Ré-sur-Ré...exit

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from Norsk Kulturråd
Ré-sur-Ré...exit

for Organ

by Herman Vogt

Performance notes:

*Ré-sur-Ré...exit* can be performed on medium size Organs with mechanic or electro-pneumatic draw stops, and with two manuals and pedal (Gt., Sw., Ped.) as a minimum.

General index of registration:

\[ pp = \text{Soft 8'} \text{ in swell box}, \; fff = \text{tutti Organ with reeds and mixtures. Ped/II = No separate stops in pedal, pedal couplet to manual II} \]

With support from Norsk Kulturråd

Duration: approximately 15'

2nd version 17 August 2017
Ré-sur-Ré...exit

Herman Vogt

\[ \text{\( \dot{P} = 46 \)} \]

\text{Organ}

\text{\textbf{Swell closed}}

\text{\textbf{slide with 1st finger}}

\text{\textbf{slide with finger 4}}

\text{\textbf{Ped/II, no separate stops in pedal}}

\[ \text{\( \dot{P} = 68 \)} \]

\text{lunga}

\text{\textit{legato e tenuto}}

\[ \text{\( \dot{P} = 46 \)} \]

\text{\textbf{Ped/II, no separate stops in pedal}}

\text{\textbf{slide with 1st finger}}

\text{\textbf{slide with finger 4}}
(sempre molto legato)
Ré-sur-Ré... exit
a tempo

100

103

107

112

Ré-sur-Ré...exit