

# Marzanna

$\text{♩} = 60$  not conducted

**Instrumentation:** Voice, Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Alto Saxophone I, Alto Saxophone II, Alto Saxophone III, Tenor Saxophone, Bass Saxophone, Flugelhorn, Horn I + II, Trombone, Bass Trombone, Vibraphone, Harp, Accordion, Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass, Percussion.

**Performance Instructions:**

- Voice:** Solo melody, rubato
- Flute:** Solo melody, rubato
- Oboe:** Solo melody, rubato
- Bassoon:** Solo melody, rubato
- Tenor Saxophone:** conducted
- Bass Saxophone:** conducted

**Dynamic Markings:** *mp* (mezzo-piano)

**Tempo:**  $\text{♩} = 60$

**Time Signature:** 5/4

**Measure Numbers:** 2, 3, 4, 5, 6, 7, 8

$\text{♩} = 60$

A conducted

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, A. Sax. II, A. Sax. III, T. Sax., B. Sax., Flug., Hn., Tbn., B. Tbn., Vib., Hp., Accord., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., and Perc.

Key markings include *mf*, *p*, *f*, *mp*, *Em<sup>9</sup>*, *pizz*, *arco*, *drizzle*, and *freely*.

Performance instructions include "Solo melody", "Solo, free time", "One breath", and "Em<sup>9</sup> light fills".

Rehearsal mark A is present at the beginning of the score.

Score for various instruments including Voice, Fl., Ob., Cl., Bsn., A. Sax. I, II, III, T. Sax., B. Sax., Flug., Hn., Tbn., B. Tbn., Vib., Hp., Accord., Vln. I, II, III, Vla., Vc., Cb., and Perc.

Key annotations and performance instructions:

- Fl.:** optional fills
- Ob.:** with cl.
- Cl.:** with oboe
- Bsn.:** with saxes
- B. Sax.:** Solo, free time rit.
- Flug.:** Only play if vocal is missing
- Vib.:** light fills
- Accord.:** With brass
- Vln. I:** After chord, freely
- Perc.:** bright bell sound, cymbal

Chord progressions:  $D_b7(sus4)$ ,  $D_b7$ ,  $C\#7(sus4)$ ,  $E_m9\#6$

Dynamic markings:  $mf$ ,  $mp$ ,  $p$ ,  $f$

$\text{♩}=80$   
conducted, new tempo

$\text{♩}=115$   
new tempo

rit.  $\text{♩}=60$

Score for Voice, Flute, Oboe, Clarinet, Bassoon, Saxophones, Flute, Horns, Trombones, Vibraphone, Harp, Accordions, Violins, Viola, Violoncello, Contrabass, and Percussion.

Tempo markings:  $\text{♩}=80$  (conducted, new tempo),  $\text{♩}=115$  (new tempo),  $\text{♩}=60$  (rit.).

Dynamic markings: *mf*, *mp*, *f*, *f*, *mp*, *f*.

Performance instructions: *arco*, *static + light fills*.

Rehearsal marks: (1)

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.

Sensa misura  
bar change on cue

**B**

I II III IV I Ebm<sup>9</sup> II light fills

Voice

Fl.

Ob.

Cl.

Bsn.

A. Sax. I

A. Sax. II

A. Sax. III

T. Sax.

B. Sax.

Flug.

Hn.

Tbn.

B. Tbn.

Vib.

Hp.

Accord.

**B** Bbm

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc.

on cue, unison  
one breath

on cue, unison  
one breath

on cue, unison  
one breath

Ebm<sup>9</sup>  
lyrical melody

*mf*

tremolo, individual entrance  
Ebm<sup>9</sup>

*mp*

tremolo, individual entrance  
Ebm<sup>9</sup>

*mp*

Ebm<sup>9</sup>  
tremolo, individual entrance

*mp*

*mf*

*f*  
one breath

*p*

*p*

*p*

chords and light fills

Ebm<sup>9</sup> chords and light fills

*p* *mf* *mp* *f*

*p* *mf* *mp* *f*

Fmaj<sup>7</sup>/A  
(example) 5

different voicings

Ebm<sup>9</sup> 5

*p* *mp* *mf*

*pp* *mp*

Ebm<sup>9</sup> tremolo, freely

*mp*

Ebm<sup>9</sup> Freely

*mp*

solo melody, rubato

*f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

gradually to tremolo

*mf* *f*

gradually to tremolo

*mf* *f*

gradually to tremolo

*mf* *f*

follow and react to the ebs and flows of the band

*p* *mf* *mf* *f*

6

Am<sup>(b6)</sup> background textures

Solo melody, freely

enter after ca 10 sec

Solo, one breath

C<sup>#</sup>m(add9)/E melodic, build up optional landing note

trill freely

tremolo

Am enter after ca 5 sec.

