

Piano Concerto

1st Movement

by Herman Vogt

with support from Komponistenes vederlagsfond

Piano Concerto

1st Movement

Ensemble

Flute (alt. Piccolo)
2 Clarinets in Bb (Clarinet 1 alt. Clarinet in Eb)
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
2 Percussionists
Solo Piano
1st Violin
2nd Violin
Viola
Cello
Double Bass (with 5 strings)

Percussion 1

Glockenspiel (sounds two octaves up), Bass Drum, Big Tam-tam, Medium suspended Cymbal, Xylophone (sounds one octave up)

Percussion 2

Vibraphone, Small Triangle, Medium suspended Cymbal, 6 Wood Blocks

Notes:

Arpeggios should be performed before the beat.
The work can be performed either with string ensemble or with solo strings.

With support from Komponistenes Vederlagsfond

Duration: approximately 12'30"

Score in C

Piccolo sounds one octave up, Glockenspiel sounds two octaves up, Xylophone sounds one octave up,
Double Bass sounds one octave down (indicated by octava clef).

1st Version January the 5th 2018

Piano Concerto

Herman Vogt

Score in C

$\text{♩} = 52$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Percussion 1

Percussion 2

Piano

pp

lunga

no caessura

M.S.

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page from a musical score for a Piano Concerto in C by Herman Vogt. The score is arranged in a standard orchestral format. At the top, the title 'Piano Concerto' and composer 'Herman Vogt' are centered. Below that, 'Score in C' is written. A tempo marking indicates a quarter note equals 52 beats per minute. The score consists of 15 staves. The first 14 staves are for the woodwinds and brass: Flute, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1 and 2. The 15th staff is for the strings, divided into Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is shown in a grand staff (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic and includes various musical notations such as triplets, slurs, and markings like 'lunga' (long) and 'no caessura' (no caesura). There are also 'M.S.' (Musical Score) markings. The score is in common time (4/4) and features a complex rhythmic structure with frequent changes in meter.

E $\text{♩} = 108$ *molto rit.* $\text{♩} = 52$ $\text{♩} = 108$ *molto rit.*

36 Piccolo

Es. Cl. 1 Clarinet in Eb

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1 Medium susp. cymb.

Perc. 2 Small Triangle

Pno.

Vln. I non trem. *p* pizz. *f* arco *p*

Vln. II non trem. *p* pizz. *f* arco *p*

Vla. trem. *p* pizz. *f* arco trem. *p*

Vc. pizz. *mp* tenuto in pizz. *mf* arco *p* pizz. *mp*

D.B. *mp* tenuto in pizz. *mf* arco *p* pizz. *mp*

(molto rit.) ———— ♩ = 52 **F** ♩ = 108

40

Picc. *p* *pp* *ff* *p*

Es. Cl. 1 *p* *pp* *ff* *p*

Bs. Cl. 2 *p* *pp* *ff* *p*

Bsn. 1 *f* *non dim.* *pp* *ff*

Bsn. 2 *f* *non dim.* *pp* *ff*

Hn. 1 *f* *non dim.* *pp* *ff*

Hn. 2 *f* *non dim.* *pp* *ff*

C Tpt. 1 *pp* *ff*

C Tpt. 2 *pp* *ff*

40

Timp. *f* *pp*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

(molto rit.) ———— ♩ = 52 **F** ♩ = 108

40

Pno. *mf* *mp*

Vln. I *f* *pizz.* *arco* *tenuto e legato* *p* *f*

Vln. II *f* *pizz.* *arco* *tenuto e legato* *p* *f*

Vla. *f* *pizz.*

Vc. *mf* *tenuto in pizz.* *arco* *p*

D.B. *mf* *tenuto in pizz.* *arco* *p* *mf*

molto rit. $\bullet = 52$

45

Picc. *f non dim.* *ff* *p* *f*

Es. Cl. 1 *f non dim.* *ff* *p* *f* *p*

B♭ Cl. 2 *f non dim.* *ff* *p* *f* *p*

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

C Tpt. 1 *p* *f* *p*

C Tpt. 2 *p* *f* *p*

45

Timp. *p* *f* *p*

Perc. 1 *mp* **Big Tam-tam**

Perc. 2 *ff*

molto rit. $\bullet = 52$

45

Pno. *f* *ff* *mp*

45

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *mf* *ff* *p*

D.B. *ff* *p*

G ♩ = 102
 50

molto rit. - - - - ♩ = 102

Picc.
 Eb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Perc. 1
 Perc. 2

G ♩ = 102
 50

molto rit. - - - - ♩ = 102

Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

sempre legato
tenuto e legato
8va
loco
sempre con ped.

H

59

Picc.

Es. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

59

Timp.

Perc. 1

Perc. 2

Medium susp. cymb.

