

09 - Siste ballade

David Hveem

♩ = 92

5 Litt saktere

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Altfloyte (Alto Flute)
- Sopransax (Soprano Saxophone)
- Altsax (Alto Saxophone)
- Tenorsax (Tenor Saxophone)
- Bassklarinet (Bass Clarinet)
- Trompet (Trumpet)
- Trombone (Trombone)
- Horn (French Horn)
- Tuba
- 1. Fiolin (Violin I)
- 2. Fiolin (Violin II)
- Bratsj (Viola)
- Cello
- Kontrabass (Double Bass)
- Trekkspill (Timpani)
- Klokkespill (Cymbals)
- Trommesett (Drum Set)

Key features of the score include:

- Tempo:** Quarter note = 92 (♩ = 92).
- Rehearsal Mark:** A box containing the number '5' is placed above the score, with the instruction 'Litt saktere' (slightly slower) written to its right.
- Dynamic Markings:** Various dynamics are used, including *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).
- Performance Indications:** Trills (*tr*) and hairpins (crescendo and decrescendo) are present in the woodwind and string parts.
- Structure:** The score is divided into measures, with rehearsal marks (double bar lines with dots) indicating specific points in the music.

1

2

3

4

5

5

6

Fl

Sop

As

Ten

Bskl

Trp

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Klsp

Trms

(Spill deg inn i melodien)

G^{m6}

C¹³

pp

(Frasér gjerne fritt og "som om dette var lead sheet"-aktig)

mp

p

p

p

p

Partitur: 09 - Siste ballade (side 5 av 21)

Full orchestral score for 'Siste ballade' (side 5 of 21). The score is arranged in systems. The vocal soloist (Sop) has a melodic line starting in measure 26. The woodwinds (Bskl, Fl 1, Fl 2, Br, Ce) and strings (Bass, Trsp, Klsp, Trms) provide accompaniment. The brass section (Trp, Trb, Hn, Tba) is mostly silent in this section.

Measures: 26, 27, 28, 29, 30, 31

32 33 34 35 36 37

rit.

Litt kjappere (som forfra)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** All (Alto), Sopran (Sopran), As (Alto), Tenor (Tenor), and Bass (Bass).
- Instrumental Sections:** Bask (Bassoon), Trp (Trumpet), Trb (Trombone), Hn (Horn), Tba (Tuba), Fi (Flute), Br (Bassoon), Ce (Cello), Bass (Double Bass), Trsp (Trumpet), Klsp (Clarinet), and Trms (Timpani).

Key musical features include:

- Tempo:** The score starts with a *rit.* (ritardando) marking and then transitions to a tempo instruction: *Litt kjappere (som forfra)* (A little faster (as before)).
- Dynamic:** The *mp* (mezzo-piano) dynamic is used for the vocal and instrumental entries.
- Lyrics:** The word "Camilla" is written below the vocal lines and above the flute, bassoon, and cello parts.
- Structure:** The score is divided into measures numbered 38 through 43.

Camilla solo (med pizz-komp)

Arr
Sop
As
Ten
Bskl
Trp
Trb
Hn
Tba

1
Fi
2
Br
Ce

pizz.
p

Bass
Trsp
Klsp
Trms

Andrine (pizz.) (Korte perkussive lyder fra diverse småperk, kanskje? Mest fargelegging på hele denne låta)

(Korte perkussive lyder, hold det enkelt)

Partitur: 09 - Siste ballade (side 9 av 21)

51

The musical score is arranged in a standard orchestral layout. The vocal parts at the top are All (Alto), Sop (Soprano), As (Alto), Ten (Tenor), and Bskl (Bass). The instrumental parts include Trp (Trumpet), Trb (Trumpet), Hn (Horn), Tba (Tuba), I (Saxophone 1), Fi (Saxophone 2), Br (Baritone), Ce (Cello), Bass (Double Bass), Trsp (Trumpet), Klsp (Clarinet), and Trms (Drums). The key signature is B-flat major (two flats). The score shows the vocal lines with lyrics and the instrumental accompaniment. The Soprano part has lyrics: "Fmaj7 F#m7(b5) B7 Dm7 G7 Bm7(b5) E7 Am7 Dm7 C/E". The Bassoon (Bskl) and Trombone (Tba) parts have a dynamic marking of *p* (piano) at the end of the page. The page number 51 is in a box at the top left, and the page number 51 is also in a box at the bottom left. The measure numbers 51 through 57 are printed at the bottom of the page.

51

51

52

53

54

55

56

57

(7)

Partitur: 09 - Siste ballade (side 10 av 21)

58

The musical score is arranged in a system of staves. The vocal parts (All, Sop, As, Ten) are at the top, with lyrics 'Magnus L.' appearing in the Soprano, Alto, and Tenor staves. The instrumental parts include Baskinet (Bskl), Trumpet (Trp), Trombone (Trb), Horn (Hn), Tuba (Tba), Flute 1 (1), Flute 2 (2), Clarinet (Br), Cello (Ce), Bass, Trumpet (Trsp), Clarinet (Klsp), and Drums (Trms). The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. Chord symbols are provided for the vocal parts: Fmaj7, Fm7(b5), B7, Dm7, G7, Bm7(b5), E7, Am7, Dm7, and C/E. The Baskinet part features a melodic line with grace notes and slurs. The Clarinet and Cello parts have similar melodic lines. The Drums part shows a rhythmic pattern with slurs. The score concludes with a fermata over the final measure (64) and a dynamic marking of *p* (piano).

