri: unis.

(Top note: G)

U ♩ = 94

234

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

C. Bn.

This section contains the musical notation for the woodwind and brass instruments. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Contrabassoon. The notation features various dynamics such as *f*, *mp*, *p*, and *ff*, along with articulation marks and slurs. A rehearsal mark 'U' is present at the beginning of the section.

234

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Truba

This section contains the musical notation for the brass instruments. It includes parts for Horns 1 through 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The notation includes dynamics like *p*, *f*, and *pp*, and features such as 'Open' for the Horn 1 part. A rehearsal mark 'U' is present at the beginning of the section.

U ♩ = 94

234

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

This section contains the musical notation for the percussion and harp. It includes parts for Timpani, three different Percussion parts (1, 2, 3), and Harp. The notation includes specific performance instructions like 'tremolo' and 'non tremolo' for the timpani, and 'subito p' for Percussion 3. A rehearsal mark 'U' is present at the beginning of the section.

U ♩ = 94

234

Vln. 1

Vln. 2

Vla.

Vcl.

Corb.

This section contains the musical notation for the string instruments. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation includes dynamics like *mp* and *ff*, and features such as 'Tutti: Unis' and 'sul A' (sul tasto) markings. A rehearsal mark 'U' is present at the beginning of the section.

V ♩ = 94 (♩ = ♩)

248

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsa. 1

C. Bn.

248

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Truba

V ♩ = 94 (♩ = ♩)

248

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

V ♩ = 94 (♩ = ♩)

248

Via. 1

Via. 2

Via.

Vlc.

Clb.

This page of the musical score for the Moebius Band covers measures 252 through 258. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a *rit.* (ritardando) marking at measure 252. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1, and Contrabass) features a complex melodic line with sixteenth-note patterns and slurs. A "Change to Flute" instruction is present for the Piccolo part. The brass section (Horn 1-4, Trumpet 1-2, Trombone 1-3, and Tuba) provides harmonic support with sustained notes and dynamic markings of *ff* (fortissimo). The percussion section (Tympani, Percussion 1-3, and Harp) includes a "Bass Drum" part with triplets and a "Big Tam-tam" part. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with dynamic markings of *mf* (mezzo-forte) and *ff*. The score concludes with a final *rit.* marking at measure 258.