Am enter after ca 5 sec.

Am enter after ca 5 sec.

Am enter after ca 5 sec.

Solo melody

freely, with breaks

flutter tongue, background (sparse)

flutter tongue, background (sparse)

flutter tongue, background (sparse)

flutter tongue, background (sparse)

one breath

Solo melody

Fast arpeggios

Am<sup>(b6)</sup> Fast (example) enter after ca. 8 sec

Solo line

Am<sup>(b6)</sup> lines and arpeggios

Faster higher register

fast arp. (example)

Am<sup>(b6)</sup> simple background lines

pulsing

pulsing

vib.

oboe

Perc.

51 52 53 54 55 56 57 58

conducted

Cmaj7(b13)

Flute solo

C conducted ♩=40

ff

tr

One breath

Solo melody, rubato (slow)

mf

p mp

ff conducted

3

ff

mp

After chord, freely

3

mf

with strings, one breath

mp

Cmaj7(b13)

A.Sax. I

ff

Cmaj7(b13)

A.Sax. II

Cmaj7(b13)

Sax. III

ff

T. Sax.

ff

with strings, one breath

mp

B. Sax.

ff

3

mp

with strings, one breath

mp

3

Hn.

ff

3

mp

with strings, one breath

mp

3

Tbn.

ff

3

B. Tbn.

ff

3

Vib.

mf

Cmaj7(b13)

5

Hp.

Cmaj7

conducted

3

ff

p

slowly downwards (ca 10 sec), free tonal (solo) land

C

Solo line, expressive, but steady

8<sup>va</sup>

f

mp

after chord has landed

mp

mp

mp

mp

mp

conducted

3

continue with landscape over vln. solo

mp

light

59

60

61

62

63

64

65

66

67

68

69

ff

mp

G $\flat$ maj7 (optional)

B $\flat$ m $^{\circ}$

Dmaj7

F $\sharp$ m $^{\circ}$

Fade out

Voice

Fl.

Ob.

Cl.

Bsn.

A.Sax. I

A. Sax. II

Sax. III

T. Sax.

B. Sax.

Flug.

Hn.

Tbn.

B. Tbn.

Top note (beginning only), with chords established

claves 5 5 5 5

G $\flat$ maj7

B $\flat$ m $^{\circ}$

Dmaj7

F $\sharp$ m $^{\circ}$

Fade out

Vib.

Hp.

Accord.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Find groove with vib. and jam

Dm $^{\circ}$

G $\flat$ maj7

B $\flat$ m $^{\circ}$

Dmaj7

F $\sharp$ m $^{\circ}$

Fade out

Perc.



Cue: Chord change.  
collective impro,  
fade in and out individually (one time)  
ca 15 sec

**E** Senza Misura

Score for measures 82-87, featuring a collective improvisation section starting at measure 84. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Alto Saxophone III (A. Sax. III), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Harp (Hp.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.).

Measures 82-83: Cadenza for Voice, Fl., Ob., Cl., and Perc. Chords for other instruments are Cm11. Dynamics include *mp*.

Measure 84: Cue for collective improvisation. Chords are Cm11. Dynamics include *mp*.

Measures 85-87: Vibraphone solo with light improvisation. Chords are E/G# and Gm7. Dynamics include *mp*. Other instruments play Cm11 chords. Dynamics include *mp*.

Measures 86-87: Violin I, II, and III play Cm11 chords with *Sul tasto* markings. Dynamics include *mp*.

Conducted

Score for measures 88-90, featuring a variety of instruments including Voice, Flute, Oboe, Clarinet, Bassoon, Saxophones, Flute, Horns, Trombones, Vibraphone, Harp, Accordion, Violins, Viola, Violoncello, Contrabass, and Percussion.