Bass Drum

H

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Picc. *mp* *pp* *ff*

E♭ Cl. 1 *mp* *pp* *ff*

B♭ Cl. 2 *mp* *pp* *mf* *ff* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mf* *ff* *mp*

C Tpt. 1 *p* *ff*

C Tpt. 2 *p* *ff*

63

Timp. *ff*

Perc. 1 *p*

Perc. 2 *f*

63

Pno. *mp* *ff*

63

Vln. I *mp* *pp* *ff*

Vln. II *mp* *pp* *ff*

Vla. *mp* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

I

67 Picc. *mp* *p*

67 E♭ Cl. 1 *mp* *p*

67 B♭ Cl. 2 *mp* *p*

67 Bsn. 1 *mp* *f* *mp* *p*

67 Bsn. 2 *mp* *f* *mp* *p*

67 Hn. 1 *f*

67 Hn. 2 *f*

67 C Tpt. 1 *mf*

67 C Tpt. 2 *mf*

67 Timp. *p*

67 Perc. 1 *f*

67 Perc. 2 *p*

67 Pno. *f* *p* *ff* *arpeggio* *non arp.* **I**

67 Vln. I *mp* *p*

67 Vln. II *mp* *p*

67 Vla. *mp* *p*

67 Vc. *mp* *f* *mp* *f* *mp* *p* *mp*

67 D.B. *mp* *f* *mp* *f* *mp* *p* *f* *mp*

71

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

71

Timp.

Perc. 1

Perc. 2

Pno.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

75

Timp.

Perc. 1

Perc. 2

75

sempre legato

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

85

Picc. *mf* *ff*

Es Cl. 1 *mp* *ff* *mf* *ff* *mf*

Bs Cl. 2 *mp* *ff* *mf* *ff* *mf*

Bsn. 1 *mp* *ff*

Bsn. 2 *ff* *mp*

Hn. 1 *mp* *f* *ff* *ff* *mp*

Hn. 2 *mf* *ff* *mf*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff* *mf*

85

Timp.

Perc. 1 Glockenspiel *mf*

Perc. 2 *mf*
Vibraphone
aco

K

85

Pno. *f* *loco* *p* *f*
un poco Ped.

85

Vln. I *p* *mf* *ff* *mp*

Vln. II *p* *mf* *ff* *mp*

Vla. *p* *ff* *mp*

Vc. *p*

D.B. *p*

90

Picc. *fff* *mp* *mp*

Es. Cl. 1 *p* *fff* *mp*

Bs. Cl. 2 *p* *fff* *mp*

Bsn. 1 *fff* *non dim.*

Bsn. 2 *mf* *fff*

Hn. 1 *fff* *non dim.*

Hn. 2 *mf* *fff*

C Tpt. 1

C Tpt. 2

90

Timp. *mp* *fff* *mp*

Perc. 1 *mp* *fff* *mf*

Perc. 2 *non pedal* *fff*

Pno. *p* *fff* *loco*

90

Vln. I *mp* *fff* *tenuto*

Vln. II *mp* *fff* *tenuto*

Vla. *fff* *tenuto*

Vc. *fff* *non dim.* *tenuto*

D.B. *fff* *non dim.* *tenuto*

L

94

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

94

Timp.

Perc. 1

Perc. 2

L

94

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Picc.

Es. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

98

Timp.

Xylophone

Perc. 1

Bass Drum

Perc. 2

98

Pno.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a Piano Concerto, page 25, starting at measure 98. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet 1 (Es. Cl. 1), Clarinet 2 (Bs. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Xylophone, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated by markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include accents, slurs, and pizzicato (*pizz.*). The page number '98' is printed at the beginning of each system. The overall texture is dense and dynamic, characteristic of a concertino section in a piano concerto.

M
103

Picc.
E♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

p *f* *mf* *ff*

Detailed description: This block contains the musical notation for woodwinds and brass instruments from measures 103 to 106. The Piccolo (Picc.) and Clarinets (E♭ Cl. 1, B♭ Cl. 2) are silent until measure 104, where they play a sharp, fortissimo (ff) note. The Bassoons (Bsn. 1, Bsn. 2) and Horns (Hn. 1, Hn. 2) play a melodic line starting in measure 103, with dynamics ranging from piano (p) to fortissimo (ff). The Trumpets (C Tpt. 1, C Tpt. 2) are silent until measure 104, where they play a sharp, fortissimo (ff) note. The score includes dynamic markings (p, f, mf, ff) and articulation marks.

103

Timp.
Perc. 1
Perc. 2

ff Medium susp. cymb.

Detailed description: This block contains the musical notation for percussion instruments from measures 103 to 106. The Timpani (Timp.) is silent throughout. Percussion 1 (Perc. 1) plays a sharp, fortissimo (ff) note in measure 104, marked as 'Medium susp. cymb.'. Percussion 2 (Perc. 2) is silent throughout. The score includes dynamic markings (ff) and articulation marks.