58

59

60

61

62

63

64

(7)

Partitur: 09 - Siste ballade (side 11 av 21)

65

65

All *p*

Sop

As *p*

Ten

Bskl

Trp

Trb (+ Andrea, Oskar og Axel)

Hn *p*

Tba

1 *mp*

2 *mp*

Br *mp*

Ce *mp*

Bass

Trsp

Klsp *mp* Andrea, Oskar og Axel

Trms (7)

65 66 67 68 69 70 71

72

All

Sop

As

Ten

Bskl

Trp

Trb

Hn

Tba

1

Fi

2

Br

Ce

Bass

Trsp

Klsp

Trms

Fmaj7

F_m7(b5)

B7

D_m7

G7

B_m7(b5)

E7

A_m7

D_m7

C/E

mp

mp

mf

Oskar og Axel

(7)

72

72

73

74

75

76

77

78

Partitur: 09 - Siste ballade (side 13 av 21)

79

79

79 80 81 82 83 84 85

(7)

Full score for page 86, including parts for All, Sop, As, Ten, Bskl, Trp, Trb, Hn, Tba, 1, 2, Br, Ce, Bass, Trsp, Klsp, and Trms.

Lyder (Gradvis over til mer og mer cymbaler kanskje? Må bygges)

86 87 88 89 90 91 92

(7)

The musical score is arranged in a standard orchestral layout. The vocal parts (Afl, Sop, As, Ten, Bskl) are at the top, followed by the brass section (Trp, Trb, Hn, Tba), woodwinds (Fl 1, Fl 2, Br, Ce), Bass, Trumpets (Trsp), Clarinet (Klsp), and Percussion (Trms). The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 93 through 99.

Partitur: 09 - Siste ballade (side 16 av 21)

100

The musical score is arranged in a standard orchestral layout. The vocal parts (All, Sop, As, Ten) are at the top, followed by woodwinds (Bskl, Trp, Trb, Hn, Tba), strings (Fl 1, Fl 2, Br, Ce, Bass, Klsp), and percussion (Trsp, Trms). The score includes various musical notations such as notes, rests, and dynamics like *mf* and *arco*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 100 through 106 indicated at the bottom.

100

100

101

102

103

104

105

106

(7)

Full score for "Siste ballade" (side 17 av 21), measures 107-113. The score includes parts for All, Sopran, Alto, Tenor, Bassoon, Trumpet, Trombone, Horn, Tuba, Flute 1, Flute 2, Clarinet, Cello, Bass, Trumpet (muted), and Klargjenger. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes performance instructions like "(Spill deg inn i melodien ->)" and "(Bygg skikkelig inn til neste del!)".

Chord progression for Soprano part:

- Measure 107: F_{maj}⁷ Oskar
- Measure 108: F_m⁷⁽⁹⁵⁾ B⁷ D_m⁷
- Measure 109: G⁷
- Measure 110: B_m⁷⁽⁹⁵⁾ E⁷
- Measure 111: A_m⁷
- Measure 112: D_m⁷

Performance instructions:

- Measure 107: *mf*
- Measure 108: *mf*
- Measure 112: (Spill deg inn i melodien ->)
- Measure 113: *f*
- Measure 113: Camilla og stryk
- Measure 113: (7)

114

This musical score page contains the following parts:

- Vocal Parts:** All (Alto), Sop (Soprano), As (Alto), Ten (Tenor). The vocal lines feature melodic phrases with dynamic markings of *f* (forte).
- Instrumental Parts:** Bskl (Bassoon), Trp (Trumpet), Trb (Trombone), Hn (Horn), Tba (Tuba), Fl (Flute), Fi (Flute II), Br (Baritone), Ce (Cello), Bass (Double Bass), Trsp (Trumpet II), Klsp (Clarinet), and Trms (Timpani).
- Key Signature:** Two flats (B-flat and E-flat).
- Measure Numbers:** 114, 115, 116, and 117 are indicated at the bottom of the page.

114

114

115

116

117

This musical score is for the piece "Siste ballade" (side 19 of 21). It features a vocal ensemble and a full orchestra. The vocal parts include Alto (All), Soprano (Sop), Alto (As), Tenor (Ten), and Bass (Bskl). The instrumental parts include Trumpet (Trp), Trombone (Trb), Horn (Hn), Tuba (Tba), Flute 1 (Fi), Flute 2 (F2), Clarinet in B-flat (Br), Cello (Ce), Bass, Trumpet in C (Trsp), Clarinet in B-flat (Klsp), and Timpani (Trms). The score is written in 4/4 time and includes dynamic markings such as *mf* and *pizz.*. A *rit.* marking is present at the end of the vocal lines. The score is divided into measures 118, 119, 120, and 121.

122

a tempo

Full score for page 122, measures 122-125. The score includes parts for All, Sopran, Alto, Tenor, Bassoon, Trumpet, Trombone, Horn, Tuba, Flute 1, Flute 2, Clarinet, Bass, Trumpet, Clarinet, and Drums.

Key features of the score include:

- Chord Progression (Sopran):** F_{maj}⁷, F_m⁷⁽⁹⁾, B⁷, D_m⁷, G⁷.
- Performance Instructions:** *p* (piano), *pizz.* (pizzicato), and the instruction "(Ikke spill alle tonene, velg ut litt selv)" (Do not play all notes, choose a few yourself).
- Drum Part:** Features a simple rhythmic pattern with the instruction "(Tilbake til start-feelen)" (Back to start-feel).

122

122

123

124

125

All

Sop Bm^{7(9b5)} E⁷ Am⁷ Dm⁷ C/E Fmaj⁷
Tino og Petter

As

Ten

Bskl (Som det står)
pp

Trp

Trb

Hn

Tba

1 (Som det står)
pp

2 (Som det står)
pp

Br (Som det står)
pp

Ce (Som det står)
pp

Bass (Som det står)
pp

Trsp

Klsp

Trms (7)

På cue!