**Measure 88:** Flute, Oboe, and Clarinet play a triplet melody. Horns (Flug., Hn., Tbn., B. Tbn.) play a sustained chord with dynamics *p* to *mp*. Vibraphone and Harp provide accompaniment. Percussion has a rhythmic pattern.

**Measure 89:** Continuation of the instrumental textures. Horns remain sustained. Percussion continues.

**Measure 90:** Flute, Oboe, and Clarinet continue their triplet melody. Horns play a sustained chord with dynamics *p* to *mp*. Vibraphone and Harp provide accompaniment. Percussion has a rhythmic pattern.

**Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *acc.* (accent), *mp* (mezzo-piano).

**Performance instructions:** "Fills", "go upwards", "Sul tasto", "Big swell", "solo", "(1)", "Fill/arpeggio".

**Chord markings:**  $Fm6$ ,  $Abm^9$ .

**Page numbers:** 88, 89, 90.

Or 8va. **F** Senza misura

Score for measures 91-97, featuring a variety of instruments and dynamic markings.

- Voice:** Starts at measure 92 with a melodic line, marked *f*. Includes the instruction "Or 8va." and a fermata.
- Fl. / Ob. / Cl. / Bsn. / A. Sax. I / A. Sax. II / A. Sax. III / T. Sax. / B. Sax.:** These instruments play a rhythmic pattern of eighth notes with triplets, marked *ff*. The woodwinds (Cl., Bsn., T. Sax., B. Sax.) play in unison.
- Flug. / Hn. / Tbn. / B. Tbn.:** These instruments play sustained notes, marked *ff*.
- Vib. / Hp.:** Vibraphone and Harp play chords and arpeggios. Vibraphone is marked *ff* and *mp*. Harp is marked *ff* and *mp*. Includes chord symbols  $C^{(b13)}$  and  $Bbm^9$ .
- Accord.:** Plays a rhythmic pattern, marked *ff*.
- Vln. I / Vln. II / Vln. III / Vla.:** Violins and Viola play a melodic line, marked *ff*. Includes the instruction "Fast arpeggio (example)".
- Vc. / Cb.:** Violoncello and Contrabass play a "Heavy pumping" pattern, marked *ff*. Includes the instruction "slow down".
- Perc.:** Percussion plays a rhythmic pattern, marked *ff*.

Measure 94 features a "Duo with harp (example)" and a "Land" section. Measure 97 ends with a fermata.



Musical score for orchestral instruments and voice, measures 106-118. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Alto Saxophone III (A. Sax. III), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute (Flug.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Harp (Hp.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.).

The score is in 4/4 time with a tempo marking of  $\text{♩} = 60$ . It features dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include "Solo line, expressive, but steady" for the Violin I part and "move voicings upwards (off time)" for the Alto Saxophone I part. A "dark sound" instruction is present for the Percussion part.

The score is divided into two systems. The first system covers measures 106-115, and the second system covers measures 116-118. The page number 13 is located in the top right corner.

piano cadenza conducted

pick chord tone(s)

Score for measures 119-130, featuring various instruments and dynamic markings.

**Measures 119-120:** *ff*

**Measures 121-122:** *mf*, *decresc.*

**Measures 123-124:** *mf*

**Measures 125-126:** *mp*

**Measures 127-128:** *mp*

**Measures 129-130:** *mp*, *Light*

**Instrumental Details:**

- Voice:** *mp*
- Fl.:** *mp*
- Ob.:** *solo*, *mf*, *freely*, *mp*
- Cl.:** *mp*
- Bsn.:** *mp*
- A. Sax. I, II, III:** *ff*
- T. Sax.:** *ff*
- B. Sax.:** *ff*
- Flug.:** *ff*, *mp*
- Hn.:** *ff*, *mp*
- Tbn.:** *ff*, *mp*
- B. Tbn.:** *ff*, *mp*
- Vib.:** *ff*
- Hp.:** *ff*
- Accord.:** *ff*, *mp*
- Vln. I, II, III:** *ff*, *decresc.*, *mf*, *mp*
- Vla.:** *mf*, *mp*
- Vc.:** *ff*, *f*
- Cb.:** *ff*
- Perc.:** *ff*, *Light*