M
103

Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *ff* arco sempre tenuto

Detailed description: This block contains the musical notation for strings and piano from measures 103 to 106. The Piano (Pno.) plays a complex, fortissimo (ff) accompaniment. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) play a melodic line starting in measure 103, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The strings are marked 'arco sempre tenuto'. The score includes dynamic markings (mf, ff), articulation marks, and performance instructions like 'arco sempre tenuto'.

108

Picc.

Es. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

108

Timp.

Perc. 1

Perc. 2

108

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

112

change to Flute

rit. - - - - -

Picc.

Es Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

112

Timp.

Perc. 1

Perc. 2

N

112

Pno.

marcato

non marcato

marcato

non marcato

mf subito

rit. - - - - -

un poco Ped.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

(rit.) ----- ♩ = 84

rit. ----- **O** ♩ = 64

117

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

117

Timp.

Perc. 1

Perc. 2

(rit.) ----- ♩ = 84

*non arpeggio
senza ped.,
ma legato e tenuto*

*bottom notes in right hand
may be played in left hand,
but in any case senza arpeggio*

rit. ----- **O** ♩ = 64

117

Pno.

p

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

p

trem.

p

trem.

trem.

p

124

Flute *p* change to Piccolo

E♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *p* Open

Hn. 2

C Tpt. 1 *pp*

C Tpt. 2 *pp*

124

Timp. *mp*

Perc. 1

Perc. 2 *p* *sempre con ped.* Vibraphone

Pno. 124

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *pizz.*

131 **P** Piccolo *accelerando*

Picc. *p* *f* *p* *mp* *p*

E♭ Cl. 1 *mp* *mp* *mp*

B♭ Cl. 2 *mp* *mp* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *p* *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp* Open

C Tpt. 1 *pp*

C Tpt. 2 *pp*

131 *non marcato*

Timp. *mp* *mp* *p*

Perc. 1 Glockenspiel *sempre laissez vibré* soft mallets *p* *mp* *p* *mp*

Perc. 2 *mp* *p* *mp* *p* *mp*

131 **P** *accelerando*

131

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. *mp*

Vc. *mp* *un poco marcato, ma sempre tenuto* *arco trem.* *un poco marcato, ma sempre tenuto*

D.B. *mp*

(accel.) ----- Q ♩ = 102

137

Picc. *f*

Es Cl. 1 *mf* *p* *mf* *ff* *f*

Bs Cl. 2 *mf* *p* *mf* *ff* *f*

Bsn. 1 *f* *mf* *ff* *mf*

Bsn. 2 *mf* *ff* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p* *Open* *mf*

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p*

137

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p* *mf* *p*

(accel.) ----- Q ♩ = 102

137

Pno. *ff* *8va* *loco*

Vln. I *pizz.* *ff* *arco* *mp* *ff*

Vln. II *p* *mf* *p* *mf* *ff*

Vla. *mf* *p* *mf* *ff* *p*

Vc. *f* *mf* *non trem.* *ff*

D.B. *f* *mf* *non trem.* *ff*

141

Picc. *mp* *f* *mp* change to Flute

Es. Cl. 1 *mf* *mf* *f* *mf*

B♭ Cl. 2 *p* *f* *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *f* *p* *mf*

Hn. 1 *mf* Open

Hn. 2 *f* *p* *mf*

C Tpt. 1 *f* *p*

C Tpt. 2 *mf*

141

Timp.

Perc. 1

Perc. 2

141

Pno. *mp* *ff* *f* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

D.B.

R

rit. -----

$\bullet = 64$

145

Fl. *p*

E♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

145

Timp.

Perc. 1 *f*

Xylophone

Perc. 2 *f*

6 Wood blocks

R

rit. -----

$\bullet = 64$

145

Pno. *fff*

p

145

Vln. I *p subito*

Vln. II *p subito*

Vla. *f* *pizz.* *arco* *p*

Vc. *f* *pizz.* *arco* *p*

D.B.

150 *accelerando* S ♩ = 102

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

150

Timp.

Perc. 1

Perc. 2 *Vibraphone* *p*

150 *accelerando* S ♩ = 102

Pno. *p*

150

Vln. I *p*

Vln. II *p* *Sul A*

Vla. *p*

Vc. *p*

D.B. *p* *trem.* *non trem.* *mf*

155

Fl. *mf* *f*

E♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

155

Timp.

Perc. 1

Perc. 2

Pno.

