Piano Concerto

1st Movement

by Herman Vogt

with support from Komponistenes vederlagsfond
Piano Concerto

1st Movement

Ensemble

Flute (alt. Piccolo)
2 Clarinets in Bb (Clarinet 1 alt. Clarinet in Eb)
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
2 Percussionists
Solo Piano
1st Violin
2nd Violin
Viola
Cello
Double Bass (with 5 strings)

Percussion 1

Glockenspiel (sounds two octaves up), Bass Drum, Big Tam-tam, Medium suspended Cymbal, Xylophone (sounds one octave up)

Percussion 2

Vibraphone, Small Triangle, Medium suspended Cymbal, 6 Wood Blocks

Notes:

Arpeggios should be performed before the beat.
The work can be performed either with string ensemble or with solo strings.

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Duration: approximately 12’30”

Score in C

Piccolo sounds one octave up, Glockenspiel sounds two octaves up, Xylophone sounds one octave up,
Double Bass sounds one octave down (indicated by octava clef).

1st Version January the 5th 2018
Piano Concerto

Herman Vogt

Score in C
Piano Concerto
perform the transitions between triplets and 17th notes without accents
Piano Concerto
20 Piano Concerto
Piano Concerto

112

Picc.

Fl. Cl. 1

Fl. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Temp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.
Piano Concerto

Fl.
E-Cl. 1
B-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Perc. 1
Perc. 2
Pno.
Vla. I
Vln. II
Vln. I
Vla.
Vc.
D.B.

155

(Sul A)
Piano Concerto