155

Vln. I *mf* *p* *f* *p*
(Sul A)

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p* *mf*

Vc. *mf* *p* *f* *p*

D.B. *p* *mf* *p*

T

158

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), E♭ Clarinet 1 (Es. Cl. 1), B♭ Clarinet 2 (B♭. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *mp < f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

158

Musical score for percussion instruments. The score is divided into two systems. The first system includes Timpani (Timp.), Xylophone, and Percussion 2 (Perc. 2). The second system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is in 4/4 time and features dynamic markings such as *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

T

158

Musical score for strings and piano. The score is divided into two systems. The first system includes Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features dynamic markings such as *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

161

Fl. *ff* *mf* *mf*

E♭ Cl. 1 *ff* *mf* *mf*

B♭ Cl. 2 *ff* *mf* *mf*

Bsn. 1 *ff* *mf* *mf*

Bsn. 2 *ff* *mf* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

C Tpt. 1 *ff* *mf*

C Tpt. 2 *ff* *mf*

161

Timp.

Perc. 1

Perc. 2

161

Pno.

161

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf non dim.* *ff* *mf non dim.* *ff* *mf non dim.*

U

164

Fl.

Es Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

164

Timp.

Perc. 1

Perc. 2

U

164

Pno.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf non dim.*

167

G.P. **V**
senza fermata

Fl. *p* *fff* *mf*

E♭ Cl. 1 *p* *fff* *mf*

B♭ Cl. 2 *p* *fff* *mf*

Bsn. 1 *p* *fff* *mf*

Bsn. 2 *p* *fff* *mf*

Hn. 1 *p* *fff* *mf*

Hn. 2 *p* *fff* *mf*

C Tpt. 1 *p* *fff* *mf*
no flutter flutter

C Tpt. 2 *p* *fff* *mf*
no flutter flutter

167

G.P. **V**
senza fermata

Timp. *mf*

Perc. 1 *p* *fff*
Medium susp. cymb.

Perc. 2 *mp* *fff*
Highest Wood Block

167

G.P. **V**
senza fermata

Pno. *fff* *mf*

167

Vln. I *ff* *mf* *fff* *f* *mp*
non trill

Vln. II *ff* *mf* *fff* *f* *mp*
non trill

Vla. *ff* *mf* *fff* *f* *mp*
non trill

Vc. *ff* *mf* *fff* *f* *mp*
non trill

D.B. *f*
pizz.

177

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

177

Timp.

Perc. 1

Perc. 2

177

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

un poco rit. — — — — —

186

no caessura

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

186

no caessura

Timp.

Perc. 1

Perc. 2

186

un poco rit. — — — — —

senza fermata

no caessura

Pno.

186

no caessura

Vln. I

Vln. II

Vla.

Vc.

D.B.

accelerando ----- $\text{♩} = 102$

197

Fl. *f* *p* *p* *non dim.*

B♭ Cl. 1 *f* *p* *p* *non dim.*

B♭ Cl. 2 *f* *p* *p* *non dim.*

Bsn. 1 *f* *p* *p* *non dim.*

Bsn. 2 *f* *p* *p* *non dim.*

Hn. 1 *f* *p* *p* *non dim.*

Hn. 2 *f* *p* *p* *non dim.*

C Tpt. 1 *f* *p* *p* *non dim.*

C Tpt. 2 *f* *p*

197

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *pp* *p* *non dim.*

197

accelerando ----- $\text{♩} = 102$

Pno. *mp* *p* *mp*

197

Vln. I *p* *legato e poco cantabile*

Vln. II *p*

Vla.

Vc. *mf* *p* *p* *non dim.*

D.B. *mf* *p* *p* *non dim.*

201

Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Detailed description: This system contains staves for Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The music begins at measure 201. The Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon 1 parts have dynamic markings of *mp* and *f*. The Bassoon 2 part has a dynamic marking of *f*. The Horn 1 and Horn 2 parts have a dynamic marking of *f*. The Trumpet 1 and Trumpet 2 parts are silent.

201

Timp.
Perc. 1
Perc. 2

Detailed description: This system contains staves for Timpani, Percussion 1, and Percussion 2. The Timpani part has dynamic markings of *f* and *mp*. The Percussion 1 and Percussion 2 parts are silent.

201

Pno.

Detailed description: This system contains the piano part. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*. There are fingering numbers (1-5) and breath marks (v) above the notes. A small asterisk (*) is placed below the first few notes of the right hand.

201

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and Violin II parts have a dynamic marking of *f*. The Viola part has dynamic markings of *mp* and *f*. The Violoncello and Double Bass parts have dynamic markings of *mp*, *f*, and *mp*. There are breath marks (v) above the notes in the Violin I, Violin II, and Double Bass parts.

senza rit.

Y ♩ = 64 (tempo subito)

205

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

senza rit.

205

Timp.

Perc. 1

Perc. 2

Xylophone

6 Wood blocks

senza rit.

Y ♩ = 64 (tempo subito)

205

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

pizz.

f

f

f

f

f

209

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

209

Timp.

Perc. 1

Perc. 2

Bass Drum

209

Pno.

loco

8va

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf non arpeggio

